



Russell County Free Fair

July 22nd – 25th, 2025

Memorial Park

State Street & Fairview Drive

Russell, Kansas

www.russellcountyfreefair.com

russellcountyfreefair@gmail.com



Russell County Free Fair

Gold Level Sponsors



Purple Level Sponsors



James & Cindy Balthazor
Memorial Fund

Rex & Sadee Soldan



Blue Level Sponsors

United
Ag
Service



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“Something for Everyone”

RUSSELL COUNTY COMMISSIONERS

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Steve Reinhardt

John Strobel

Dean Haselhorst

Alan Kuntzsch

Russell County Free Fair

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Rita Habbart.....President
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Sadee Soldan

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Craig Dinkel..... Crops/Horticulture
Jessica Kootz..... Family & Consumer Sciences
Clinton Laflin..... Livestock Production
Diane Johnson..... Russell Office Professional
Rutika Bhakta Ellsworth Office Professional

Fair Personnel

Cindy Balthazor Open Class Superintendent

Fair Committees

Commercial Building, 4-H Building and Grounds Exhibits

Sherri Stoppel

J.W. Strobel

Sadee Soldan

Livestock Committee

Doug Funk

Levi Stoughton

J.W. Strobel

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Entertainment Committee

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Rita Habbart

Cindy Balthazor

Erin Cook

Sponsorship Committee

Sherri Stoppel

Alex Mai

History Archives

Sherri Stoppel

Cindy Balthazor

Open Class Sponsors

(For Grand Champion Winners and Special Winners)

A County Fair is people involved. These individuals and merchants represent their cities with pride. Remember to thank them for adding to your enjoyment of the fair.

Fine Arts:

Adult Professional.....Patty & Jerry Driscoll, Russell

Adult Amateur

Teen Division.....Sunflower Bank, Russell

Youth Division.....Southwind Bank of Natoma and Russell

Clothing Construction:

Amateur

Professional..... ..

TextilesDon's Plumbing, Russell

Crafts & Hobbies:

Adult Division.....PYW, FCE, Dorrance

Teen Division..... Dean H. and Betty Balloun Boxberger Trust

Youth Division..... State Farm Insurance, Mark Ptacek

Nursing Home/Disabled.....Barb Langhofer

Field Crops Radke Implement, Milberger and Hays

Floriculture:

House Plants in Growing Medium.....SLH Farms and Stoppel Cattle

Fresh & Dried Flower Arrangement Wally's Oilfield Service, Russell

Cut Flowers..... Wally's Oilfield Service, Russell

Foods:

Bread, QuickGene's Service, Russell

Bread, Yeast.....Russell T. Townsley Legacy Fund

CakeWoelk's House of Diamonds, Russell

Cookie Barb Langhofer, Russell
 Commissioner's Cookie Jar UMB Bank, Russell
 Miscellaneous.....Langhofer Storage Rental, Russell
 Youth Division Tom & Andrea Krauss, Russell

Food Preservation UMB Bank, Russell

Horticulture:

Grand Champion.....Bunker Hill Lions Club
 Reserve Champion UMB Bank, Russell
 Garden Display.....
 Largest Zucchini.....SLH Farms & Stoppel Cattle Co.

Needle & Hook:

Afghan Kirk & Cathy Brown, Russell
 Crochet.....VFW Post #6240 Axillary
 Knitting & Tatting.....
 Rugs & Pillows Mary Ann Langhofer
 Wall HangingsPYW, FCE, Dorrance
 Embroidery Marge Gilpin, Russell

Photography:

Professional Division.....John O. Farmer, Inc., Russell
 Amateur Adult Division.....Russell Co. Economic Development
 Amateur Jr. Division.....Glen and Marcia Blundon

Posters:.....Cindy Balthazor, Russell

PoultryRussell County Economic Development

QuiltsCindy Balthazor, Russell

Rabbits..... Maier's Minis Rabbitry, Russell

Wheat Showcase:

Market Wheat Show
 Grand Champion..... UMB Bank, Russell
 Reserve Champion American Plains Co-Op
 Third Place Paradise Grain, Paradise
 Fourth Place United Ag Service, Gorham
 Fifth Place Russell Masonic Lodge #177
 Wheat Arrangement Meridy's, Russell
 Wheat Weaving.....Driscoll Cattle Co., Russell
 Wheat Photography.....Dale and Nancy Schmitt, Russell
 Bread Basket Klema Hometown Market, Russell

Woodwork

Other Fair Sponsors

Gold Level

Russell County Attorney – Dan Krug
KRS�/KZRS Radio
Klema Hometown Market
Marty Myers Fund
Freedom Claims Management, Inc.
SLH Farms & Stoppel Cattle Co.

Purple Level

American Plains Co-op
Bomgaars
James & Cindy Balthazor Memorial Fund
Northwestern Printers Inc.
Rex & Sadee Soldon
Russell County Farm Bureau

Blue Level

United Ag Service
The Bank, Gorham and Victoria
Radke Implement
UMB Bank
Wilson Communications

Checks and Sponsor Prizes

ALL ENTRIES EXCEPT 4-H: Premium money and special prizes will not be mailed and should be picked up when entry is removed on July 26th between 9:30 a.m. and 10:00 a.m. or picked up at the Extension Office before August 29th.

4-H ENTRIES: Checks will be distributed from the Extension Office through Community Leaders.

ALL CHECKS (4-H and OPEN CLASS) MUST BE CASHED BY NOVEMBER 1st.

If not cashed by November 1st, the money will be redeposited in the Russell County Free Fair Board Treasury.

Entry Cards and Claims

To speed entry flow on Monday through Wednesday, entry cards may be picked up at the Extension Office and filled out prior to fair time (not mandatory). Claim checks will be given in some departments.

Judging Procedure and Premiums

1. 4-H BUILDING WILL BE CLOSED TO THE PUBLIC DURING JUDGING TUESDAY, UNTIL 6 P.M. THE NORTH ROOM IN THE 4-H BUILDING WILL BE CLOSED TO THE PUBLIC ON WEDNESDAY UNTIL 6 P.M.
2. The superintendents of each department reserve the right to demand evidence from the interested exhibitors upon questions raised under these rules.
3. Awards will be made by single judge system. The decision of judges shall be final, and no appeal will be considered.
4. No animal or article, whether having competed or not, shall be awarded a premium unless it possesses merit. The judge will decide its merit and the judge's decision is final.
5. **EACH CLASS will be awarded a blue, red or white ribbon according to its quality as determined by the judge. The judge will select the top 3 blues in EACH CLASS with these blue ribbons marked 1st, 2nd or 3rd. The 1st in EACH CLASS will compete for the DIVISION Grand Champion and Reserve Champion placings. Premium money will be paid only to Grand Champion, Reserve Champion and blue 1st, 2nd, 3rd placings. A 1st blue winner that wins Grand or Reserve Champion will receive only the Grand or Reserve Champion premium.**
6. SPECIAL NOTICE: The following departments are judge by the Danish system: 4-H, FFA and Vo-Ag. When an exhibit is awarded more than one ribbon, the premium will be paid on the highest award ribbon. EXAMPLE: A purple winner (\$7) that also wins Grand Champion (\$10) will receive only the \$10 premium.

General Rules and Regulations Covering the Russell County Fair

1. The Russell County Free Fair Board reserves the absolute right to interpret these rules and regulations and arbitrate, settle and determine all matters, questions and differences in regard to or otherwise arising out of, connected with or incidental to the fair.
2. The RCFF Board reserves the right to amend and add to these rules as they, in their judgment, may deem advisable. In the event of conflict of general rules or special rules, the latter will govern.
3. Any person who violates any of the following special rules will forfeit all premiums and privileges and be subject to such penalty as the board may order.
4. General rules and regulations will apply to each and every department of the fair, except where noted otherwise.
5. The RCFF Board reserves the right to make any changes in the premium list by publishing the change in The Russell County News.
6. Only one (1) entry per class, unless stated otherwise in department. Like items can only be shown in one division. Other – means something NOT listed.
7. Exhibits MUST be entered during the following times:

Monday, July 21st, 6 p.m. to 8 p.m.

Open Class – Agriculture, Domestic Arts, Foods, Other Departments 4-H Field Crops, Family & Consumer Sciences, Miscellaneous

Tuesday, July 22nd, 8 a.m. to 5:30 a.m.

4-H Livestock, All Rabbits & Poultry, FFA

Wednesday, July 23rd, 8 a.m. to 10 a.m.
All Floriculture, Horticulture & Open Class Photography

If you are not able to enter your open class exhibits during the assigned times, please call the Extension Office at 785-483-3157 or Cindy Balthazor at (785) 483-1162 **BEFORE** the fair and we will help you find a way to enter them. **Remember, a friend or neighbor can enter them for you. Please check specific rules in each category. Exhibits are not to be removed before 9:30 a.m. on July 26th. Items removed before release time will forfeit ribbon, premium money and special awards.**

8. Youth – Minimum age for youth is 4 years of age. (4-12)
9. The RCFF Board reserves the right to reject any entries offered.
10. All exhibits will be released from 9:30 to 10:00 a.m. Saturday, July 26th unless otherwise stated.
11. All activities at the fairgrounds are to be stopped prior to 1:00 a.m. The 1:00 a.m. curfew will be enforced, and violations reported to proper authorities.
12. Entries made in previous Russell County Free Fairs are not eligible to compete, with the exception of the livestock department.
13. Entries at the Russell County Free Fair may only be sold during the silent auction process.
14. Livestock trailer may be unloaded south of the hog barn but cannot be parked there during the fair.
15. Exhibitors are expected to be sincere, honest and act in sportsmanlike ways at all times. All adults involved with the 4-H program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any exhibitor or 4-H parent who breaks the Russell County Free Fair Livestock Code of Ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards, premiums and sale privileges. The exhibitor and/or 4-H parent may also be prohibited from exhibiting or attending this and future Russell County Fairs.
16. Attendance at any fair event may be denied to any spectator who displays unethical or unsportsmanlike conduct at a Russell County Fair event.
17. In accordance with County Resolution No. 04-20-08: it is unlawful for any person to sell, serve, dispense, drink, possess or consume any intoxicating liquor or any cereal malt beverage in or upon the Russell County Fairgrounds, whether in areas owned by Russell County or leased by Russell County for fair purposes.

Removal of Objectionable Exhibits and Displays

The management reserves the right to remove from the grounds any exhibit, animal, Concession or show that may be falsely entered or may have any sign, banner, or advertising matter of any kind which might be deemed unsuitable or objectionable by them without assigning a reason therefore.

Concessions and Privileges

1. The board authorized only the letting of such privileges or concessions as are necessary to supply the wants of the people or that may add to their comfort convenience or pleasure, but under no circumstances will a privilege of a questionable nature or demoralizing tendency is let or in any manner tolerated where the business is conducted in any other than a legitimate and trade-like manner.

2. Parties desiring to purchase display space can do so through Sadee Soldan, Russell County Free Fair, P.O. Box 644, Russell, KS 67665 or email sadee_91@hotmail.com. **All commercial exhibitors must sign an application form with the Fair Board PRIOR to setting up.** If you need a form, you may access it from the website at www.russellcountyfreefair.com.
3. Each displayer must confine himself to the space assigned. Failure to do so will subject him to forfeit his privileges.
4. **Access to displays:** Any official representative of the Russell County Free Fair Board shall have access to the premises of any exhibitor at any and all times.
5. **Care of Concessions & Displays:** All buildings and grounds space are to be kept neat and clean.
6. **Price Signs:** A sign shall be posted at each stand showing the price charged for lunches, meals or drinks. Said sign shall meet the approval of the management and be at all times in view of the customer.
7. **Commercial Indoor Booth Space:** \$50.00 is the fee for APPROXIMATELY 8x10 foot spaces. They will be open to the public 6 p.m. to 10 p.m. Tuesday through Friday of the fair. Commercial display space must be reserved by advance payment. Cancellation after July 1st will be subject to forfeit of rental charges, unless another displayer fills the area. **All commercial exhibits must be in place by 6 p.m. Tuesday and remain in place until 10 p.m. Friday. Last year's displayers have first choice until May 1st.**
8. **Street Space:** \$2.00/ft., a minimum of \$50.00 per display. Each displayer must confine himself to the space assigned. Failure to do so will subject him to forfeit his privileges. Last year's displayers have first choice until May 1st.
9. **Fees on Outdoor Shelter:** Will be \$50.00 for the duration of the fair.
10. **Fees for Outside Food & Drink Stands:** Where organizations furnish their own building or stand, the rate will be \$100.00. One 15-amp breaker will be furnished. There will be an added charge for extra breakers: \$25.00 for 15-amps and \$30.00 for 220-amps. Any official representative of the Russell County Free Fair Board shall have access to the premises of any exhibitor at any and all times.
11. All spaces allotted must be improved and decorated by the purchaser at his own expense. RCFF Board will provide one (1) table and (2) chairs per space, as they become available after judging is finished in the 4-H building.
12. Nothing shall be sold, given away or otherwise disposed of by exhibitors which may in any way conflict with or which is the subject matter of any privileges or concessions granted or sold by Russell County Free Fair.
13. No concessionaire or displayer will be permitted to assign space allotted to that concessionaire or displayer or to install, operate or maintain any type of concession or display other than that specified in writing of the Russell County Free Fair Board for all those operations.
14. Courtesy to visitors, to other concessionaires, displayers, exhibitors and to all members, trustees, officers, agents and employees of Russell County Free Fair Board will be required at all times. Any concessionaire or displayer and all persons in concessionaire's or displayer's employ will at all times be required to give prompt obedience to the orders of the Russell County Free Fair Board and all authorized representatives in regard to the enjoyment of the privileges of exposition at the Russell County Free Fair Grounds.
15. In the event of a breach by any concessionaire or displayer of any term or condition of the application for a permit or of any of these general rules and regulations, Russell County Free Fair Board may revoke the permit and terminate the

agreement between the RCFF Board and the concessionaire or displayer and exclude the concessionaire or displayer from the Russell County Free Fair Grounds, and that upon failure to do so, consents to the RCFF Board's removal of such concession or display at the concessionaire's or displayer's expense.

Claims for Injury and/or Damage

In no case shall the Russell County Free Fair Board, officers or superintendents, or any of them, be held responsible for any loss, damage, accident, injury or death from any cause of people, animals, cars, machinery, carnival equipment, disease included, of any character, while they or their property are on the fairgrounds at any time or place. If the property owners or others interested in the property desire protection against lost damage from injury against fire, and from other causes, they should make their own arrangements and pay for such insurance. Every displayer must be responsible for his or her own liability insurance and furnish copy with application.

RUSSELL COUNTY FREE FAIR CODE OF ETHICS

Exhibitors and/or their 4-H parents and guardians, shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of education. This Code applies to all exhibitors who compete in structured classes of competition. This Code applies to all livestock offered in any event.

All youth leaders and/or 4-H parents and guardians working with any exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Exhibitors and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the Russell County Free Fair. Exhibitors who violate this Code of Ethics demean the integrity of all exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of Russell County Free Fair Board, Class Superintendent or Extension Agent, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age or any facts relating thereto is prohibited.
2. Exhibitors, and/or 4-H parents and guardians, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by Russell County Free Fair Board, Class Superintendent or Extension Agent.
3. Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in a livestock show is the

giving of consent by the exhibitor, and/or 4-H parent and guardian, or absolutely responsible person for Russell County Free Fair Board to obtain any specimens of urine, saliva, blood or other substances from the animal to be used in testing. Animals not entered in an event with culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event. If the laboratory report on the analysis of saliva, urine, blood or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor or absolutely responsible person to prove otherwise. At any time after an animal arrives on the Russell County Fairgrounds, a licensed veterinarian shall administer all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal.

4. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant or similar substance) which could affect the animal's performance or alter its natural contour, confirmation or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited. Procedures, which are acceptable, are limited to castration, ear notching, tail docking and dehorning.
5. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance or other similar practices are not acceptable and are prohibited.
6. Direct criticism or interference with the judge, Russell County Free Fair Board members, Class Superintendent, other exhibitors or Russell County Extension Staff and Agents before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, Russell County Free Fair Board members, Class Superintendent, other exhibitors or Russell County Extension Staff and Agents shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
7. No exhibitor, and/or 4-H parent and guardian, or absolutely responsible person shall conspire with another person or persons to intentionally violate this Code of Ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this Code of Ethics. Violation of this rule shall subject such individual to disciplinary action.
8. The application of the Code of Ethics provides for absolute responsibility for an animal's condition by an exhibitor, and/or 4-H parent and guardian, or absolutely responsible person whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this Code of Ethics.

9. The act of entering an exhibit is the giving of consent by the exhibitors, and/or 4-H parent and guardian, or absolutely responsible person to have disciplinary action taken by the Russell County Free Fair Board for violation of this Code of Ethics and any other rules of competition of the Russell County Free Fair without recourse against the Russell County Free Fair Board members, Class Superintendent, other exhibitors or Russell County Extension Staff and Agents. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the Russell County Free Fair Board may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.
10. The act of entering an exhibit in the Russell County Free Fair is the giving of verification by the exhibitor, and/or 4-H parent and guardian, or absolutely responsible person that he or she has read this Russell County Free Fair Code of Ethics and understands the consequences of and penalties provided for actions prohibited by the Code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state or provincial statutes, regulations or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

AGRICULTURE

FIELD CROPS

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Derreck Brown & Matt Mai

SPECIAL AWARD

Radke Implement, Milberger & Hays

PREMIUMS

Grand Champion.....	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue.....	\$1.00

SPECIAL RULES

1. All exhibits must have been grown this season unless otherwise stated.
2. No exhibitor will be permitted to make more than one entry in any one class.
3. Exhibitor of hybrid varieties should give the name of the hybrid when making entry.
4. Name of exhibitor and variety name of products may be displayed with exhibits after awards have been made.

Class: GRAINS

- | | |
|-----------------------------------|---|
| 1001. Rye – one gallon | 1007. Clover Seed – one quart |
| 1002. Barley, Spring – one gallon | 1008. Soybean Seed – one gallon |
| 1003. Barley, Winter – one gallon | 1009. Sunflowers, Oil Type Varieties –
3 heads |
| 1004. Oats – one gallon | 1010. Sunflowers, Confectionaries –
3 heads |
| 1005. Alfalfa Seed – one quart | |
| 1006. Millet Seed – one quart | |

Class: FORAGE SORGHUM – 10 stalks

- | | |
|-------------------|---------------------|
| 1011. Ellis Sorgo | 1015. Sudan Grass |
| 1012. Atlas Sorgo | 1016. Kansas Orange |

1013. Early sumac
1014. Millet

1017. Hybrid Forage
1018. Sorghum x Sudan

Class: BALED HAY – One Bale (not less than 40lbs.)

1019. Prairie Hay
1020. Alfalfa Hay
1021. Wheat Hay

1022. Brome Hay
1023. Oats Hay

Class: BALED HAY – One Large Round Bale

1024. Prairie Hay
1025. Alfalfa Hay
1026. Wheat Hay

1027. Brome Hay
1028. Oats Hay

Class: GRAIN SORGHUM – 5 Heads

1029. Hybrid Varieties

1030. Open Pollinated Varieties

Class: CORN

1031. Field Corn – 5 Ears

1032. Silage Corn – 10 Stalks

HORTICULTURE

Check In Wednesday 8:00a.m.-10:00a.m.

Superintendent – Andrea Cross and Angel Munday

SPECIAL AWARDS

Grand Champion – Bunker Hill Lions Club, Bunker Hill

Reserve Champion – UMB Bank, Russell

Special Award – Garden Display

PREMIUMS

Grand Champion.....	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue.....	\$1.00

SPECIAL RULES

1. Fruits and vegetables competing for prizes must be grown by the person or persons in whose name it is exhibited.
2. No exhibitor will be permitted to make more than one entry in any one class.
3. Variety of product must be name on each entry.
4. All entries, except products in Classes 1141, 1158-1161 and 1164, should be displayed on a disposable plate.
5. Quality and condition of exhibits will be considered. Choose vegetables for exhibit that will hold up well during the fair. Avoid over-ripe and over-mature specimens. Those that are slightly under-ripe and slightly immature when picked may last longer.
6. The bulletin "Exhibiting Fruits and Vegetables" is used by the judge in judging. It may be obtained from the Extension Office.

Class: FRUITS & VEGETABLES

1101. Apples – 5, Any Standard Variety
1102. Crab Apples – 10, Any Variety
1103. Apricots – 5

1135. Peppers – 3, Other
1136. Potatoes – 5, Any Red Variety
1137. Potatoes – 5, Any White Variety

- 1104. Grapes – 2 Bunches
- 1105. Peaches – 5
- 1106. Pears – 5
- 1107. Plums – 5
- 1108. Rhubarb – 5 Stalks
- 1109. Strawberries – 12
- 1110. Other Berries
- 1111. Beans – 12 (Snap, Green or Yellow)
- 1112. Beets – 5
- 1113. Broccoli – 3 Sprouts
- 1114. Brussels Sprouts – 5
- 1115. Cabbage – 1
- 1116. Cantaloupe – 1
- 1117. Muskmelon – 1
- 1118. Carrots – 5
- 1119. Cauliflower – 1 Head
- 1120. Corn – 5 Ears, Sweet
- 1121. Corn – 5 Ears, Indian
- 1122. Cucumbers – 5
- 1123. Cucumbers – 5, Small Pickling
- 1124. Cucumbers – 5, Burpless
- 1125. Eggplant – 1 Large or 2 Small
- 1126. Kohlrabi – 5
- 1127. Okra – 5
- 1128. Onions – 5 White
- 1129. Onions – 5 Red
- 1130. Onions – 5 Yellow
- 1131. Parsnips – 5
- 1132. Peas – 12, Specimens in Pods
- 1133. Peppers – 3, Bell
- 1134. Peppers – 3, Hot
- 1138. Potatoes – 5, Any Gold Variety
- 1139. Potatoes – 5, Any Other Variety
- 1140. Sweet Potatoes or Yams – 5
- 1141. Pumpkin – 1, Field
- 1142. Pumpkin – 1, Pie
- 1143. Peanuts – 1, Hill on Vine
- 1144. Rutabaga – 5
- 1145. Squash – 1, Little Winter (Table, Butternut Acorn, Queen, etc.)
- 1146. Squash – 1, Crook Neck
- 1147. Squash – 1, Zucchini, Slicer
- 1148. Squash – 1, Zucchini, Baker
- 1149. Squash – 1, Big Winter (Banana, Turban, Delicious, Hubbard, Cushaw, etc.)
- 1150. Squash – 1, Summer
- 1151. Squash – 1, Other
- 1152. Sunflower – 1 Head, Tame
- 1153. Tomato – 5, Red
- 1154. Tomato – 5, Yellow
- 1155. Tomato – 10, Cherry or Grape
- 1156. Tomato – 5, Other Variety
- 1157. Turnips – 5
- 1158. Watermelon – 1, Round Variety
- 1159. Watermelon – 1, Long Variety
- 1160. Other Fruit or Vegetable
- 1161. Collection or Ornamental Vegetables – 5, (Pumpkins, Gourds, etc.)
- 1162. Most Unusual Shaped Fruit
- 1163. Most Unusual Shaped Vegetable
- 1164. Culinary Herbs
- 1165. See Details Below

1165. Garden Display (Exhibitor is limited to four (4) square feet of space. A garden display exhibit consists of five (5) different fresh vegetables. Many neat garden displays are exhibited with one large vegetable surrounded by four different medium vegetables. Example: One watermelon and five each tomatoes, beets, carrots and onions. Canned vegetables are not acceptable. Only one variety of each type of vegetable may be exhibited. The numbers of five vegetables to be exhibited are as follows:

LARGE VEGETABLES (ONE EACH):

Watermelon, squash, pumpkin, eggplant, cabbage, and cantaloupe.

MEDIUM VEGETABLES (FIVE EACH):

Cucumbers, tomatoes, okra, carrots, beets, onions, peppers, parsnips, sweet potatoes, Irish potatoes, or similar sized vegetables.

SMALL VEGETABLES:

Such as green beans are used as one of the 5 different vegetables, a dozen is suggested for a good display. Shelled vegetables should not be exhibited.

LARGEST ZUCCHINI

SPECIAL AWARD

SLH Farms and Stoppel Cattle

Class:

Class 1166: Largest Zucchini – Measured by weight.

WHEAT SHOWCASE

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Derreck Brown & Matt Mai

MARKET WHEAT

SPECIAL AWARDS

Grand Champion	UMB Bank, Russell
Reserve Champion.....	American Plains Co-Op
Third	Paradise Grain, Paradise
Fourth	United Ag Service, Gorham
Fifth	Russell Masonic Lodge #177

PREMIUMS

Grand Champion	\$100.00
Reserve Champion.....	\$75.00
Third	\$50.00
Fourth	\$30.00
Fifth	\$25.00

SPECIAL RULES

1. Entry will consist of a five (5) pound sample in a plastic gallon freezer bag brought to the Fair. Wheat exhibits will be analyzed at the show for protein and test weight. Plastic bags to exhibit the wheat will be furnished. The remaining wheat will not be returned.
2. Exhibits must be combine runs only. Any entry which has been handpicked and/or screened will be disqualified.
3. All market wheat exhibits shall be produced during the current year.
4. Wheat producers may enter one entry of wheat variety grown on their farm. Wheat from tests plots and demonstrations cannot be entered in this class.
5. Two crop data cards must be completed by the exhibitor at the time of entry providing information on how that wheat was produced.
6. Judging will be based on Protein, Test Weight, Completeness of Crop Data Card and General Appearance.
7. Any Individual will only have one recognized sample in the top 5 placing's.

Class:

1201. Market Wheat, Five-Pound Sample

WHEAT ARRANGEMENTS

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Afton Brown

SPECIAL AWARD

Meridy's, Russell

PREMIUMS

Grand Champion	\$25.00
Reserve Champion.....	\$15.00
Third	\$10.00
Fourth	\$5.00
Fifth	\$3.00

SPECIAL RULES

1. Arrangements must be suitable for use in home, office or special dinner table. They will be judged on originality, suitability of container, quality of wheat, harmony, balance and arrangement. Arrangement must be 90% wheat.
2. Work displayed in previous Russell County Free Fairs is not eligible to compete.

Class:

1202. Wheat Arrangements

WHEAT WEAVING

Check In Monday 6:00p.m.-8:00p.m.

SPECIAL AWARD

Driscoll Cattle Company, Russell

PREMIUMS

Grand Champion	\$25.00
Reserve Champion.....	\$15.00
Third	\$10.00
Fourth	\$5.00
Fifth	\$3.00

Class:

1203. Traditional and Traditional Variations
1204. Modern and Modern Variations
1205. Straw Work – 40% or less Wheat Weaving

WHEAT PHOTOGRAPHY

Check In Monday 6:00p.m.-8:00p.m.

SPECIAL AWARD

Dale and Nancy Schmitt

PREMIUMS

Grand Champion	\$25.00
Reserve Champion.....	\$15.00
Third	\$10.00
Fourth	\$5.00
Fifth	\$3.00

SPECIAL RULES

3. Exhibitor may enter a total of five (5) prints.
4. Any subject featuring wheat will be considered in the show: planting, seed wheat, growing wheat fields, harvest combines, trucks, milling, backing or any aspect of the wheat grain trade.
5. The subject must be a Kansas scene and must be fully identified on the entry card.
6. Photographs must be taken by the person making the entry, but the person need not have processed the film or made the print.
7. Image size of print may be no larger than 16x20 and not smaller than 5x7 and **must** be matted and/or framed. Please have mats no larger than 2" larger than photo.
8. Entries **MUST BE READY TO HANG, COMPLETE WITH HANGERS. (No tape or string.)** Pictures in frames must have wire in place for hanging. Picture clamps may be used to hang matted photographs.

Class:

1206. Wheat Photography

BREAD BASKET

Check In Monday 6:00p.m.-8:00p.m.

SPECIAL AWARD

Klema Hometown Market, Russell

PREMIUMS

Grand Champion	\$25.00
Reserve Champion.....	\$15.00
Third	\$10.00
Fourth	\$5.00
Fifth	\$3.00

SPECIAL RULES

1. The basket may be made from any material, purchased or handmade. It may be decorated as the exhibitor chooses. The basket shall not exceed 12" in width or 15" in height. The basket shall count 25% and the selection of breads 75% in judging. It must contain a variety of three (3) shapes and at least two (2) kinds of dough. Muffins or other quick breads may be included for variety, but are not required. At least 12, but not more than 15, rolls or loaves are to be in the basket. Each roll must be individually wrapped in a clear plastic wrap. Bring one of each kind in a small box so the judges need not disturb those in the basket. The recipe for each variety must be included on a 3x5 index card.
2. Entries may be made by one individual, organization, club or partners

Class:

1207. Bread Basket

DOMESTIC ARTS

FINE ARTS

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Andrea Moreland, Chandler Reich-Sellens & Virginia Rohleder

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Read General Rules and Regulations.
2. Exhibitor may enter a total of eight (8) articles in any class combination.
3. ALL PICTURES MUST BE MATTED OR FRAMED AND READY FOR HANGING OR THEY WILL NOT BE ACCEPTED. THIS WILL BE ENFORCED TO PROTECT THE ART AND DISPLAY AREA. PICTURES IN FRAMES MUST HAVE A WIRE IN PLACE FOR HANGING. PICTURE CLAMPS MAY BE USED TO HANG MATTED PICTURES. (NO TAPE.)
4. Original work only: Your own idea, not work of someone else's idea.
5. Work must have been done within the last three (3) years.
6. A professional is one who earns one-third of their salary from artwork or has an art degree.
7. For personal critique with judge, inform the superintendent upon entry of the project.
8. Superintendents may be contacted prior to the Fair for additional information if required. Other department regulations apply.
9. In teen and youth divisions, please add age on entry card.

PROFESSIONAL ADULT (Age 20 and Older)

SPECIAL AWARD

Jerry & Patty Driscoll

AMATEUR ADULT (Age 20 and Older)

SPECIAL AWARD

TEEN (13-19)

SPECIAL AWARD

Sunflower Bank, Russell

YOUTH (4-12)

SPECIAL AWARD

Southwind Bank of Natoma and Russell

Classes:

P (Professional)

A (Amateur)

T (Teen 13-19)

Y (Youth 4-12)

Class: OIL/ACRYLICS (done in oil technique)

1301. Animal, Wildlife, Birds, etc.

1304. Figures or Portraits

1302. Flowers and Plants

1303. Still Life

1305. Abstract/Non-Objective

1306. Landscape

Class: WATER COLOR (Tempera – Acrylic)

1307. Animal, Wildlife, Birds, etc.

1308. Flowers and Plants

1309. Figures and Portraits

1310. Abstract/Non-Objective

1311. Landscape

Class: OTHER

1312. Any Subject Matter: mediums, linoleum, wood, etchings, lithograph.

1313. Drawings: any subject medium, pastels, ink, charcoal, pencil, crayons, magic markers (includes cartoons, cards, etc.)

1314. Mixed Media (combines use of water color, pen and ink, etc.)

1315. Collages: any subject matter, mediums, newspaper, magazine, scrap art, etc.

1316. Sculpture: metal, wood, plastic, etc.

1317. Computer Graphics

1318. Ceramics

1319. Fiber Arts

CRAFTS AND HOBBIES

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Dana Stoughton, Jen Amos, and Sherry Raymer

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Two (2) entries per class are allowed by an exhibitor.
2. Pictures should be ready for hanging.
3. Work must have been done within the past three (3) years.
4. **Nursing home and disabled persons place “S” after class number.**
5. In teen and youth divisions, please add age on entry card.

ADULT DIVISION (Age 20 and Older)

SPECIAL AWARD

PYW, FCE, Dorrance

Class:

1401. Ceramics

1402. Diamond Art

1403. Beads - Jewelry

1404. Bead – Rosary

1405. Wood Carving & Burning

1406. Leathercraft

1407. Tole Painting – Acrylics

1408. Tole Painting – Oil

1423. Decorated Stuffed Animals & Dolls

1424. Stained Glass

1425. String & Wire Art

1426. Porcelain Doll – Hand Painted by
Exhibitor

1427. Model Kits

1428. Framed Puzzles

1429. Porcelain Figurines – Hand Painted

- | | |
|--------------------------------------|--|
| 1409. Decorated Sweatshirts | by Exhibitor |
| 1410. Natural Crafts | 1430. Rocks/Fossils (3) |
| 1411. Decorated Baskets & Chairs | 1431. Artificial Flower Arrangement |
| 1412. Sets & Collectables | 1432. Natural, Dry Material – Flower Arrangement |
| 1413. Decorated Wreathes & Hearts | 1433. Holiday Centerpiece – Flower Arrangement |
| 1414. Calligraphy | 1434. Scrapbooking |
| 1415. Paper Cutting | 1435. Decoupage |
| 1416. Plastic Canvas – Ornamental | 1436. Other |
| 1417. Plastic Canvas – Practical Use | |
| 1418. Textile Tube Painting | |
| 1419. Crafted Class Items | |
| 1420. Recycled Articles | |
| 1421. Macramé | |
| 1422. Beaded Work – Other | |

TEEN DIVISION (Ages 13-19)

SPECIAL AWARD

Dean H. & Betty Balloun Boxberger Trust, Russell

Class:

- | | |
|--------------------------------------|---|
| 1437. Ceramics | 1454. Plastic Canvas – Practical Use |
| 1438. Diamond Art | 1455. Models & Planes |
| 1439. Beads - Jewelry | 1456. Decorated Scarves |
| 1440. Bead - Rosary | 1457. Recycled Articles |
| 1441. Country Carving & Wood Burning | 1458. Porcelain Doll – Hand Painted by Exhibitor |
| 1442. Leathercraft | 1459. Porcelain Figurines – Hand Painted by Exhibitor |
| 1443. Tole Painting – Acrylics | 1460. Beaded Work – Other |
| 1444. Tole Painting Oil | 1461. Decorated Stuffed Animals & Dolls |
| 1445. Decorated Sweatshirts | 1462. String & Wire Art |
| 1446. Natural Crafts | 1463. Scrapbooking |
| 1447. Decorated Baskets & Chairs | 1464. Decoupage |
| 1448. Sets & Collectables | 1465. Legos (put large displays on boards) |
| 1449. Stained Glass | 1466. China Painting |
| 1450. Decorated Wreathes & Hearts | 1467. Other |
| 1451. Calligraphy | |
| 1452. Paper Cutting | |
| 1453. Plastic Canvas – Ornamental | |

YOUTH DIVISION (Ages 4-12)

SPECIAL AWARD

State Farm Insurance, Mark Ptacek

Class:

- | | |
|----------------------------|--|
| 1468. Ceramics | 1482. Sets & Collectables |
| 1469. Diamond Art | 1483. Drawings |
| 1470. Beads - Jewelry | 1484. Plastic Canvas |
| 1471. Bead - Rosary | 1485. Plastic Kits |
| 1472. Decorated Sweatshirt | 1486. Model Kits (car, plane, etc.) |
| 1473. Sand Art | 1487. Porcelain Doll – Hand Painted by |

1474. Leathercraft
 1475. Metal Work
 1476. Stained Glass
 1477. Tole Painting – Acrylics
 1478. Tole Painting – Oil
 1479. String & Wire Art
 1480. Natural Crafts
 1481. Beaded Work – Other

Exhibitor
 1488. Stuffed Animals & Toys
 1489. Recycled Articles
 1490. Scrapbooking
 1491. Decoupage
 1492. Legos (put large displays on board)
 1493. Other

SPECIAL AWARD OVERALL
Nursing Home Resident/Disabled Individuals
 Barb Langhofer

PHOTOGRAPHY
Check In Wednesday 8:00a.m.-10:00a.m.
 Superintendents – Lizzy White & Cindy Balthazor

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Read General Regulations.
2. Exhibitor may enter a total of five (5) prints of any class combination.
3. Image size of print may be no larger than 16x20 and no smaller than 5x7.
4. Entries must be matted and/or framed. Please have mats no larger than 2” larger than photo.
5. **Entries MUST BE READY TO HANG, COMPLETE WITH HANGERS. (No tape or string.) Pictures in frames must have wire in place for hanging. Picture clamps may be used to hang matted photographs.**

PHOTOGRAPHY DIVISIONS

(Adjusted to correspond with State Fair regulations)

1. Amateur Adult Photography Division (Ages 15 and Older)
2. Amateur Junior Photography Division (Ages 4-14). Add age to entry.
3. Professional Photography Division (Professionals are those who are teachers of photography or who make a practice of selling their work). Add plan or purpose of photograph to entry.

SPECIAL AWARDS PROFESIONAL PHOTOGRAPHY

John O. Farmer, Inc., Russell

AMATEUR ADULT PHOTOGRAPHY

AMATEUR JUNIOR PHOTOGRAPHY

Glen and Marcia Blundon

P (Professional)

A (Adult)

J (Junior)

Class:

- 1501. Pictorial Print – Black & White / Sepia
- 1502. Pictorial Print – World in Motion, Color
- 1503. Pictorial Print – Scenic, Color
- 1504. Photo – Journalism Print – Color
- 1505. Photo – Journalism Print – Black & White / Sepia
- 1506. Photo – Photo Journalism – Collage series of photos that tell a story 3-5 photos, One frame. No longer than 21 ¾"x10 ¼" – Vertical or 24"x8" - Horizontal
- 1507. Figure or Portrait – Color
- 1508. Figure or Portrait – Black & White / Sepia
- 1509. Nature Print (may include animals)
- 1510. Russell County Scene – Black & White / Sepia (location must be written on entry card)
- 1511. Russell County Scene – Color (location must be written on entry card)
- 1512. Unclassified of Abstract – Black & White / Sepia or Color
- 1513. Special Effects – Black & White / Sepia or Color (may include digital enhanced photos)
- 1514. Panoramic 3x10 or 4x12

*A Photo-Journalism print is a print that tells a story that could be used in a newspaper or magazine article.

*A World in Motion Pictorial Print is any print that shows action or movement.

POSTERS

Check In Monday 6:00p.m.-8:00p.m.

Special Award – Cindy Balthazor

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Posters are limited to 22" x 28". Must be able to attach poster to wall for display, so do not use items on poster that cannot hang.
2. Entry tag should be taped on the lower left corner on the back of poster. Place A (Adult), T (Teen) or Y (Youth) after each class number.
3. Scorecard for posters will be:

Information Given or Idea Expressed.....	55
Art, Design, Lettering.....	40
Construction.....	5
Total	100

Class:

1601. Birds or Butterflies	1607. Exercise
1602. Conservation of either soil, water, wildflowers, or wildlife	1608. Health
1603. Hazardous Waste Disposal	1609. Nutrition
1604. Pollution or Litter Control	1610. Hobbies
1605. Recycling Used Products	1611. Pets
1606. Reading	1612. Safety
	1613. Other

CLOTHING CONSTRUCTION

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Edie McQuade

Clothing Construction Divisions

1. Amateur Clothing Construction (Ages 20 and Older)
2. Professional Clothing Construction (Adults 20 and Older who receive income from sewing)
3. Teen (Ages 13-19) Youth (Ages 4-12)
4. In Teen and Youth Divisions, please add age on entry card.

SPECIAL AWARD AMATEUR CLOTHING CONSTRUCTION

The Bank, Gorham and Victoria

SPECIAL AWARD PROFESSIONAL CLOTHING CONSTRUCTION

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. All articles must have been made by the person exhibiting the handiwork.
2. All articles must be made within the past three (3) years with the exception of wearing apparel, which must have been made in the current year only.
3. Exhibitor may enter two (2) articles in each class.
4. All articles must be clean – a clear plastic covering may be used to protect entries.
5. Label articles entry card with A (Amateur), P (Professional), T (Teen 13-19) or Y (Youth 4-12).

6. In Teen and Youth Divisions, please add age on entry card.

WEARABLES
(Articles Made in Current Year)

Class:	
1701. Apron	1716. Men's Slacks
1702. Best Dress	1717. Men's Suit
1703. Blouse	1718. Pant Suit
1704. Western Shirt	1719. Shirt (Man's)
1705. Casual Dress	1720. Slacks
1706. Coat	1721. Skirt
1707. Vest	1722. Skirt Suit
1708. Formal	1723. 2-Piece Outfit
1709. Bridal	1724. 3-Piece Outfit
1710. Jacket	1725. Recycled or Renovated Garment
1711. Lingerie	1726. Quilted or Appliqued Garment
1712. Accessories	1727. Sport Outfit
1713. Costumes	1728. Other
1714. Article of Clothing (made by a man)	
1715. Men's Sport Jacket	

CHILDREN'S WEAR
(Made in Current Year)

Class:	
1729. Coat or Jacket (Boy or Girl)	1732. Casual Dress (for Ages 3-12)
1730. Suit (2 or 3 Piece, Boy or Girl)	1733. Sleeping Apparel (for Ages 3-12)
1731. Best Dress (for Ages 3-12)	1734. Other

INFANT WEAR
(Made in Current Year)

Class:	
1739. Sleeping Apparel	1740. Best Dress (for Ages 1-2)

TEXTILES – SPECIAL CLASSIFICATION
Check In Monday 6:00p.m.-8:00p.m.
(Made in Current Year)

SPECIAL AWARD
Don's Plumbing, Russell

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00

3rd Blue\$1.00

Class:

- | | |
|--|-----------------------------|
| 1741. Article Made from Kit or Printed Fabric | 1749. Holiday Tablecloth |
| 1742. Books (Learning, Children) | 1750. Pillow – Decorative |
| 1743. Holiday Apron | 1751. Pillow – Practical |
| 1744. Holiday Stocking | 1752. Purse |
| 1745. Holiday – Other | 1753. Doll |
| 1746. Doll Clothes | 1754. Stuffed Animal or Toy |
| 1747. Hand Decorated (Purchased) - Sweater, Skirt, Vest, Shirt, Jacket | 1755. Place Mats |
| 1748. Hand Decorated (Made by Exhibitor) Sweater, Skirt, Vest, Shirt, Jacket | 1756. Other |

NEEDLE AND HOOK

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Gina Yost & Marilyn Munk

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Adult (Ages 20 and Older) may enter by placing “A” after the class number. Teen (Ages 13-19) may enter by placing “T” after class number. Youth (Ages 4-12) may enter by placing “Y” after class number.
2. In Teen and Youth Divisions, please add age on entry card.
3. Two (2) entries per class are allowed per exhibitor.
4. All articles must have been made by the person exhibiting the handiwork.
5. All articles must be made within the past three (3) years.
6. All articles must be clean – a clear plastic covering may be used to protect entries.

AFGHAN

SPECIAL AWARD

Kirk & Cathy Brown, Russell

Class:

- | | |
|----------------------------|-----------------|
| 1801. Crochet & Embroidery | 1804. Knitted |
| 1802. Crochet | 1805. Any Other |
| 1803. Baby | |

CROCHET
SPECIAL AWARD
VFW Post #6240 Auxiliary

CROCHET

Class:

- | | |
|-----------------------------|--------------------------------|
| 1806. Baby Garment | 1816. Collars |
| 1807. 2 or 3 Piece Baby Set | 1817. Potholders |
| 1808. Scarf and/or Hat | 1818. Tablecloth |
| 1809. Bedspread | 1819. Sweater |
| 1810. Cape or Poncho | 1820. Vanity or Buffet Set |
| 1811. Centerpiece | 1821. Vest |
| 1812. Doilies | 1822. Trim or Household Linens |
| 1813. Handkerchief | 1823. Doll Clothes |
| 1814. Muffler | 1824. Miscellaneous |
| 1815. Novelty | |

KNITTING & TATTING
SPECIAL AWARD

Class:

- | | |
|-----------------------------|-----------------------|
| 1825. Baby Garment | 1829. Small Articles |
| 1826. 2 or 3 Piece Baby Set | 1830. Sweater |
| 1827. Bedspread | 1831. Wearing Apparel |
| 1828. Cape or Poncho | 1832. Miscellaneous |

Class:

- | | |
|-----------------------------|---------------------------------|
| 1833. Miscellaneous Tatting | 1834. Miscellaneous Bobbin Lace |
|-----------------------------|---------------------------------|

EMBROIDERY
SPECIAL AWARD

Marge Gilpin, Russell

Class:

- | | |
|-------------------|----------------------------|
| 1835. Hand | 1841. Counted Cross Stitch |
| 1836. Machine | 1842. Hardanger |
| 1837. Cut | 1843. Cross Stitch |
| 1838. Drawn | 1844. Candle Wicking |
| 1839. Crewel | 1845. Novelties |
| 1840. Needlepoint | 1846. Ribbon Embroidery |

PILLOWS - RUGS
SPECIAL AWARD
Mary Ann Langhofer

Pillows

Class:

- | | |
|----------------------|----------------------------|
| 1847. Quilted | 1852. Crochet |
| 1848. Pieced | 1853. Needlepoint |
| 1849. Appliqued | 1854. Counted Cross Stitch |
| 1850. Embroidered | 1855. Other |
| 1851. Candle Wicking | |

Rugs

(No larger than 4'x6' or 24 square feet)

Class:

- | | |
|--------------------|-----------------------|
| 1856. Hooked Only | 1860. Woven |
| 1857. Latch Hooked | 1861. Original Design |
| 1858. Braided | 1862. Miscellaneous |
| 1859. Crocheted | |

WALL HANGINGS
SPECIAL AWARD
PYW, FCE of Dorrance

Class:

- | | |
|----------------------------|---------------|
| 1863. Needlepoint | 1867. Crewel |
| 1864. Counted Cross Stitch | 1868. Quilted |
| 1865. Cross Stitch | 1869. Other |
| 1866. Crocheted | |

QUILTS

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Joan Weimaster, Pam Smith & Elaine Voos

SPECIAL AWARD
Jim & Cindy Balthazor

A \$10 prize and ribbon to the quilt with the best use of color and design.

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00

3rd Blue\$1.00

SPECIAL RULES

1. All articles must have been made by the person exhibiting the handiwork unless stated differently.
2. Not more than one (1) entry will be accepted in any class from one exhibitor.
3. All articles must be clean. A clear plastic cover will be used to protect entries.
4. **Quilts with offensive odors or pet hair may be disqualified for judging and display.**

Class:

- | | |
|------------------------------------|--|
| 1900. Embroidered Quilt | 1913. Antique Quilt – 75 Years or Older |
| 1901. Hand Appliqued Quilt | 1914. Quilt – Hand Quilted by someone other than the exhibitor |
| 1902. Machine Appliqued Quilt | 1915. Quilt – Sewing Machine – Quilted by someone other than the exhibitor |
| 1903. Crazy Quilt | 1916. Quilt – Commercially Machine - Quilted by someone other than the exhibitor |
| 1904. Candle Wicking Quilt | 1917. Scrap Bag Quilt |
| 1905. Cross Stitched Quilt | 1918. Quilt made by person 15 years old Or younger |
| 1906. Tied Comforter | 1919. Miniature Quilt – Max 36"x36" (must be ready to hang) |
| 1907. Pieced Quilt | |
| 1908. Hand Quilted – Any Fabric | |
| 1909. Machine Quilted – Any Fabric | |
| 1910. Child's Quilt – Any Design | |
| 1911. Lap Cover | |
| 1912. Any Other Quilt | |

FLORICULTURE

Check In Wednesday 8:00a.m.-10:00a.m.

Superintendents – Lorie Williams & Sherri Stoppel

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. An exhibitor is allowed one (1) entry in each class.
2. All horticulture specimens, collections and pot-contained plants, with the exception of wildflowers, must have been grown by the exhibitor.
3. Pot-contained plants must have been in the possession of the exhibitor for at least 90 days prior to the fair.
4. Flowers and materials used in the design division may have been obtained elsewhere, but must be garden grown, not from a commercial greenhouse or flower shop. Accessories and bases may be used in all designs. No artificial flowers or foliage will be permitted.
5. Classes are open to amateurs only.
6. All arrangements must be made by the exhibitor personally.
7. Cut flowers should be displayed by clear glass containers to allow judge to see foliage, which is considered when judging and should not be removed from specimens and be

above water level in container. Be sure flowers and stems are clean and free from insects. Old jelly jars, baby food jars, etc., make excellent containers if they are clear glass. Do not bring good vases – they may get broken.

8. The bulletin “Hints for Showing Flowers at the Fair” is available at the Extension Office and is used by the judge in judging.

HOUSE & GARDEN PLANTS IN GROWING MEDIUM SPECIAL AWARD

SLH Farms and Stoppel Cattle

Class:

- 2001. African Violet, 3 or more blooms on one plant
- 2002. Begonia, 3 or more blooms on one plant
- 2003. Cacti, specimen or collection in one container
- 2004. Coleus, specimen or collection in one container
- 2005. Dish Garden (other than cacti or succulents)
- 2006. Fern, any variety
- 2007. Foliage House Plant
- 2008. Geranium in bloom
- 2009. Hanging Basket or other Hanging Container
- 2010. Novelty Plant
- 2011. Succulent, specimen or collection
- 2012. Terrarium, with cover, with/without accessories
- 2013. Vining House Plant, any variety
- 2014. Hibiscus
- 2015. Planter with variety of plants
- 2016. Any potted plant not mentioned above

CUT FLOWERS SPECIAL AWARD

Wally's Oilfield Service

Class:

- | | |
|--|--|
| <ul style="list-style-type: none"> 2017. Canna – 1 Stem 2018. Celosia (Cockscomb) – 1 Head 2019. Chrysanthemums – 3 Stems or Sprays 2020. Coneflower – 3 Stems 2021. Coreopsis – 3 Stems 2022. Cosmos – 3 Stems 2023. Dahlia, large, over 4” in diameter - 1 Stem 2024. Dahlia, other variety, under 4” in diameter – 3 Stems 2025. Daisy, Gloriosa – 3 Stems 2026. Daisy, Shasta – 3 Stems 2027. Gladiolus – 1 Spike 2028. Hollyhock – 1 Spike 2029. Impatiens – 5 Stems 2030. Lily, any variety – 1 Stem 2031. Marigold, American, Large type 3 Stems 2032. Marigold, French, Small type 5 Stems | <ul style="list-style-type: none"> 2035. Phlox, perennial – 1 Stem 2036. Carnations or Pinks – 1 Stem 2037. Rose, Floribunda, Polyantha – 1 Stem 2038. Rose, Grandiflora – 1 Stem 2039. Rose, Hybrid Tea – 1 Disbudded bloom 2040. Rudbeckia – 3 Stems 2041. Rose, Miniature, 3 Individual Blooms 2042. Salvia – 3 Stems 2043. Snapdragon – 3 Spikes 2044. Strawflower – 3 Stems 2045. Sweet Peas – 3 Stems 2046. Zinnia, large type – 3 Stems 2047. Zinnia, medium type – 3 Stems 2048. Zinnia, Pom Pom or Button – 5 Stems 2049. Wildflower Collection – at least 5 stems alike or assorted 2050. Any other Annual, Perennial, or Biennial not mentioned – 3 Stems 2051. Any other Bulb, Corm, or Tuber |
|--|--|

2033. Periwinkle – 5 Stems
2034. Petunia, any type – 3 Stems

Flower not mentioned – 1 Stem

LARGEST DECORATIVE SUNFLOWER HEAD SPECIAL AWARD

SLH Farms and Stoppel Cattle

Class:

2068. Measured by width and height of head.

FRESH AND DRIED FLOWER ARRANGEMENTS SPECIAL AWARD

Wally's Oilfield Service

Class:

- 2052. Freeland arrangements of flowers and foliage of your choice
- 2053. Small design under 8" (may use basket, cup & saucer, antique container, etc.)
- 2054. Early American mixed flower bouquet
- 2055. Arrangement featuring decorative wood combined with fresh cut plant material
- 2056. Arrangement in Oriental manner
- 2057. Kansas heritage arrangement using native Kansas Sunflowers
- 2058. Roses, other foliage and filler permitted
- 2059. A single color arrangement, using all same color flowers and same color or clear glass container, foliage permitted
- 2060. Arrangement of Zinnias, any style
- 2061. Arrangement of Dahlias or other bulb flowers
- 2062. Miniature arrangement, not to exceed 5" in dimension
- 2063. Patriotic arrangement, using colors of the U.S. flag
- 2064. Sundown arrangement, using colors of the sunset with wheat
- 2065. Special arrangement for a holiday
- 2066. Dried flower arrangement grown and/or collected by exhibitor. No purchased material
- 2067. Arrangement, including ornamental grasses

FOODS

FOODS

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Shirley Arnold, Betty Ferland, Jean Scofield, Diane Frimmel, Deloris Janne, & Sandra Uecker

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Not more than one (1) entry will be accepted in any class from one exhibitor.
2. No Commercial Mixes. The entry must be baked or made by the individual in whose name the entry is listed. Recipes may be included with entry.
3. A sample of the product will remain on display. Rest of product may be claimed after 6 p.m. Tuesday. Grand Champion and Cookie Jar entries will be kept on display during the fair. Not responsible for unclaimed items.
4. Enter baked goods on a piece of foil-wrapped cardboard, no more than 1" larger than product and enclosed in a clear plastic bag. Can use small disposable plate. Frosted cakes may be covered loosely with waxed paper or plastic wrap. Please do not use Styrofoam trays.
5. **Food requiring refrigeration will not be accepted.**

ADULT DIVISION, AGES 13 AND OLDER

Breads - Yeast

SPECIAL AWARD

Russell T. Townsley Legacy Fund

Class:

- | | |
|--|-------------------------------|
| 2101. Raisin | 2108. Cinnamon Loaf |
| 2102. Rye | 2109. Coffee Cake |
| 2103. White | 2110. Holiday Bread |
| 2104. Whole Wheat or Bran | 2111. White Rolls – 4 |
| 2105. Bread, produced in a bread machine -
(include recipe on 3x5 card) | 2112. Dark Rolls – 4 |
| 2106. Sourdough (include starter recipe) | 2113. Cinnamon Rolls – 4 |
| 2107. Miscellaneous (herb, etc.) | 2114. Miscellaneous Rolls – 4 |

Breads - Quick

SPECIAL AWARD

Gene's Service, Russell

Class:

- | | |
|---|-------------------|
| 2115. Banana | 2119. Muffins – 4 |
| 2116. Nut | 2120. Zucchini |
| 2117. Fruit | 2121. Coffee Cake |
| 2118. Baking Powder Biscuits –
4 drop/rolled | 2122. Other |

Cake

SPECIAL AWARD

Woelk's House of Diamonds, Russell

Class: Cake Mix

- | | |
|----------------|-------------|
| 2123. Brownies | 2125. Rolls |
| 2124. Cookies | 2191. Cake |

Class: Scratch

- | | |
|--|------------------|
| 2126. Angel Food (upright & unfrosted) | 2130. Bundt |
| 2127. Chiffon (upright & unfrosted) | 2131. Sugar-Free |
| 2128. Sponge (upright & unfrosted) | 2132. Other |
| 2129. Pound | |

Layer Cake, Two Layers with Frosting

Class:

- 2133. Chocolate with Chocolate Frosting
- 2134. White with White Frosting
- 2135. Miscellaneous (nut, burnt, sugar, coconut, etc., frosted)
- 2136. Cupcakes, any flavor, frosted – 4 on small plate

Cookies

SPECIAL AWARD

Barb Langhofer, Russell

Class:

- | | |
|---------------------------|--------------------------|
| 2137. Fruit – 6 | 2144. Chocolate Chip – 6 |
| 2138. Ginger – 6 | 2145. Bar – 6 |
| 2139. Refrigerator - 6 | 2146. Unbaked – 6 |
| 2140. Peanut Butter – 6 | 2147. Molded – 6 |
| 2141. Oatmeal – 6 | 2148. Brownies – 6 |
| 2142. Party, any kind – 6 | 2149. Sugar-Free – 6 |
| 2143. Sugar – 6 | 2150. Other – 6 |

Miscellaneous Foods

SPECIAL AWARD

Langhofer Storage Rental, Russell

Doughnuts

Class:

- | | |
|----------------|------------------|
| 2152. Cake – 3 | 2153. Raised – 3 |
|----------------|------------------|

Pies

(8 or 9 inch, 2 Crust)

Class:

- | | |
|-------------------------------|------------------|
| 2154. Fruit, Any Flavor/Pecan | 2155. Sugar-Free |
|-------------------------------|------------------|

Noodles

Class:

2156. Noodles, 1 Quart Jar

Microwave

(Non-Perishable Foods Only)

Class:

- | | |
|---------------------|-------------|
| 2157. Cake Products | 2158. Other |
|---------------------|-------------|

Candy

Class:

- | | |
|--------------------------------|-----------------------------|
| 2159. Fudge – 6 Pieces | 2162. Sugar-Free – 6 Pieces |
| 2160. Divinity – 6 Pieces | 2163. Other – 6 Pieces |
| 2161. Peanut Butter – 6 Pieces | |

Other

Class:

2164. Decorated Food Item

YOUTH DIVISION, AGES 4-12

SPECIAL AWARD

Tom & Andrea Krauss, Russell

Class:

- | | |
|---|----------------------------------|
| 2165. Yeast Loaf | 2178. Refrigerator Cookies – 6 |
| 2166. Yeast Rolls – 4 | 2179. Oatmeal Cookies – 6 |
| 2167. Sweet Rolls – 4 | 2180. Peanut Butter Cookies – 6 |
| 2168. Quick Loaf | 2181. Chocolate Chip Cookies – 6 |
| 2169. Baking Powder Biscuits – 4 | 2182. Unbaked Cookies – 6 |
| 2170 – Coffee Cake | 2183. Brownies – 6 |
| 2171. Muffins – 4 | 2184. Bar Cookies – 6 |
| 2172. Angel Food (upright & unfrosted) | 2185. Sugar Cookies – 6 |
| 2173. Chiffon (upright & unfrosted) | 2186. Sugar-Free Cookies – 6 |
| 2174. Sponge (upright & unfrosted) | 2187. Other Cookies – 6 |
| 2175. Layer Cake, any flavor, frosted | 2188. Cereal & Fruit Snacks – 6 |
| 2176. Cupcakes, any flavor, frosted – 4 | 2189. Pie |
| 2177. Gingersnap Cookie – 6 | 2190. Other |

COMMISSIONER’S COOKIE JAR

Check In Monday 6:00p.m.-8:00p.m. Open to Individuals of All Ages

SPECIAL AWARD

UMB Bank, Russell

Grand Champion	\$25.00
Reserve Champion.....	\$15.00
All Other.....	\$5.00

SPECIAL RULES

1. Jar must be wide mouthed gallon clear glass and must be decorated as attractively as desired. Cookies should be visible through at least 50% of the jar. Jar to count 25%
2. Jar must be completely full with not less than six (6) and not more than nine (9) different kinds of cookies made from scratch.
3. Each cookie should be wrapped in clear plastic wrap. Bring one (1) of each kind in a covered flat box wrapped and identified so the judge will not need to open the jar. Boxes will not be returned.

Class:

2151. Commissioner’s Cookie Jar – The first prize jar will be presented to the Russell County Commissioners.

FOOD PRESERVATION

Check In Monday 6:00p.m.-8:00p.m.

SPECIAL AWARD

UMB Bank, Russell

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Not more than one (1) entry (canned or dried) by the individual in whose name the entry is listed, will be accepted in any class.
2. All entries must have been canned or dried within the past twelve (12) months.
3. Exhibits must be plainly labeled and clean with name of product, method of processing used, and processing time. All recipes must be included and from approved sources. Please see K-State Research and Extension handout. Labels will be provided.
4. **Open kettle method of canning will NOT be accepted.** All jams, jellies, fruits, pickles, and acid vegetables must be processed by water bath or processed. Current canning recommendations are available from the Russell County Extension Office.
5. Canned products must be exhibited in standard canning jars. Pints or quarts may be entered. Brand of jar and lid should be the same.
6. A jar of food may be opened at the discretion of the judge.
7. Place dried foods in a jar, clear plastic bag or other “see through” container.

Class: ONE STANDARD PER JAR CLASS

2201. Canned Vegetables	2212. Miscellaneous Sauce
2202. Canned Fruit	2213. Juice, any kind
2203. Jam	2214. Canned Poultry
2204. Jelly	2215. Canned Meat
2205. Fruit Spreads (including apple butter)	2216. Canned Fish
2206. Pickles – Fruit	2217. Soup
2207. Pickles – Vegetables	2218. Syrup
2208. Relish – Vegetables	2219. Honey Comb
2209. Relish – Fruit	2220. Honey
2210. Ketchup or Salsa	
2211. Sauerkraut	

Class: COLLECTIONS

2221. Jams – 3 different varieties	2225. Canned Vegetables – 3 different
2222. Jellies – 3 different varieties	2226. Sweet Pickles & Relishes – 3 (only
2223. Canned Fruit – 3 different varieties	one may be relish)
2224. One Juice, One Fruit, One Jelly or	2227. Dill Pickles – 3 different varieties
Jam – all canned	

Class: DRIED FRUIT – 4 PIECES OF ½ CUP OF EACH KIND

2228. Dried Fruit Leathers

2232. Other – 1 Kind

2229. Dried Foods – 1 Fruit

2233. Plate of Dried Foods (plate to be
no larger than 8" in diameter) -

2230. Dried Foods – 1 Meat

3 different kinds

2231. Dried Foods – 1 Vegetable

LIVESTOCK

GENERAL REGULATIONS

1. All pens, alleys and exhibit areas must be cleaned regularly, and refuse disposed of as the Superintendent may direct. No bedding (straw or hay) allowed. Any exhibitor failing or refusing to comply with this rule will forfeit any prize money won.
2. All livestock exhibited must be in good health or will not be accepted and will have to be removed from the fairgrounds.
3. All livestock feed will be the responsibility of the exhibitor.
4. See Russell County Free Fair Code of Ethics.

OUT-OF-STATE REGULATIONS

1. Out-of-state livestock entries must be accompanied by an official health certificate issued within 30 days of exhibiting.
2. Animals must meet the health requirements as required by the State of Kansas.
3. All tests must have been conducted in a state approved laboratory.
4. Health certificate must be available upon request.

HORSE

Horse Show – Sunday, July 21st (enter by 8:30 a.m.) 9:00 a.m.

Superintendents – Joleen Lawson & Kaylyn Lyle

SPECIAL RULES

1. Grand and Reserve Trophies and Ribbons will be awarded to Halter Classes 2301 and 2302. Showmanship Classes 2303-2306 will earn Grand and Reserve status and Ribbons.
2. The date for determining age of animals will be January 1.
3. The horse does not have to be kept on the fairgrounds during the fair and may be taken home after it is shown.
4. Unsportsmanlike conduct will not be tolerated.
5. Each age division will be awarded one all-around champion. (Adult, Age 14-18, Age 10-13, Age 9 & younger) To qualify for the All-Around Buckle Award within your division contestants must compete in at least one class within each of the four categories (Halter, Performance, Trail, Speed). Contestants may (and are encouraged to) compete in all classes within the category. The contestant's highest placing class within each category will be added towards their aggregate score. Maximum aggregate score is 12 points. Points will be awarded as follows: First place = 3-points, Second place = 2-points, Third place = 1-point. Highest aggregate score per age division wins the All-Around Award.
6. In the event of a tie the aggregate score of the Trial Course score will service as the tie breaker.

PREMIUMS

All Around Belt Buckles are donated by The Bank, Gorham and Victoria

Grand Champion	\$10.00 & Award
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Red.....	\$2.00
3 rd White.....	\$1.00

Class: HALTER GELDINGS

2301. Geldings – All breeds and ages

Class: HALTER MARES

2302. Mares – All breeds and ages

Class: SHOWMANSHIP

2303. 9 and Younger

2305. Age 14-18

2304. Age 10-13

2306. Adults – Age 19 and Older

Class: BAREBACK

2310. Age 9 and Younger

2312. Age 14 – 18

2311. Age 10 – 13

2313. Adults – Age 19 and Older

Class: PERFORMANCE CLASSES

2307. Leadline – Age 6 and Younger (Western or English)

2308. Walk/Trot – Age 9 and Younger (Western or English)

Class: WORKING RANCH HORSE

2314. Age 9 and Younger

2316. Age 14 – 18

2315. Age 10 – 13

2317. Adults – Age 19 and Older

Class: WEASTERN PLEASURE

2320. Age 9 and Younger

2322. Age 14 – 18

2321. Age 10 – 13

2323. Adults – Age 19 and Older

Class: REINING

2326. Age 9 and Younger

2328. Age 14 – 18

2327. Age 10 – 13

2329. Adults – Age 19 and Older

Class: TRAIL

2330. Age 9 and Younger

2332. Age 14 – 18

2331. Age 10 – 13

2333. Adults – Age 19 and Older

Class: KEY HOLE

2334. Age 9 and Younger

2336. Age 14 – 18

2335. Age 10 – 13

2337. Adults – Age 19 and Older

Class: POLES

2338. Age 9 and Younger

2340. Age 14 – 18

2339. Age 10 – 13

2341. Adults – Age 19 and Older

Class: BARRELS

2342. Age 9 and Younger

2343. Age 10 – 13

2344. Age 14 – 18

2345. Adults – Age 19 and Older

Class: FLAGS

2346. Age 9 and Younger

2347. Age 10 – 13

2348. Age 14 – 18

2349. Adults – Age 19 and Older

PIGEONS

Check In Tuesday 5:30p.m.

Superintendent – Tammy Cline

PREMIUMS

Best of Show	\$10.00 & Ribbon
Best Opposite Sex.....	\$5.00 & Ribbon
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. All birds will be seamless banded.
2. Birds undernourished, sick or with body mites will be disqualified.
3. All birds will be judged by National Pigeon Association standards.
4. There must be 5 or more entries in a class to receive ribbons.

Class:

2401. Flying & Performing Cocks

2402. Flying & Performing Hens

2403. Show Cocks

2404. Show Hens

2405. Large & Utility Cocks

2406. Large & Utility Hens

POULTRY

Check In Tuesday 5:30p.m.

Superintendent – Tammy Cline

SPECIAL AWARD

Russell County Economic Development & CVB

PREMIUMS

Grand Champion	\$10.00 & Award
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Birds must be free from disease.

2. Each exhibitor must indicate on the entry tag which class fowls are exhibited in and the name of the variety. None of purebred fowl will be awarded premiums.
3. Birds will be judged by breeds.
4. Fowls must be exhibited as cock (over 1 year), cockerel (under 1 year), hen (over 1 year) and pullet (under 1 year).
5. All poultry, except waterfowl, must have a current pullorum-typhoid test at time of entry to be exhibited.

Class:

2501. Cock	2505. Duck
2502. Hen	2506. Goose
2503. Cockerel	2507. Turkey
2504. Pullet	2508. Guinea

RABBITS

Check In Tuesday 5:30p.m.

Superintendents – Tammy Cline

SPECIAL AWARD

Maier's Minis Rabbitry, Russell

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. All rabbits must be tattooed in the left ear with number(s), letter(s) or any combination of letters and numbers. (This can be done at the fair on entry day or by prior appointment with the superintendent.)
2. All standard breeds must be purebred. Mixed breeds or mixed colors in varieties must be entered in Class 2612.
3. One (1) entry per class may be shown.
4. Breed and Variety: The type shows the breed – New Zealand, California, Satin, etc. Variety shows the color – black, red, white, Siamese, etc.
5. See General Rules.

Class: BREED WITH MATURE IDEAL WEIGHT OF 9 POUNDS AND OVER

2601. Junior Doe (Younger than 6 months)	2604. Junior Buck (Younger than 6 months)
2602. Doe (6 – 8 months)	2605. Buck (6 – 8 months)
2603. Senior Doe	2606. Senior Buck

Class: FANCY BREED – MATURE WEIGHT – UNDER 9 POUNDS

- 2607. Senior Doe (6 months and Older)
- 2608. Buck (6 months and Older)
- 2609. Junior Doe (Younger than 6 months)
- 2610. Junior Buck (Younger than 6 months)

Class: MEAT PEN

- 2611. Three (3) rabbits all of the same variety and same breed. Age limit 69 days; weight limit five (5) pounds each rabbit.
- 2612. All rabbits not of standard breed and/or variety.

BUCKET CALF

Check In Tuesday 8:00a.m.-11:30a.m.

Superintendent – Rylan Reeves

Assistant – Crecia Reeves

SPECIAL RULES

- 1. Exhibitors must pre-register before July 1st to Crecia Reeves (785) 445-8221.
- 2. For ages 5 years old to 12 years old.
- 3. Calves must be born after January 1 of the current year.
- 4. The animal must be obtained and fed from a bucket for at least 90 days before the County Fair.
- 5. The animal must not be sucking the cow.

Class:

2700.

OTHER DEPARTMENTS

WOODWORK

Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Dwight Windle

SPECIAL AWARD

PREMIUMS

Grand Champion	\$10.00
Reserve Champion.....	\$5.00
1 st Blue.....	\$3.00
2 nd Blue.....	\$2.00
3 rd Blue	\$1.00

SPECIAL RULES

1. Exhibitors may enter more than one article in each class.
2. In judging woodwork articles, consideration will be given to usefulness, design, workmanship, choice of wood, suitability, and quality of finish.
3. Open to all ages.
4. Read General Rules and Regulations.

Class:

2801. Farm and Shop Articles

2802. Lawn Furniture

2803. Household Article – material cost less than \$25.00

2804. Household Article – material cost between \$25.00 and \$100.00

2805. Household Article – material cost more than \$100.00

2806. Articles made on wood lathe

2807. Articles not included in above classes (birdhouses, feeders, etc.)

2808. Kits

2809. Piece of repaired and/or refinished furniture

3D BARN QUILTS

Check In Tuesday 8:00 a.m.-11:00 a.m.

**ADULT SPECIAL AWARDS – Cindy Balthazor, James Balthazor
Memorial Fund**

1 st Place.....	\$50.00
2 nd Place	\$40.00
3 rd Place.....	\$30.00
4 th Place	\$20.00
5 th Place	\$10.00

CHILDREN (12-7) SPECIAL AWARDS – Cindy Balthazor, James Balthazor Memorial Fund

1 st Place	\$40.00
2 nd Place	\$30.00
3 rd Place	\$20.00
4 th Place	\$15.00
5 th Place	\$10.00

SPECIAL RULES

1. All Articles must have been made by the person exhibiting.
2. Must be a 24’’ x 24’’ (adults) 18’’ x 18’’ square. Display cannot be on point (diamond shaped) – due to display limitations.
3. Needs to be prepared for hanging.
4. Must be on ¾’’or ½’’ thick durable material suitable for display.

Class:

3200. Barn Quilts

FANCY COWBOY HATS

Check In Tuesday 8:00 a.m.-11:00 a.m.

ADULT SPECIAL AWARDS – Julie Yarmer, Freedom Claims Management, Inc.

1 st Place.....	\$50.00
2 nd Place	\$40.00
3 rd Place.....	\$30.00
4 th Place	\$20.00
5 th Place	\$10.00

CHILDREN (12-7) SPECIAL AWARDS – Julie Yarmer, Freedom Claims Management, Inc.

1 st Place	\$40.00
2 nd Place	\$30.00
3 rd Place.....	\$20.00
4 th Place	\$15.00
5 th Place	\$10.00

SPECIAL RULES

1. All hats must have been made by the person exhibiting.

Class:

3201. Fancy Cowboy Hats

The Russell County Free Fair Board wishes to acknowledge:

Russell County Economic Development Board & CVB for their generous grant of \$5000.00 to support this year's carnival.

Russell County Area Community Fund for their generous grant of \$7,100.00 and to the Marty Myers fund \$500.00 for improvements to the Poultry Barn.

Thank you!



Marty Myers Fund

2025 RUSSELL COUNTY FREE FAIR SCHEDULE

Date	Event	Location
SUNDAY, July 13		
12:00pm	RS 4-H Style Revue & Construction Judging	Lucas Community Theater
3:00pm	RS 4-H Public Style Revue	Lucas Community Theater
WEDNESDAY, July 16		
8:30am	RS 4-H Dog Show	4-H Building
	RS 4-H Pet Show following Dog Show	4-H Building
6:00pm	RS Fairground Clean Up	Done by Clubs
FRIDAY, July 18		
9:00am-12 noon	RS 4-H Life Skills, Hort & Photo Judging Contest	North Room
10:00am	RS 4-H Visual Arts Consultation Judging	South Room
SUNDAY, July 20		
9:00am	4-H and Open Class Horse Show	Outdoor Horse Arena
MONDAY, July 21		
12:00 noon	RS 4-H Foods Consultation Judging	South Room
4:00pm	RS 4-H Bake Sale	4-H Building
6:00pm-8:00pm	4-H and Open Class Entries	4-H Building
	(exceptions: 4-H Livestock, 4-H & Open Class Floriculture and Horticulture, & Open Class Photography)	
6:00pm	RS Open Quilts Judging	4-H Building
TUESDAY, July 22		
8:00am-11:00am	RS 4-H Weigh In All Livestock	Small Animal @ Sheep & Swine Barn
		Beef Barn
8:30am	RS Open Clothing Judging	4-H Building
9:00am	RS 4-H STEM, Woodworking/Electric Judging	4-H Building
9:00am	RS 4-H Entomology/Geology Judging	4-H Building
9:00am	RS 4-H Photography Judging (consultation optional)	4-H Building
9:00am	RS Open Crafts & Hobbies	4-H Building
9:00am	RS Open Needle/Hook Judging	4-H Building
9:00am	RS Open Fine Arts Judging	4-H Building
9:00am	RS Open Foods Judging	4-H Building

9:00am	RS Open Market Wheat Judging	4-H Building
9:00am	RS 4-H Booths/Posters/Displays/Home Environment Judging Presentations Judging (Following Booths, Posters, etc.)	4-H Building
10:00am	RS 4-H Clothing/Fiber Arts Judging	Rec Classroom
1:00pm	4-H Beef Ultrasound	4-H Building
5:30pm	4-H Rabbit & Poultry Check In	Beef Barn
6:00pm	RS 4-H Goat Show, Sheep Show, Shepard's Lead	Poultry & Rabbit Barn
		Show Arena
WEDNESDAY, July 23		
8:00am-10:00am	RS 4-H & Open Class Horticulture & Floriculture Entries & Open Photography	4-H Building North Room
8:30am	RS 4-H Swine Show	Show Arena
9:00am	RS Open Class Poultry & Rabbit Judging	Poultry & Rabbit Barn
10:00am	RS 4-H Poultry & Rabbit Judging	Poultry & Rabbit Barn
10:00am	RS Open Class Photography Judging	4-H Building
10:00am	RS Open Horticulture, Floriculture Judging	4-H Building North Room
2:00pm	RS 4-H Bucket Calf Records Due	North Room Office
6:00pm	Open Class Bucket Calf Show followed by	Show Arena
	RS 4-H Bucket Calf Show / Dairy Cattle Show/ Beef Show	Show Arena
THURSDAY, July 24		
10:00am	RS 4-H Livestock Judging Contest	Show Arena / Swine Arena
10:30am	RS 4-H Silent Auction Check In	4-H Building
11:00am- 8:00pm	RS 4-H Silent Auction	4-H Building
FRIDAY, July 25		
10:00am	RS 4-H Round Robin	Show Arena / Horse Arena
11:00am-4:00pm	RS 4-H Silent Auction	4-H Building
1:00pm	Non Livestock Sale animals can leave the barn	Barns
4:00pm- 5:30pm	RS 4-H Silent Auction moved to FFA alumni area	East of Show Arena
6:00pm	Presentation of Awards	Show Arena
7:00pm	RS Livestock Sale	Show Arena
SATURDAY, July 26		
8:30am	RS Appreciation Breakfast	South Room
9:30am-10:00am	RS Release of Exhibits	
10:00am	RS Fairgrounds Clean Up	
	Pizza/Pool Party (following clean up)	by Clubs
		Provided by Council

4-H LIVESTOCK PURCHASERS

2024 Russell County Free Fair

We would like to thank everyone who purchased livestock last year.

181 Ag Supply
5 R Ranch
Agrilead, Inc.
American Plains Coop
Becker Land & Cattle
Blaine & Lori Maier
BTI
Carrico Implement
Dennis Steinert
Dietz Olson Club Calf
Duke & Deb Strobel
Encore Antique
Freedom Claims
Grainbelt Express
H & H Cattle
Hoisington Masonic Lodge
Home Oil Co
Jason Suchy
Jeremy & Ashley Hopper
Jim Malone
Joe & Kathy Richards
K & W Meat Processing
Kilian Ranch
Klema's Apple Market

Krug Farms
Kurt & Louis DeWald
Marty & Susan Becker
Matthew Bland
Merl Ney
Mike & Jesse Deines
Morton's Buildings
Numbers Plus
Purefield Ingredients
Radke Implement
Rohleder & Soldan
Ron Wehling
Russell Masonic Lodge
Ryan & Micah Becker
Southwind Bank
Strobel Door
Superior Livestock
Sylvan Sales
Troy Waymaster
UMB Bank
United Ag Service
Waymaster Farms
Wilson State Bank

2025 Auctioneers

Jason Pfeifer
Steve Reinhardt

Mike Waymaster

4-H AWARD SPONSORS

Visual Arts – Arts & Crafts

Grand Champion - Senior	Cash
Lisa Beran, Great Bend	
Grand Champion - Junior.....	Cash
Lisa Beran, Great Bend	
Grand Champion – Senior Kit	Cash
James and Sarah Maske Family	
Grand Champion – Junior Kit.....	Cash
James and Sarah Maske Family	
Grand Champion - Overall.....	Cash
James and Sarah Maske Family	

Beef

Grand Champion Senior Showman.....	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Intermediate Showman.....	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Junior Showman.....	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Overall Grand Champion Beef Showman	Cash
Brad and Sherri Stopel, Russell	
Grand Champion Bucket Calf.....	Cash
United Ag Service, Gorham	
Grand Champion Second Year Bucket Calf	Cash
Isaiah and Judy Robbins, Gorham	
Grand Champion Market Heifer	Cash
LD's Backhoe Service, Gorham	
Grand Champion Market Steer	Cash
Martin & Janelle Bland, Luray	
Supreme Market Beef	Cash
Thielen Farms, Dorrance	
Supreme Champion Breeding Heifer	Cash
Funk Farms, Russell	
Grand Champion Bred & Owned Heifers.....	Cash
C Bar L Cattle Company, Russell	
Rate of Gain	Cash
Karst Kustoms, Russell	
Grand Champion Carcass Ultrasound.....	Cash

Tom & Andrea Krauss, Russell	
Reserve Champion Carcass Ultrasound	Cash
Russell Chiropractic and Sports Therapy	
Grand Champion Market Steer and Showmanship (Jr, Int, and Sr)	
Raeleen and Steve Reinhardt, Russell	Buckles

Clothing – Style Revue

Grand Champion Style Revue Construction-Senior	Cash
In memory of Nicolette Unruh, Dusti Falcon, NM	
Grand Champion Style Revue Construction-Intermediate	Cash
In memory of Nicolette Unruh, Dusti Falcon, NM	
Grand Champion Style Revue Construction-Junior.....	Cash
Alane Radke Memorial, Russell	
Grand Champion Buymanship-Senior Women	Cash
Alane Radke Memorial, Russell	
Grand Champion Buymanship-Intermediate Women.....	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Buymanship-Junior Women.....	Cash
Dan & Linda Krug, Russell	
Grand Champion Buymanship-Senior Men.....	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Buymanship-Intermediate Men.....	Cash
Strobel Door & Repair	
Grand Champion Buymanship-Junior Men	Cash
Dan & Linda Krug, Russell	
Grand Champion Thrift Store-Senior Women.....	Cash
Trinity Community Thrift Store, Russell	
Grand Champion Thrift Store-Intermediate Women	Cash
All Weather Roofing & Exterior, Russell	
Grand Champion Thrift Store-Junior Women	Cash
All Weather Roofing & Exterior, Russell	
Grand Champion Thrift Store-Senior Men	Cash
Trinity Community Thrift Store, Russell	
Grand Champion Thrift Store-Intermediate Men	Cash
All Weather Roofing & Exterior, Russell	
Grand Champion Thrift Store-Junior	Cash
All Weather Roofing & Exterior, Russell	

Sewing & Textile Design

Grand Champion Sewing & Textile Design-Senior..... Award
Joann Paschal, Luray

Grand Champion Sewing & Textile Design -Intermediate..... Cash
Isaiah and Judy Robbins

Grand Champion Sewing & Textile Design -Junior Cash
Prairie Mates FCE, Russell

Dog

Champion Obedience Dog Cash
Karst Kustoms, Russell

Champion Rally Dog Cash
Camille and Jason Suchy

Grand Champion Showmanship-Senior..... Award
Deloris Janne, Gorham

Grand Champion Showmanship-Intermediate..... Award
In Memory of Dru & Malachi Miller, Gorham

Grand Champion Showmanship-Junior Cash
About your Realty/Kendra Trueblood, Russell

Grand Champion Showmanship-Pre-Junior Award
Camille and Jason Suchy

Best in Show Cash
Karst Kustoms, Russell

Fiber Arts

Grand Champion Cash
Connie Blanke/Advantage Realty, Russell

Agromony

Grand Champion Cash
Derreck and Afton Brown, Russell

Foods

Grand Champion-Senior Award
Hannah Ulrich, Russell—In Memory of Cooper Gier

Grand Champion-Junior..... Cash
Janella & Rodney Eck, Russell—In Memory of Beverly Deines

Grand Champion-Senior Yeast Breads Cash
Krug Farms, Inc., Russell

Grand Champion-Junior Yeast Breads..... Cash
Krug Farms, Inc., Russell

Food Preservation

Grand Champion.....Cash
Leo and Marian Gier, Osborne—In Memory of George and Cooper
Gier

Herdsmanship

Herdsmanship Award.....Cash
KRS� Radio, Russell

Horse

Grand Champion Horse Showman-Senior.....Cash
B&R Machine Works, LLC, Russell
Grand Champion Horse Showman-Intermediate.....Plaque
Kendra Trueblood/About You Realty, Russell
Grand Champion Horse Showman-Junior.....Cash
Jeannine Byers-Long/Advantage Realty, Russell
Overall Horse.....Cash
Kendra Trueblood/About You Realty, Russell

Horticulture & Landscape Design/Floriculture

Grand Champion Horticulture & Landscape Design /Floriculture...Cash
Rolling Hills Electric Cooperative, Beloit

Meat Goats

Overall Grand Champion Meat Goats.....Cash
Karst Kustoms, Russell
Grand Champion Meat Goat Showman-Senior.....Cash
Karst Kustoms, Russell
Grand Champion Meat Goat Showman-Intermediate.....Cash
Agrilead, Inc./Jeff Ochampaugh, Russell
Grand Champion Meat Goat Showman-Junior.....Cash
Karst Kustoms, Russell
Overall Grand Champion Meat Goat Showman.....Cash
Strobel Door & Repair, Russell
Rate of Gain.....Cash
Karst Kustoms, Russell

Notebooks/Posters/Displays

Grand Champion-Junior Notebook.....Cash
All Weather Roofing and Exterior, Russell
Grand Champion-Senior Notebook.....Cash
All Weather Roofing and Exterior, Russell

Grand Champion-Junior Posters	Cash
Raeleen and Steve Reinhardt, Russell	
Grand Champion-Senior Posters.....	Cash
Raeleen and Steve Reinhardt, Russell	
Grand Champion-Junior Displays.....	Cash
Jim and Jamie Malone	
Grand Champion-Senior Displays	Cash
Jim and Jamie Malone	

Pets

Grand Champion.....	Award
Rolling Hills Electric Cooperative, Beloit	

Photography

Grand Champion-Senior	Cash
Farm Bureau Financial Service/Jason Pfeifer, Russell	
Grand Champion-Junior.....	Cash
Sheila Thacker, Russell	

Poultry & Rabbits

Grand Champion Poultry	Cash
Isaiah and Judy Robbins, Gorham	
Grand Champion Poultry Junior Showman	Cash
In Memory of Gayla Short, Geneseo	
Grand Champion Poultry Intermediate Showman	Cash
Dusti Falcon, New Mexico	
Grand Champion Poultry Senior Showman.....	Cash
Strobel Door and Repair, Russell	
Grand Champion Waterfowl.....	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Rabbit	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Rabbit Junior Showman	Cash
Bessie Gruver, Luray	
Grand Champion Rabbit Intermediate Showman	Cash
Ashley and Gary Blundon	
Grand Champion Rabbit Senior Showman	Cash
Leo and Marian Gier, Osborne—In Memory of George and Cooper Gier.....	
Cash	

Presentations

Grand Champion-Junior.....	Cash
Nextech, Russell	
Grand Champion-Senior	Cash
Nextech, Russell	

Sheep

Grand Champion Shepherd's Lead Contest.....	Plaque
Rolling Hills Electric Cooperative, Beloit	
Grand Champion Market Lamb	Cash
Russell Masonic Lodge #177, Russell	
Grand Champion Sheep Showman-Senior	Cash
Cody & Mallory Batt, Russell	
Grand Champion Sheep Showman-Intermediate.....	Cash
Russell Chiropractic and Sports Therapy	
Grand Champion Sheep Showman-Junior	Cash
Fort Hays State Agriculture and University Farm - No Judge	
Overall Grand Champion Sheep Showman	Cash
Carrico Implement Co. Inc., Hays	
Rate of Gain	Cash
Rolling Hills Electric Cooperative, Beloit	

Showmanship – Round Robin

Grand Champion Round Robin Showman-Senior	Cash
Agrilead, Inc./Jeff Ochampaugh, Russell	
Grand Champion Round Robin Showman-Intermediate	Gift Cert.
Carrico Implement Co. Inc., Hays	

Aerospace/Rocketry

Grand Champion- Aerospace/Rocketry	Cash
Chris Venters, Russell	
Grand Champion-Building Block Engineering.....	Cash
Katie Lyne, Sylvan Gro	
Grand Champion-Ag Mechanics (Welding)	Cash
Merl and Brandy Ney, Russell	
Grand Champion-Geology.....	Cash
B&R Machine Works, LLC, Russell	

Swine

Grand Champion Market Pig.....	Trophy & Cash
Ben Stopel Family, Russell	
Grand Champion Swine Showman-Senior	Cash
Monty & Tiffinie Mai, Russell	

Reserve Champion Swine Showman-Senior	Cash
Monty & Tiffinie Mai, Russell	
Grand Champion Swine Showman-Intermediate.....	Cash
Monty & Tiffinie Mai, Russell	
Reserve Champion Swine Showman-Intermediate.....	Cash
Monty & Tiffinie Mai, Russell	
Grand Champion Swine Showman-Junior.....	Cash
Monty & Tiffinie Mai, Russell	
Reserve Champion Swine Showman-Junior.....	Cash
Monty & Tiffinie Mai, Russell	
Overall Grand Champion Swine Showman	Cash
Monty & Tiffinie Mai, Russell	

Judging Medals

Judging Medals	Medals
Russell County Farm Bureau Assn., Russell	
B&R Machine Works, LLC, Russell	

Woodworking

Grand Champion-Senior	Plaque
Rolling Hills Electric Cooperative, Beloit	
Grand Champion-Junior.....	Cash
Dale & Connie Wagner, Russell	

Water & Ice for Livestock Exhibitors

Russell Chiropractic and Sports Therapy, Russell.....	Cash
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Food Stand Sponsors

Tuesday (Bierocks)	Cash
Freedom Claims Management, Julie Yarmer	
Wednesday (Chicken Noodle Meal)	Cash
Russell County Farm Bureau, Katie	
Radke Implement, Harlan	
Thursday (Chicken Fried Steak)	Cash
Tiffini Mai and Jason Pfeifer	
Friday (Pasta Bake)	Cash
Agrilead, Inc/Jeff Ochampaugh	

2025 Major 4-H Fair Book Changes

- Fair Entry is required to enter all entries (page 53 & 54)
- Agriculture/ Plant Science- Added #9-#11 rules (page 55)
- Agronomy- All classes updated (page 56)
- Horticulture- new classes (58)
- Floriculture- new classes (58)
- Sewing and Textile- classes are now Junior, Intermediate, and Senior. Added #3 rule (page 59).
- Style Revue Rules #5-10 (page 61 & 62)
- Food and Nutrition- #6 No Saran wrap. Free turkey bags are available at the Extension Office and Fair Office. #11 the frosting and filling worksheet is required. #22 class rule were added. (page 63)
- Food Preservation- #7-#9 class rules were added (page 65)
- Interior Design & Architecture- COMPLETELY REWRITTEN (page 66-68).
- Livestock- Market steers need to be tagged under supervision of Extension Agents by March 1 (page 74). Market goats and sheep need be tagged under supervision of Extension Agents by May 1 (page 76 & 79).
- Horse- #8- Date changed to June 1st. #9: All exhibits in the 4-H Horse Show must present proof of negative Coggins test within the last 12 months by June 1st (page 81).
- Electric & Renewable Energy- #4 rule updated and new classes (page 101)
- Entomology- #9-#16 new class rules and 3 new classes (pages 102-105)
- Forestry- #3-#10 new class rules and new classes (pages 106 & 107)
- Geology- #1 & #3 updated class rules and new classes (pages 107- 110)
- Photography- #13- #22 new class rules (pages 113-114)
- Robotics- All new class rules (pages 116 & 117)
- Wildlife- All new class rules (page 121)
- Woodworking- #9-#17 new class rules (pages 123 & 124)

PREMIUMS

Grand Champion	\$10.00
Reserve Champion	\$8.00
Purple	\$5.00
Blue	\$4.00
Red	\$3.00
White.....	\$2.00

When a 4-H'er wins more than one ribbon for an exhibit, there will be a premium only on the highest award. Example: A Purple winner (\$5) that also wins Grand Champion (\$10), will receive only the \$10 premium.

Cloverbuds

- Cloverbud 4-H is a non-competitive learning experience for members 5-6 years of age.
- At the fair, there will be a separate class for Cloverbud 4-H (not listed in the fair book), and the judge will make positive comments and present a ribbon to the child.
- Cloverbud 4-H may NOT receive premiums in indoor exhibits.
- Cloverbuds can enter **FOUR** exhibits at the fair. Write "Cloverbud 4-H" on the entry card in large letters.
- We sincerely hope 4-H has been a good experience for your child and that you will want to be a part of the regular 4-H program in the future.
- Youth who turn 7 before January 1 of the current 4-H Year may enroll as a 4-H Member.

General Regulations

1. The Danish system of judging will be used in all classes. With this system, the exhibits will be placed in Blue, Red, and White ribbon groups rather than first, second, third, etc. A Purple ribbon will be used to designate the class champions in market livestock classes if the animal is of Blue ribbon quality. In all other classes, judges are encouraged to present Purple ribbons to indicate a superior quality that is eligible at State Fair.
2. Exhibitors and Contestants must be enrolled in the Russell County 4-H Online program and in the projects in which they want to complete by May 1st.
3. Grand and Reserve Champion ribbons will be awarded in the department in which the exhibit meets Grand Champion quality.
4. The judging of all exhibits will be done with the overall purpose of learning. Judges are to discuss the exhibit and the placing with the exhibitor if present. Judges may wish to make comments on exhibits as each class is finished, rather than while it is being judged. Judges should point out the strengths and weaknesses of exhibits.
5. No single article shall be exhibited in more than one class.
6. No more than one exhibit may be shown in any one class by one exhibitor in which they are enrolled unless stated otherwise under department rules.
7. The exhibits in each department must be the handiwork of the exhibitor where mechanical skill is required; the grower where agricultural exhibits are shown; and the owner and feeder where livestock are entered. It must be the result of the current year's 4-H work.
8. 4-H members may exhibit articles made in school classes if the planning of the 4-H and school project were planned ahead for better use of time and money and both had similar learning experience and/or requirements. If the article was not planned in

advance to fulfill both requirements and was a last-minute decision (entering articles made in school just to have something to show) then the exhibit is not truly honest and eligible.

9. The minimum age for participation in the 4-H division at the Kansas State Fair is 9 years of age by January 1, of the current year, for all competitive exhibits and contests.
10. Pre-entry is required for all Divisions. ALL Pre-entry must be completed online via Russell County Fair- Fair Entry by **JULY 10th**.
11. See Russell County Free Fair Code of Ethics.

Entry Cards

Entry cards may be picked up at the Russell County 4-H Building on Sunday at Style Revue from 12:00pm to 5:00pm, Wednesday from 8:00am to 7:00pm, Friday from 8:00am- 12:00pm, and Monday from 8:00am to 8:00pm. Russell County 4-H Fair Entry cards must be attached to all exhibits in the Russell County 4-H Building. There will not be any entry cards for livestock, horse, dog, poultry, rabbits and pet exhibits. Exhibitor should not make comments on the exhibit card about their project.

Silent Auction

INTENT TO SELL CARDS MUST BE TURNED INTO THE FAIR OFFICE by 10:30 am, Thursday, July 24, 2025, if you intend to sell an item in the silent auction.

1. 4-H Members may not sell more than three livestock consignments in the Livestock Auction and no more than two consignments of one type **OR TWO** items in the Silent Auction. No live animals to be sold in the Silent Auction.
2. Silent Auction is a terminal auction; the item sold will be given to the highest bidder. This item cannot go or be remade for the Kansas State Fair.
3. Members may sell an item in the Silent Auction, with a purple, blue, or red ribbon placing.
4. A Silent Auction item may be comprised of a single item judged at the fair (e.g. a cake). Food items must be made fresh (not the item judged), and horticulture items picked fresh.
5. Members will fill out the Silent Auction Intent to Sell form which includes the name of the item, the placing received, the member's name, and the starting bid.
6. "Starting bid" will be the lowest amount the member would accept for the item. If the Starting Bid is not met, the item will not be sold and will be returned to the member, with no money given.
7. The physical item **MUST** be present in the extension fair office by 10:30 am, Thursday, July 24, 2025.
8. Silent Auction will be open to bids between 11:00 am and 8:00 pm on Thursday, July 25, 2025 and 11:00am and 4:00pm on Friday, July 25, 2025. At 6:00 pm, bid sheets will be pulled and final winner determined.
9. Silent Auction item, member name, winning bidder, and price will be announced at the beginning of the Livestock Sale at 6:00 pm.
10. Buyer will take possession of purchased item after paying. Fair Board or Extension Staff will not be holding on to item in offices.
11. The Russell County Fair Board has final decision on all matters of the Silent Auction.

12. There will be a 2% commission taken on all items sold through the Silent Auction. This will be figured on sale amount.
13. No late entries will be accepted.
14. Thank you notes will be available at the Extension Office for sellers to pick up and provide to their purchasers. No buyer ribbons will be given for the Silent Auction.
15. Online Bids are not accepted.

4-H AGRICULTURE/PLANT SCIENCE

SPECIAL RULES

1. Read General Rules and Regulations.
2. Products exhibited in this division must have been grown in the current club year by bona fide members exhibiting them.
3. Exhibits in this division need not be mature. Effort should be made, however, to select entries that are as mature as possible.
4. No exhibitor will be awarded more than one premium in any one class.
5. Classes calling for a one-gallon glass jar sample – wheat, oats, barley, alfalfa – may have a 2½" diameter Styrofoam cylinder placed in it to reduce the amount of grain to about three quarts.
6. Cut flowers will not wilt if placed in warm water in container before bringing for exhibition.
7. Only one entry per class permitted.
8. In FIELD CROPS, a Grand Champion Seed Exhibit may be selected.
9. Members can exhibit cut flowers and fresh floral arrangements in disposable or non-disposable containers. Containers cannot be picked up until release time on Saturday.
10. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted.
11. Hay samples should be approximately 15"x12"x6". Maximum thickness of 6' and minimum of 5'. Hay samples should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie.

4-H AGRONOMY

Check In Monday 6:00p.m.-8:00p.m.

Superintendent –

Assistants –

Classes:

CORN –

1001. White- Ten Ear Exhibit. Variety or hybrid must be named.
1002. Yellow- Ten Ear Exhibit. Variety or hybrid must be named.
- 1003 Corn: Exhibit to consist of one-gallon sample. Variety must be named.

SORGHUM –

1004. Hybrid grain sorghum- Ten Head Exhibit. Hybrid must be named.
1005. Hybrid forage sorghum. Exhibit to consist of the entire plant; no roots. Hybrid must be named. 5" bundle, tied.
1006. Other forage sorghums. Exhibit to consist of the entire plant; no roots. Variety.

WHEAT – One Gallon Sample

- 1007 Soft red winter wheat. Variety or hybrid must be named.
- 1008 Hard red winter wheat. Variety or hybrid must be named.
- 1009 Hard white wheat. Variety or hybrid must be named.

SUNFLOWERS

- 1010. Confectionery heads. 3 heads must be submitted.
- 1011. Confectionery seeds in jar. 1-gallon jar must be submitted.
- 1012. Oil seed heads. 3 heads must be submitted.
- 1013. Oil seeds in jar. 1-gallon jar must be submitted.

OTHER CROPS

- 1014. Oats: Exhibit to consist of one-gallon sample. Variety must be named.
- 1015. Barley: Exhibit to consist of one-gallon sample. Variety must be named.
- 1016. Brome Grass Seed: Exhibit to consist of one-gallon sample of seed.
- 1017. Other Tame Grass Seed: Exhibit to consist of one-gallon sample of seed.
- 1018. Edible field beans: Exhibit to consist of one-gallon sample of seed from most recent harvest.
- 1019. Edible field beans: Bundle of five plants (with roots intact) from most recent harvest. (Example – Lentils) must be named. 5” bundle, tied.
- 1020. Miscellaneous Crops: Exhibit to consist of one gallon sample of seed or 10 heads produced from current project. Variety must be named. (Ex – Popcorn).
- 1021. Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn’t develop.

Hay Crops

- 1022. Alfalfa Hay: Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions. Variety must be named.
- 1023. Native Grass Hay: Ten-inch flake or slice, 6 inches thick and tied in two directions.
- 1024. Cool Season Grass Hay (e.g., fescue, brome, etc.): Ten-inch flake or slice, 6 inches thick and tied in two directions. Variety must be named.

Soybeans

- 1025. Soybeans: Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety must be named.
- 1026. Soybeans: Bundle of five plants from most recent harvest. Variety must be named.

CLASS: Wheat Variety Plot Display

- 1027. Wheat Variety Plot Display

The free-standing displays must not exceed the overall dimensions of 36” high x 18” deep (measured on the outside). Care should be taken to select durable materials that will withstand fair conditions. Displays must not require the use of electricity.

The basis for Awards:

Educational Value 70%

Is the main ideas of the display specific? Was the title or theme emphasized? Is the idea presented so clearly, so simply, so forcefully, that will stop the casual observer? If the passerby stopped, did the display give the observer additional facts in a clear, concise way? For Example, varietal differences in wheat, economic gains from adoption of desirable practices, etc.

Quality of Display material 30%

Size, style and neatness of lettering, proportion of models, and lettering balanced, workmanship, including handouts, if used, charts, models, and lettering used effectively to teach ideas, colorful, artistic, neat and well balanced.

CLASS: Weed Control Exhibit

1028. Weed Control Exhibit

1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9"x12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover.

2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.

3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.

4. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write "How We Control Weeds at Home". The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

4-H HORTICULTURE & LANDSCAPE DESIGN

Check In Wednesday 8:00a.m.-10:00a.m.

Superintendent –

Assistants –

Class:

1101. Garden Display: Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows

- **LARGE VEGETABLES (one each):** Watermelon, squash, pumpkin, eggplant, cabbage, and cantaloupe.
- **MEDIUM VEGETABLES (five each):** Cucumbers, tomatoes, okra, carrots, beets, onions, peppers, parsnips, sweet potatoes, Irish Potatoes, or similar size vegetables.
- **SMALL VEGETABLES (Twelve Each):** Green snap beans, wax beans, English peas, cherry and pear tomatoes, or other similar sized vegetables
- **SMALL FRUITS (One half pint box):** Strawberries, blackberries, raspberries, or other similar sized fruits.
- **TREE FRUITS (5 each):** Apples, pears, peaches, or similar sized fruits.
- **GRAPES (2 bunches)**

1102. Small vegetable specimen plate (12). Example: Green snap beans, yellow wax beans, other small vegetables.

1103. Medium vegetable specimen plate (Five). Example: Cucumbers, cherry tomatoes, beets, white onions, bell peppers, other peppers, okra, parsnips,

- turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, tomatoes, other medium vegetables.
1104. Large vegetable specimen plate (one). Example: Watermelon, summer squash, winter squash, pumpkin, eggplant, cabbage, cantaloupe, other large vegetable.
1105. Fresh Culinary herbs (6) ex: parsley, basil, dill, etc. Six Engineering & Technology's (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.
1106. Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry).
1107. Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits.
1108. Grapes (plate of 2 bunches).

A County Fair exhibitor may enter up to eight exhibits, each a different vegetable, from the classes above. A County Fair exhibitor earning a Purple Ribbon for an out-of-season vegetable (i.e., early peas) is eligible to exhibit another vegetable (i.e., late pumpkin) at the State Fair.

4-H FLORICULTURE

Check In Wednesday 8:00a.m.-10:00a.m.

Superintendent –

Assistants –

Class:

1109. Annual Garden Flower, cut specimen, single stem
1110. Perennial Garden Flower, cut specimen, single stem
1111. Flower Arrangement, fresh flowers
1112. Flower Arrangement, dried plant material, no fabric or plastic material
1113. Horticulture Notebook. Entry shall consist of a notebook or three three-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-H members are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria:
- Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%,
 - Narrative (including goals, successes, failures, etc.) 40%,
 - General Content (subject matter, photos, maps, knowledge gained, etc.) 40%

4-H FAMILY AND CONSUMER SCIENCES

4-H CLOTHING

SPECIAL RULES

1. All work must be a product of the current club year.
2. LABELS FOR CLOTHING CONSTRUCTION is not required. But if the 4-Her plans to go on to the Kansas State Fair a clothing label is required
No care labels will be required, but the 4-H members should know how to care for the fabrics they purchase.
3. Clothing- Garment Bags- Clothing bags are required and are available at the extension office and fair office at no charge or bring your own. For the fair exhibition, place garments on hangers with hook toward the LEFT shoulder, as if you are wearing the garment. Attach skirts to hanger with safety pins.
To complete exhibit, place the style revue ribbon, entry card, picture, and clothing item in a clear plastic bag and attach to the hanger. Clear plastic bags are available at the extension office at no extra charge.
4. JUDGING OF SEWING & TEXTILE DESIGN will be Tuesday, July 22nd 10:00am at the 4-H Building, Russell. STYLE REVUE AND JUDGING will be Sunday, July 13th 12:00 noon at the Lucas Community Theater.
5. Each exhibitor may enter two articles in clothing sewing & textile design.
6. Purple ribbon sewing & textile design garments are eligible for State Fair if class and the exhibitor qualify (exhibitor must be 9 years of age). 4-H member may take two entries to the State Fair, one sewing & textile design piece and one educational exhibit.
7. All exhibitors must be enrolled in the Clothing and Textiles project.

4-H SEWING AND TEXTILE DESIGN

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Andrea Krauss

Assistants – Kelvie Reeves

1. All rules under CLOTHING apply to SEWING & TEXTILE DESIGN
2. Classes will be split into Junior (7-9 year old's), Intermediate (10-13 year old's), and Senior (14 and older) Divisions
for special awards. Ages will be determined as of January 1 of the calendar year. Designate division on entry card by using JR for Juniors and SR for Seniors.
3. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.

Class:

1201. An article, garment, or outfit constructed by a 7 -9 -year-old exhibitor
1202. Educational exhibit prepared by a 7-9 exhibitor (construction or buymanship)
1203. An article, garment or outfit constructed by a 10-13 exhibitor
1204. Educational exhibit prepared by a 10-13 exhibitor (construction or buymanship)
1205. An article, garment or outfit constructed by a 14 and older exhibitor
1206. Educational exhibit prepared by a 14 and older exhibitor (construction or buymanship)

4-H SHOPPING IN STYLE

Check in Monday 6:00p.m.-8:00p.m.

Superintendent –

Assistants –

1. Posters can be flat poster board or foam board, no larger than 22" x 28."
2. Tri-fold educational displays must be free standing and no larger than 36" x 48."
3. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
4. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet.

Class:

1207. Shopping in Style: Junior (age 7-9) - Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:

- A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR
- B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be "in style" today. OR
- C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR
- D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR
- E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.

1208. Shopping in Style: Intermediate (age 10-13) – Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn't wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. OR
- B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity. OR
- C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR
- D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. OR
- E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.

1209. **Shopping in Style: Senior (age 14-18)** – Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR
- B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR
- C. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; OR
- D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; OR
- E. An outfit you purchased, and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

4-H STYLE REVUE

Judging – July 13, 2025 12:00p.m.

Public Revue – July 13, 2025 approximately 3:30p.m.

(following completion of Judging) at the Lucas Community Theater

Superintendents – Marcia Blundon, ,

Assistants – Hailey Gier, Marcia Steckel, Virginia Rohleder, Crecia Reeves, Kelvie Reeves, Virginia Vetter, Lacie Austin, and Eddie Shirley.

SPECIAL RULES

1. All rules under CLOTHING apply to STYLE REVUE.
2. Junior Division will be those who are not yet 14 years of age on January 1. Senior Division will be those 14 years of age and older on January 1.
3. **Member may not model more than three outfits in the Style Revue with no more than two in one category (example: one thrift, one constructed, one buymanship OR two buymanship, one thrift).**
4. Two entries in Constructed Clothing, Young Women Purchased and Young Men Purchased may represent Russell County at the State Fair. A member may compete in only one of the areas at the State Fair and must be 14 years of age or older.
5. Items need to be purchased or made during the current 4-H year.
6. 4-H members need to submit by July 1st- written script that is submitted online through Qualtrics. Scripts should be 4-6 sentences in length. Write it exactly as you want it read during the public revue. Include 4-H's first name (no last name) and 4-H Club. 90% of the written script should describe the outfit being modeled. Some descriptors may include: fabric, colors, accessories, where you will wear the outfit, what you like best, etc. 10% of the written script can include information about hobbies and other info about yourself.
7. 4-H members should complete the entry (in FairEntry) by July 10th.
8. 4-H members should bring with them the day of judging the completed cost sheets and a picture of the youth wearing the outfit.

9. The Extension Office will bring a copy of your entry card the day of judge.
10. Bring back to the fair for display: picture, clothing in a garment bag, and ribbon

4-H SEWING & TEXTILE DESIGN GARMENT REVUE

1. Garments modeled must be also entered for Sewing & Textile Design judging.
2. Hand knitted or crocheted garments may be modeled by those enrolled in the Fiber Arts project.
3. A member may make two entries per class, see Special Rule #3.

Class:

1301. Junior Sewing & Textile Design garment for ages 7-9
1302. Intermediate Sewing & Textile Design garment for ages 10-13
1303. Senior Sewing & Textile Design garment for ages 14-18
1304. Junior Knitted or Crocheted garment ages 7-9
1305. Intermediate Knitted or Crocheted garment ages 10-13
1306. Senior Knitted or Crocheted garment ages 14-18

4-H PURCHASED GARMENT REVUE

1. Garments must be purchased for the 4-H project or made by another individual for the 4-H'er if the fabric was chosen by the 4-H'er.
2. Member must make an itemized statement of the cost of all articles of clothing and present to the judge.
3. A member may take two entries per class, see Special Rule #3.

Class:

1307. For Junior Young Women ages 7-9
1308. For Intermediate Young Women ages 10-13
1309. For Senior Young Women ages 14-18
1310. For Junior Young Men ages 7-9
1311. For Intermediate Young Men ages 10-13
1312. For Senior Young Men ages 14-18

4-H PURCHASED GARMENT REVUE: THRIFT/SECOND-HAND STORE

1. Garments must have been purchased for the 4-H project from a Thrift/Second-Hand Store. Authentication must be provided by receipts or a signature for the store on the Cost Sheet to be presented to the judge.
2. 75% of the 4-H member's outfit must be second-hand or thrift store purchased.
3. A member may take two entries per class, see Special Rule #3.

Class:

1313. For Junior Young Women ages 7-9
1314. For Intermediate Young Women ages 10-13
1315. For Senior Young Women ages 14-18
1316. For Junior Young Men ages 7-9
1317. For Intermediate Young Men ages 10-13
1318. For Senior Young Men ages 14-18

4-H FOODS AND NUTRITION

Check In at Time of Judging

Superintendent – Connie Wagner, Juanita Flegler

Assistants –Andrea Krauss, Carrie Raymer, Makenzie Raymer, Zoe Raymer, Camille Suchy, Kierra Eck, Hailey Gier, Marcia Steckel, Deanna Myers

SPECIAL RULES

1. Open to all 4-H'ers enrolled in the Foods project.
2. Foods will be judged in conference on Monday, July 21st, beginning at 12p.m. Items should be brought to the 4-H Building with the 4-H'er at the time of judging.
3. The 4-H Foods Sale will be at 4p.m., or the conclusion of the food judging in the 4-H Building. Participation by the 4-H'er is voluntary. Proceeds from the sale of food will be given to the 4-H'er. Perishable food or food that is deemed under-baked is not eligible for the Food Sale and will be taken home after judging.
4. A Grand and Reserve Champion will be selected in both Junior and Senior Divisions in classes 1401 through 1406. In addition, a Grand and Reserve Champion will be selected in both Junior and Senior Divisions from the entries in classes 1407 through 1410. A Grand and Reserve Champion will be selected for classes 1411 and 1412.
5. "1st Purple" designations will be selected for both Junior and Senior divisions in the categories designated by judges and superintendents (example: cookies, muffins, cakes, specialty foods, food sensitivity recipes). These designations will be denoted in the display case, but will not include additional premium money or ribbons.
6. Remove baked products from pans and place on a paper plate or covered cardboard cut to fit the size of product; no cupcake liners will be accepted. Perishable foods must be exhibited in a disposable/non-reusable container. Pies must be displayed in an aluminum disposable pie plate. No Saran wrap. Free large turkey bags are available at the Extension Office and Fair Office. ****ANY food product not displayed according to stated guidelines will be penalized one ribbon placing.**
7. Carefully tie or tape entry tag to the outside of plastic bag.
8. Regulation labels are not required for the county fair, but will be required for the State Fair.
9. Carefully secure the entry form and recipe to the outside of the wrapped exhibit. No alcohol should be included as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged. *****Recipe may be on any size recipe card; if recipe is not included, item will be penalized one ribbon placing.**
10. **A member may enter no more than 6 different items.**
11. **REQUIRED:** For food safety purposes, any entries with frostings and fillings MUST calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at: <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>. • A worksheet is available at: https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171
12. All unfrosted cakes shall be exhibited in upright position with top crust showing, except for bundt cakes.
13. All decorated items (cakes, cupcakes, and cookies) must be edible but will only be judged on an appearance. The judge does have the option of tasting cake and/or frosting. Recipes are optional.

14. Nutrition Class: Product can be an original or modified recipe. The modified recipe needs to nutritionally enhance the food product. Attach one-8 1/2 X11-inch card (front & back) that includes original recipe, modified recipe and narrative to describe modifications made, why modifications were made and lessons learned such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness and/or texture. Ex: as standard blueberry muffin recipe that is modified to make it a gluten free.
15. Food Gift Packages: No alcoholic beverages will be accepted. A food gift package must contain at least three different non-perishable food items (prepared for human consumption), made by the 4-H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the three minimum or purchased items may also be included in the gift basket. All brand name labels must be removed or covered for this entry.
16. Dried foods are to be exhibited in a small jar, clear plastic bag or other see-through container. Suggested amounts: 1/2 cup to 1 cup, or 3 or 4 pieces per exhibit.
17. **Loaves and cakes must be whole and uncut. Cookies, rolls, muffins, cupcakes, biscuits must be entered in groups of 6. No cupcake liners.**
18. Custard type pies (pumpkin, etc.) can be entered under perishable foods. Foods requiring refrigeration will be judged if kept cold by exhibitor. **Refer to K-State Research and Extension Publication *Food Safety Guidelines for Fair Exhibits*, for information to help you make informed, safe food exhibit decisions.**
19. Snack Mix, Salsa, Fruit Dips, Etc. – bring in six covered condiment cups or six snack-sized ziplock bags.
20. Under-baked entries will be lowered one or more ribbon placings.
21. **FOOD PRESERVATION**
 1. Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.
 2. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
 - K-State Research and Extension Food Preservation publications
 - Other University Extension Food Preservation publications
 - USDA Complete Guide to Home Canning, @2015
 - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
 - Ball® Blue Book Guide to Preserving, Edition 37
 - Ball® Complete Book of Home Preserving, @2015 and @2020
 - Canning mixes (i.e. Mrs. Wage's, Ball®)
 - Pectin manufacturers (i.e. SureJell, Ball®)
 - KSRE Rapid Response Center Preservation Recipes
 - National Center for Home Food Preservation
 - Ball® and Kerr
 3. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.
 4. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
 5. Exhibits must be processed in clean, clear standard canning jars, with matching brand (ex: use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two-piece

lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12- ounce jars. Use quart jar process recommendations for 24 ounce and 28- ounce jars.

6. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Name, and County/District.
7. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – ½ cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps and heating instructions.
8. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home.”
9. There are no safe recommendations to can white peaches or elderberries.
22. Alcohol (ex. Wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not be judged.
23. Read 4-H General Regulations.

Class:

1401. For 7-12 year old exhibitors; a non-perishable food project from the 4-H Foods & Nutrition Curriculum or similar recipe.
1402. For 7-12 year old exhibitors; a perishable food project from the 4-H Foods & Nutrition Curriculum or similar recipe.
1404. For 13 and older exhibitors; a non-perishable food project from the 4-H Foods & Nutrition Curriculum or similar recipe.
1405. For 13 and older exhibitors; a perishable food project from the 4-H Foods & Nutrition Curriculum or similar recipe.

4-H YEAST BREADS

1407. For 7-12 year old exhibitors; Yeast Rolls (6), includes white/wheat rolls, cinnamon and miscellaneous rolls.
1408. For 7-12 year old exhibitors; Yeast Bread, includes whole uncut loaves, tea rings, etc.
1409. For 13 and older exhibitors; Yeast Rolls (6), includes white/wheat rolls, cinnamon and miscellaneous rolls.
1410. For 13 and older exhibitors; Yeast Bread, includes whole uncut loaves, tea rings, etc.

4-H FOOD PRESERVATION

1411. For 7-12 year old exhibitors
1412. For 13 and older exhibitors

4-H GIFT PACKAGES

1413. For 7-12 year old-food gift packages 1414. For 13 and older-food gift packages

4-H INTERIOR DESIGN & ARCHITECTURE

Check In Anytime Monday – Must be in place by 8:00p.m.

Superintendent – Sarah Maske

Assistants – Payton Maske

Architecture and Design is an important aspect of creating work and living environments that feel good and serve a purpose to those who utilize them. Designing the feel, look or mood of a room with lighting, furniture, wall placement and design elements are all examples of ways to incorporate the design process into your environment. Learning and experimenting with the elements of design – color, line, value, space, shape form and texture, is important. Of equal importance is knowing how to work with the principles of design – proportion, scale, balance, rhythm, unity and variety. Being a designer (architect, industrial/product designer, interior architect or interior designer) starts with having an end goal in mind and using each step of the planning process to support the end goal. Good designers understand how design makes a space look good and the components needed to put it together. The overarching goal is to create a space that is structurally sound, safe, inclusive, functional, and inviting to all.

SPECIAL RULES

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.
2. Projects with missing or insufficient summary will be lowered one ribbon placing.
3. A member may enter only one class in this division.

Classes:

Interior Design Focus:

Interior Designers have a capacity to influence the way we feel when we inhabit a space. In some instances, this impact can be felt emotionally and physically, in other words, it can affect our mood. Tools such as color, light, texture and pattern can all be used to convey or stimulate such a response to a space.

1501. Room Design Board. Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design.
- Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label any drawings or finishes so the audience understands their intention. All finishes should be attached to the design board.
 - Boards must be on foam core or a standard tri-fold display.
1502. Two Collages on Design Board. In this project, develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each space, create a feeling or mood for the occupants of the space. The

mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided (where do we put the list) to get started.

- Each collage must be on its own page. Page size preference and maximum is 11 x 17; can use smaller dimensions if needed. Collages should convey a space that includes a background, midground and foreground. Once these are established, add as many layers as needed. Use
 - print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage.
 - For each collage, write a brief description of your design intent. (one to three paragraphs total).
 - Adhere both collages and design intent on a foamcore presentation board. Label each collage with the descriptive words you selected from the list.
 - Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.
1503. Two Diorama Models. Similar to class 4401, 4-H Members will construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" x 18". Both rooms being depicted need to be the same size.
- Dioramas should convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, colored paper, the internet or other design materials to find furniture, lighting fixtures, textures and other elements to complete each room or diorama. Elements will need to be cut out and adhered to each background, midground and foreground to reflect the design of the room.
 - Focus on selecting materials and colors to create the mood or essence of the space. Use openings in your container to experiment with the effect of light in your space.
 - Dioramas should not contain actual figures, miniature furniture/cabinets or moveable parts. All elements should be paper adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama.
1504. Marble Maze or Enclosure. Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble.
- To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.).
 - The base of the structure should be no larger than 18" x 24" (poster board size) and 12" in height.
 - In addition to your enclosure/maze, you may also present a small design board with illustrations/drawings to help the audience

understand the path of travel for the marble, or the rules for which you designed.

- Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.

1505. Marble Maze Presentation Board Only. Presentation board should be foamcore with below items attached:

- Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.)
- In addition to your base drawings, include any illustrations/drawings to help your audience understand the path of travel for the marble. You may also include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning you can use notes to explain your thoughts/design intent, on the board. This sequence of photos should visually tell the story of your design.
- Write or type a brief description of your design intent (1-3 paragraphs in total) to be included on the presentation board.

4-H FIBER ARTS

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Andrea Krauss*

Assistant – Lyndel Adams, Taylor Cook, and McKenzie Raymer

SPECIAL RULES

1. All work must be the product of the current club year.
2. Articles will be judge in conference on Tuesday, July 22nd, beginning at 10:00a.m. 4-H'ers may sign up for a judging time when they enter.
3. Fiber Arts is defined as any method of creating a unique design with fiber, fabric, or yarn. This may include making fabric (such as weaving, crochet, knitting, needlepoint) or when existing fabric is changed into something quite different (such as quilting, embroidery, ethnic art). Ethnic Fiber Arts should use a fiber, yarn, or fabric to create the design exhibit. Non-textile (i.e. wood, reed, straw, grass, etc.) baskets/pieces should be entered in Art Division.
4. Identification Label: Type or print on a 3" x 2½" label (available in the Extension Office): class number, county/district and exhibitor's name.
5. A member may enter two exhibits per class. All articles/garments must be finished for use.
6. When articles, which are normally worn as a pair, are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
7. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
8. The exhibitor should attach an index card, no larger than 3" x 5", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or another information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item was made from a kit. For knitted and crocheted items, please indicate fiber content and specifically if they are made of at least 90% wool.
9. Exhibitors are expected to be enrolled in the Fiber Arts project. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts or patchwork and quilting), the determination of what division

(Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.

10. All exhibits which need to be hung MUST have the appropriate sawtooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.
11. There are no age-specific classes in Fiber Arts. The exhibitor's age and years in project will be considered by judges.

Class:

1601. Crochet - an article (See #9 above)
1602. Knitting - an article made either by hand or by knitting machine (See #9 above)
1603. Needle Arts - an article created by hand using any of the following techniques:
a) embroidery and cross-stitch; b) needlepoint; c) candlewicking; d) crewel;
e) lacework; and/or f) appliqué.
1604. Patchwork or Quilted Article – It is an acceptable practice for the Exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #7 above)
1605. Rug Making – a rug. Acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.
1606. Spinning – a skein. Minimum 10 yards in length.
1607. Weaving – a woven article. Members should attach information about the type of loom or process used. (See #7 above)
1608. Ethnic Arts – an article. This is defined as a Fiber Art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc. Members should attach information on the history of the ethnic fabric art, where it was used, by whom, how it was used, short description of the technique, etc. (See #7 above)
1609. Macramé – an article.

4-H LIVESTOCK

GENERAL LIVESTOCK REGULATIONS FOR BEEF, SHEEP, SWINE, MEAT GOATS AND DAIRY

1. The Danish System of Judging will be used in all classes. With this system, the exhibits will be place in Blue, Red and White ribbon groups rather than first, second, third, etc. A Purple ribbon will be used to designate the class champions in market livestock classes if the animal is of Blue ribbon quality.
2. Entries are not limited per species and/or class. **Each 4-H'er must turn in "INTENT TO SELL" forms on sale animals to the Fair Office NO LATER THAN 10:00p.m. WEDNESDAY or you will give up your privilege to sell. Late forms will not be accepted.**
3. 4-H members are expected to participate in a prior designated competition (i.e. county fair) within the same species and project exhibit type (i.e. market beef) to participate

in the State Fair. A different animal than the one exhibited may be shown at the State Fair, provided it was also a 4-H project. Market animals to be shown at the State Fair must be nominated. The nominated animal must have the official Kansas ear tag and the nomination fee must have been paid. All nominations are due in Manhattan by the following dates: Market Beef – May 1st; Sheep, Swine, Commercial Heifers and Goats – June 15th.

4. Only 4-H members enrolled in Russell County will be eligible to compete for prizes or take part in the program.
5. Separate classes are provided for the registered and non-registered animals in the breeding classes of Beef, Sheep and Dairy. Members with registered breeding animals must either present registration papers when animals are entered or present them at the County Extension Office for verification before the fair.
6. 4-H members exhibiting livestock must accompany their exhibits or provide a suitable means of caring for them at all times during the fair.
7. Livestock exhibitors must exhibit their own entries in the actual judging and showmanship competitions. Failure on the part of the contestant to exhibit the entry may bar him/her from participation in any award. In case an exhibitor has two entries in the same class, he may have another club member assist with one entry, provided it meets with the approval of the superintendent of the department.
8. Adults must remain at least 10 feet away while animals are being judged.
9. All Sheep and Goats must be identified with an official USDA Scrapie Premises ID tag. This requirement includes wethers.
10. All market animals must have been weighed and identified with an official Kansas 4-H ear tag on the designated weigh-in date. Those turned in late will not be permitted to show in the 4-H competition at the fair. Animals must have an official 4-H ear tag in place at fair entry.
11. Exhibitors are responsible for keeping stalls and alleyways clean at all times. Beef will be stalled on sand and sheep, goats, and swine will be stalled on wood shavings while in the barn. All other bedding in barns is prohibited. This includes, but is not limited to: straw, pelletized stall bedding, sawdust, etc. Beef in tie-outs are restricted to straw only for bedding.
12. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease. Animals in poor health will not be accepted and must be removed from the fairgrounds.
13. **WITHDRAWAL TIMES FOR DRUGS, GROWTH PROMOTANTS AND OTHER APPROVED MATERIALS:** Exhibitors, their parents, leaders, and instructors have a serious responsibility to use animal health aids (drugs), growth promotants and any other approved materials with great care and only when needed and in correct amounts. Approved withdrawal times are set and must be followed to assure that meat customers receive wholesale food.
14. Providing for animal welfare is an important life skill. Therefore, animal abuse will not be tolerated.
15. Livestock trailers may be unloaded south of the swine barn but cannot be parked there during the fair.
16. Livestock shows will be “blow and show” which means that using adhesive, glue, paint or powder products will not be allowed.
17. Only Russell County 4-H families and members can assist 4-H’ers in their projects.
18. Project leaders assisting must have Volunteer Screening certification.

19. Any 4-H'er selling livestock at the Russell County Free Fair Premium Auction will have completed Youth Quality Care of Animals (YQCA) annual certification by July 1st of the current year via Midway District Extension Office on-site classes or online. This includes beef, sheep, goats, swine, rabbits, and poultry. If a certification number is not on file prior to July 1 of the current year, exhibitors will not be able to participate in the Livestock Sale.
20. First, issues or problems are reported to the fair superintendent; secondly, to an Extension Agent. If the issue is not resolved, either party can put up \$200.00 at the time and the Extension Board or a portion of the Board will review. The money is forfeited no matter what. The complainant never gets the money back.
21. Grand Champion market, and breeding livestock in beef, swine, sheep, and goats are eligible to attend Tri-State Royal. If the grand champion is unable to attend, the reserve champion can participate in its place. An animal is only eligible to attend If a completed and signed "intent to attend/sell" form is filled out and on file with the Midway District extension office.
22. If an exhibitor plans to sell their market animal through the Russell County Free Fair livestock sale, a completed and signed intent to sell form indicating they plan to enter the Tri-State Royal MUST be on file with the Midway District extension office to be eligible.
 - a) If you sold/plan to sell your animal through the fair sale, it is highly encouraged to insure your animals prior to attending Tri-State Royal. This will protect both the seller and the buyer.
 - b) If an eligible market animal is sold through the Russell County Fair livestock sale, the animal remains the responsibility of the exhibitor through the Tri-State Royal. It is the EXHIBITOR's responsibility to schedule a locker spot for this animal, care for, and deliver this animal to the locker on processing day, UNLESS other arrangements have been made with the buyer.
23. One showmanship contestant per species will be selected at the Russell County Fair to participate at Tri-State Royal annually. Tri-State Royal rules specify "showmanship class is one only (all ages) per species. There is NOT a separate Junior, Intermediate, Senior."

4-H LIVESTOCK SALE

FRIDAY, JULY 25th – 6:00p.m.

Superintendents – Fair Board

1. The 4-H Livestock Sale will be under the supervision of the Fair Board 4-H Sale Committee.
2. The sale will begin at 6:00p.m. at the Russell County Fairgrounds.
3. Only 4-H'ers meeting the exhibiting requirements are eligible to participate in this sale, providing that steers weigh a minimum of 1,050 lbs., pigs weigh 230 lbs., sheep weigh 100 lbs. and goats weigh 60 lbs. There are no maximum weights. Resale buyers bid accordingly.
4. **4-H'ers will not be able to sell unless "INTENT TO SELL" forms on sale animals are to the Fair Office NO LATER THAN 10:00 p.m. WEDNESDAY.**
5. A member may not sell more than three livestock consignments in this sale and no more than two consignments of any one type. Types will be defined as: (1) swine, (2) beef, (3) sheep, (4) pens of poultry or rabbits and (5) meat goats.

6. Floor prices will be established on all livestock and all turn backs will become the property of the Russell County Fair Board.
7. 4-H'ers selling Grand Champion and Reserve Champion may sell in the order that they choose. All other animals will sell in order of placing, except that every member will be allowed to sell one animal before any member shall be allowed to sell a second animal of the same species.
8. 4-H'ers must show their own livestock in the sale ring. Any exceptions to this rule must be made by the Fair Sale Committee before the time of sale.
9. A sale order will be made and posted for each department ahead of the sale.
10. Once an animal has entered the sale ring, he cannot be withdrawn from the sale.
11. Animals sold through the sale are ineligible for other 4-H competitions. All 4-H'ers who wish to take their animals to state or other later shows are not allowed to put the animal through this sale.
12. Animals will have a market floor established by some firm willing to take the animals at that price. This floor will be dependent upon market prices at the time of the sale. Buyers who do not wish to keep the animals they have purchased may turn the animal back to the firm setting the floor and pay only the difference between their bid and the established floor.
13. All 4-H members participating in the Livestock Sale MUST have a YQCA certification number on file prior to July 1 of the current year.
14. Only animals passing through the premium sale will be floored by the Fair Board. The sale of extra animals will be the responsibility of the 4-H'er.
15. **Livestock superintendent must sign off that barn and tie-out areas are appropriately cleaned for each exhibitor in order to receive sale premium check. If superintendent approval is not received, premium check WILL BE FORFEITED.**
16. This event is a terminal sale, meaning that if an animal is sold it CAN'T be shown again, unless arrangements have been made for that animal to be shown at the Tri State Royal show in Goodland KS as a County Fair Grand Champion the first week of August.
17. Livestock buyers can "Keep" or "Turn Back" any animal they buy during the sale. The auctioneer will ask the buyer if they want to "Keep," or "Turn Back" each animal they purchase.
18. Please read the following explanations carefully to understand how the sale works.
 - a. Keep: Buy an animal through the sale for the market (base) price published in this sale bill, PLUS the premium price...and keep it for a butcher animal. It is the buyer's responsibility to make processing and delivery arrangements to the locker plant of your choice. Please check with the exhibitor of each animal purchased, as they may have already reserved a locker spot for that animal. All "Keep" animals must be removed from the fairgrounds by 10 a.m. on the Saturday morning after the sale.
 - b. Turn Back: Buy the animal and pay only the premium price. The animal becomes the responsibility of the Russell County Fair Board.
19. Animals sold through the sale become the property of the new buyer OR the Russell County Fair Board immediately after the animal is sold.

4-H SHOWMANSHIP

Superintendent – Jordan Moubry

Assistants – Sherri Stoppel

1. Showmanship classes will be held for Jr. Division (7-9 years old), Intermediate Division (10-13 years old) and Senior Division (14 and older) in Swine, Dairy, Beef (not Bucket Calves), Sheep, Goat, and Horse.
2. 4-H members must show their own animals in Showmanship contests. Animals used in Showmanship must be entered in a regular 4-H livestock class and remain on the fairgrounds. The Showmanship at Halter will be used for the Horse Division.
3. Animals for fitting and showing must be groomed by the 4-H'er owning the animal. Adult guidance and supervisory instruction are encouraged, but all work must be done by the 4-H member.
4. Members must fill out an entry card and give it to the superintendent of their department at weigh in.
5. A Grand and Reserve Grand Champion Showman will be selected in the Junior, Intermediate and Senior Divisions of each species. Division Champion showmen will not compete against one another.
6. If you participate in Showmanship, your animal may be required for Round Robin.

4-H ROUND ROBIN

1. Round Robin will consist of Intermediate and Senior showmen from Beef, Sheep Goat, Swine and Horse.
2. Showmen who are Champion in more than one species must designate which species they will represent in the Round Robin.
3. Superintendent may select any animal to meet the requirements of the Round Robin rotation.
4. Participants will only be judged on the grooming of their own animal.
5. If for any reason the Grand Champion Showman from any species cannot participate in the Round Robin contest, the Reserve Champion Showman may compete. Grand Champion and Reserve Champion Showmen from each species will be handed a card after the showmanship contests. This card must be turned in to the Fair Office by 9:00p.m. Wednesday indicating the member's intention to compete in the Round Robin.
6. Round Robin Rotation Schedule will be posted in the Fair Extension Office and in the Barn areas.

Class:

1699. Intermediate Round Robin Showmanship

1700. Senior Round Robin Showmanship

4-H BEEF

Check in Tuesday, 8:00a.m.-11:00a.m.

Superintendent – Crecia Reeves

Assistants – Brooke Olson, Mitchell Olson, Kelvie Reeves,

Rylan Reeves, Levi Stoughton

SPECIAL RULES

1. To compete in this department, club members must have been enrolled in the beef project with their market animal or commercial heifer in their possession and cared for by them at least 140 days prior to the fair.
 - a. This possession and care rule also applies to registered females, with registration papers showing ownership in the exhibitor's name by June 15th of the current year. These registration papers are DUE to the extension office by July 1st of the current year.
2. All market steers must be weighed and tagged under supervision of an Extension Agent by March 1.
3. All cattle must be weighed and identified with USDA scrapie premises ID tag or Russell County Tag.
4. **4-H'ers must turn in "INTENT TO SELL" forms on sale animals to the Fair office by 10:00p.m. WEDNESDAY or they forfeit their privilege to sell. Late forms will not be accepted.**
5. Market beef must be born after January 1 of the previous year. **Market steers must also participate in Ultrasound Evaluation. (example: if entry in class 1706; same animal must also be entered in class 1707)**
4. All market beef must have been weighed at the designated place on official weigh day to be eligible to show at the fair and to receive Rate of Gain award.
5. Market beef must weigh a minimum of 1,050 pounds to sell in the 4-H Sale. All steers can show.
6. Market heifers must have a pregnancy check 30 days prior to the fair and be open at the fair – **vet certificate required to confirm heifer is open.**
7. Market beef will be judged according to weight and not by breed. Classes will be determined after steers are weighed in on entry day. **NO REWEIGHING.**
8. All entries for the Registered Breeding Classes must be in the 4-H member's name **NO** later than June 15th of the current year. Final proof of registration is DUE to the Extension Office by July 1st.
9. Breeding classes are available for all recognized breeds of cattle.
10. 1st and 2nd Purple of each breed from the registered classes and from the non-registered class will compete for Grand and Reserve Champion overall provided they are of Blue ribbon quality.
11. Tie outs will be allowed for beef in pens behind barns, west side of the horse arena from 9:00p.m. to 9:00a.m. **Livestock superintendent must sign off that barn and tie-out areas are appropriately cleaned for each exhibitor in order to receive sale premium check. If superintendent approval is not received, premium check WILL BE FORFEITED.**
12. All 4-H Second Year Bucket Calves must belong to the 4-H'ers who showed them at the previous year of the Russell County Free Fair. At spring weigh-in, the 4-H'er must declare whether they want to show the calf in the Regular Steer class or in the Second Year Bucket Calf class. Steers will be shown as market animals and heifers

as breeding heifers. Steers will be allowed to sell in the Livestock Sale but must meet all of the criteria of the rules of the sale. Steers will be eligible for the Rate of Gain. Previous year's Cloverbud 4-H'ers are NOT eligible to participate in this year's Second Year Bucket Calf class.

13. Read 4-H General Livestock Regulations.

Class: FITTING AND SHOWING

- 1701. Jr. Beef Showmanship (7-9 years old)
- 1702. Int. Beef Showmanship (10-13 years old)
- 1703. Sr. Beef Showmanship (14 and older)

Class: MARKET BEEF

- 1705. Market Heifers
- 1706. Market Steer
- 1707. Carcass Ultrasound Evaluation

*****Supreme Market Beef Award will be based on 50% Ultrasound placing and 50% Class placing.**

Class: BREEDING HEIFERS

- 1708. British Breeds
- 1709. Continental Breeds
- 1710. AOB (All Other Breeds)
- 1711. Commercial Heifers
- 1712. Cow/Calf Pairs

*If needed, divisions will be separated by age within breed class.

Class: Bred & Owned Heifers

Breed champion and reserve champions will be selected in the breeding heifer shows in only the registered classes. (Commercial animals are not eligible). The top placing bred and owned animals in their respective classes will be eligible to show for champion bred and owned. The second-place bred and owned animal from the same class of the selected champion will move into consideration for reserve champion bred and owned.

- 1717. British Breeds
- 1718. Continental Breeds
- 1719. AOB (All Other Breeds)

4-H BUCKET FED CALVES

Check in Wednesday 24th, 5:30a.m.-11:00a.m.

Superintendent – Crecia Reeves, Rylan Reeves

Assistants – Emma Karst, Brooke Olson, Mitchell Olson,
Kelvie Reeves, Levi Stoughton

SPECIAL RULES

1. 4-H'ers must be between 7-12 years of age. Members must not have passed their 13th birthday by January 1 of the current year.

2. Calves must be born after January 1 of the current year. The animal must be obtained and fed from a bucket for at least 90 days before the County Fair. The animal must not be sucking the cow.
3. The calf shall be weighed and identified 90 days prior to the fair on the county weigh day specified by the Extension Office. This is mandatory to participate in exhibition at the County Fair.
4. First year bucket fed calves are not permitted to be sold at the 4-H Livestock Sale or to be shown in Junior Showmanship Class. Second year steer bucket calves can be sold, provided they meet the minimum sale weight requirement and other show requirements.
5. Member may exhibit only one calf.
6. Calves may be bulls, heifers, or steers. They may be beef or dairy animals; all will show in the same class.
7. Members will be judged on:
 - a. Overall grooming appearance (clean, brushed, trimmed, etc.)
 - b. Ease at which member has worked with the animal (halter broken, can lead and control animal)
 - c. Completion of record sheets (to best of member's ability) 50% of judging will be based on record
8. Bucket Calf records are to be turned in at the Fair Office by **2:00p.m. on the day of show.**
9. Read 4-H General Livestock Regulations.

Class: BUCKET FED CALVES

1714. 7-9 years old

1715. 10-12 years old

1716. Second Year Bucket Calf

4-H SHEEP

Check in Tuesday, 8:00a.m.-11:00a.m.

Superintendent – Jordan Moubry

Assistants –

SPECIAL RULES

1. Read 4-H General Livestock Regulations.
2. **4-H'ers must turn in "INTENT TO SELL" forms on sale animals to the Fair office by 10:00p.m. WEDNESDAY or they give up their privilege to sell. Late forms will not be accepted.**
3. All market lambs must have been owned, weighed and identified with the official Kansas ear tag on official weigh day to be eligible to show at the fair.
4. Market lambs must weigh a minimum of 100 pounds to be eligible for Grand or Reserve Grand Champion honors, the Rate of Gain award and to sell in the Livestock Sale. All lambs can show.
5. Market lambs will be judged according to weight and not by breed. Classes will be determined after lambs are weighed on entry day. Classes will be posted at the sheep barn prior to the judging. **NO REWEIGHS.**
6. All market lambs must be weighed and tagged under the supervision of an Extension Agent by May 1.
7. All sheep must be identified with an official USDA scrapie premises ID tag. This requirement includes wethers.

8. Registered animals must be in the name of the 4-H'er. Transfer of ownership by June 15th. Ewe lambs must have a breeder's scrapie tag in the ear.
9. A Grand Champion and Reserve Champion will be selected in each breed from the registered and from the non-registered or crossbred classes provided they are of Blue ribbon quality.
10. All market lambs must be "slick shorn" above the knee and hock joints, including the head. Wool length should not exceed .2 inches. No artificial coloring/use of adhesives is allowed on market lambs.
11. All entries for the Registered Breeding Classes must be in the 4-H member's name NO later than June 15th of the current year. Final proof of registration is DUE to the Extension Office by July 1st.

Class: FITTING AND SHOWING

- 1801. Jr. Sheep Showmanship (7-9 years old as of January 1)
- 1802. Int. Sheep Showmanship (10-13 years old as of January 1)
- 1803. Sr. Sheep Showmanship (14 and older as of January 1)

Class: MARKET

- 1804. Market Lambs

Class: BREEDING

- 1805. Ewe – under 1 year old
- 1806. Ewe – 1 year old and under 2 years old
- 1807. Ewe – 2 years old and older

4-H SHEPHERD'S LEAD CONTEST

Superintendent – Jordan Moubry
Assistant –

The objective of this division is to present sheep in the most attractive manner, to improve the image of the sheep show and to give spectators a real opportunity to view well-groomed sheep being shown at halter by attractively attired girls and boys wearing garments made of wool or wool blends.

The contest is open to any 4-H'er who exhibits any project at the Russell County Free Fair. The contestant must lead a lamb or ewe shown in the 4-H Sheep Show.

Contestants must furnish their own garment, either purchased or constructed, which should consist of at least 60% wool or wool blend, exclusive of accessories.

A short resume of background and activities of the contestant and a description of the contestant's costume must be turned in at the show office by 12:00pm Tuesday.

The contest will be judged on the attractiveness and suitability of the garment to the contestant, the contestant's artistry and appearance and the ability to control and present the sheep at halter. The sheep MAY NOT be blanketed during the contest; only the head and/or neck may be decorated. The artistry, attractiveness and originality of the decoration will be considered.

Class:

1808. Junior Division (7-12 years of age as of January 1)

1809. Senior Division (13 and older as of January 1)

A Grand and Reserve Grand Champion will be named in each division. An award will be presented to the Overall Grand Champion selected by the judge.

4-H SWINE

Check in Tuesday 23rd, 8:00a.m.-11:00a.m.

Superintendents – Monty Mai

Assistants – Ashley Rohleder, Colby Rohleder

SPECIAL RULES

1. Read 4-H General Livestock Regulations.
2. **4-H'ers must turn in "INTENT TO SELL" forms on sale animals to the Fair office by 10:00p.m. THURSDAY or they give up their privilege to sell. Late forms will not be accepted.**
3. Market pigs must be owned, weighed and identified with a Kansas 4-H ear tag by May 1 under supervision of an Extension Agents.
4. Market pigs must weigh a minimum of 230 pounds to be eligible for Grand or Reserve Grand Champion honors and to sell in the 4-H Livestock Sale.
5. Market pigs will be judged according to weight and not by breed. Classes will be determined after pigs are weighed on entry day. **NO REWEIGHS.**
6. All breeds will be combined for breeding gilt class. Classes will be broken by age, based on number of entries, and at superintendent's discretion.
7. Breeding gilts are not eligible for sale.

Class: FITTING AND SHOWING

1901. Jr. Showmanship (7-9 years old as of January 1)

1902. Int. Showmanship (10-13 years old as of January 1)

1903. Sr. Showmanship (14 and older as of January 1)

Class: MARKET

1904. Market Pigs

Class: BREEDING

1905. Breeding Gilts

4-H MEAT GOATS

Check in Tuesday, 8:00a.m.-11:00a.m.

Superintendents – J.W. Strobel

Assistants –Ian Strobel, Katie Haddock, Mandy Brungardt

SPECIAL RULES

1. Read 4-H General Livestock Regulations.
2. **WEIGHT:** Market goats must weigh a minimum of 60 pounds to sell and can be any breed or combination of goat breeds. No maximum weight.
3. **BRACING:** Goats cannot be braced and must be shown with all four feet on the ground. Animals must be shown with a chain or collar used only to control the animal. Exhibitor can only briefly touch their animal with their body and cannot use the chain/collar to make their animal tense their muscles. Superintendent has the right to disqualify violators.
4. **TEETH:** All market goats must have baby teeth in place with no visible signs of permanent teeth. The decision of the mouther is final.
5. **SHEARING:** All market goats must be “slick shorn” with an equal amount of hair above the knee and hock (head and belly excluded) prior to check-in time. A maximum of 3/8” hair length is permitted.
6. **HORNS:** Wethers are suggested to be dehorned. However, if horns are left they should be tipped and rounded.
7. **FITTING:** Artificial coloring, paint or powder will not be permitted for use on wethers during the entire show.
8. Any animal exhibiting cryptorchid characteristics (testicle and/or castration scar tissue) will be disqualified.
9. Physical abuse of any animal will not be tolerated and will be grounds for disqualification. Show superintendent has the right to interpret this rule.
10. This is a non-terminal wether show.
11. All goats must be identified with a registered tattoo or an official USDA scrapie premises ID tag.
12. All market goats must be weighed and tagged under supervision of Extension Agents by May 1.

Class: MEAT GOATS

1950. Meat Goats

1951. Jr. Showmanship (7-9 years old as of January 1)

1952. Int. Showmanship (10-13 years old as of January 1)

1953. Sr. Showmanship (14 and older as of January 1)

BREEDING DOE MEAT GOATS

1. No registration papers are required.
2. All breeds and crossbreeds are combined. Does will be broken into divisions by the superintendent based on age and number of entries.
3. Breeding Does are **NOT ELIGIBLE** for Livestock Sale.
Please refer to rules 1 – 11 in the 4-H Market Goat Show; they will be used in addition to the rules listed above.

Class: BREEDING DOE MEAT GOATS

1954. Doe(s)

4-H DAIRY CATTLE & GOATS

Check in Thursday, 8:00a.m.-11:00a.m.

Superintendents –

Assistants –

DAIRY CATTLE SPECIAL RULES

1. Read 4-H General Livestock Regulations.
2. All entries for the Registered Breeding Classes must be in the 4-H member's name NO later than June 15th of the current year. Final proof of registration is DUE to the Extension Office by July 1st.
3. No exhibitor will be allowed to compete who have been enrolled in dairy work less than 100 days. The superintendent of this department, at his/her discretion, may grant exceptions to this rule in case of emergency club conditions.
4. Cows, in order to be eligible to be shown, must have been property of the club member as a calf yearling or through the lactation completed before this fair.
5. Animals will be judged by individual requirements in all recognized breeds of dairy cattle.
6. Animals shown in this division may be either Purebred or Grade, but will have to be shown separately. Club members are strongly urged to show Purebred animals. Grade animals should be designated by a letter "A" after class number.

Class: DAIRY CATTLE

2001. Heifer Calves dropped after Sept. 1 of previous year.

2002. Heifer Yearlings Heifers dropped between Sept. 1 of two years previous and the previous year.

2003. Heifers or cows dropped before Aug. 31 of two years previous.

Class: FITTING AND SHOWING

2004. Jr. Showmanship (7-9 years old as of January 1)

2005. Int. Showmanship (10-13 years old as of January 1)

2006. Sr. Showmanship (14 and older as of January 1)

DAIRY GOATS SPECIAL RULES

1. Entries will be place in classes by age with the day of judging being the base date.
2. Animals must be free of abscesses and otherwise healthy. All goats must be identified with a registered tattoo or an official USDA scrapie premises ID tag.
3. Exhibitors should be neatly and appropriately attired when exhibiting their animals.
4. Each exhibitor is limited to a maximum of two dairy goats per class. ONLY DOES are allowed to show.
5. Breeds will be divided into Purebred and Grade. Breeds will show together.
6. Grade animals should be designated by a letter "A" after the class number.
7. Read 4-H General Livestock Regulations.

Class: JUNIOR (24 months of age – not in milk and not previously freshened)

2007. Doe (up to 6 months of age)

2008. Doe (6-12 months of age)

2009. Doe (12-24 months of age)

Class: SENIOR (any age in milk or previously freshened)

2010. Doe (0-24 months of age)

2011. Doe (2 years and older)

Class: FITTING AND SHOWING

2012. Junior Showmanship (7-12 years old as of January 1)

2013. Senior Showmanship (13 and older as of January 1)

4-H HORSES

Check in Sunday 20th, 8:00am

Superintendent – Bill Stoughton

Assistant –

SPECIAL RULES

1. Read 4-H General Livestock Regulations and “Kansas 4-H Horse Show Rule Book.” Rules for all horse classes will be taken from this manual. **Entry cards must be turned in to the Extension Office one week before the show.**
2. Horse to be shown at owner’s risk.
3. To exhibit a horse, a horse identification certificate must be correctly completed and turned in to the County Extension Office by May 1st. The animal must be owned by the member, immediate family, or leased by the member.
4. The age of a horse is determined as of January 1 of the year in which it is born. In other words, a weanling is a foal of the current year regardless of which month it is born; a foal born in the previous year is a yearling.
5. All stallions, except weanlings, are barred from showing.
6. In working colts in the show ring, the colt must be exhibited by a 4-H’er.
7. Halter classes will be shown at a walk and trot.
8. To exhibit in the Two-Year-Old Snaffle Bit Western Pleasure Class, a 4-H member must have properly submitted a horse ID, nomination form and fee to the State 4-H Office before June 1st.
9. All exhibits in the 4-H Horse Show must present proof of negative Coggins test within the last 12 months by June 1st.
10. To exhibit a horse at the State Fair, the exhibitor must have received a Purple or a Blue ribbon placing at one of the District Horse Shows. 4-H’er must meet age requirements.
11. Grand Champion and Reserve Grand Champion ribbons will be presented in Halter classes and Showmanship classes only. All other class participants will be presented Purple, Blue, Red and White ribbons based on the quality of their entry.
12. The use of protective headgear in place of a hat is optional.
13. There will be two walk/trot classes; one in Western Pleasure and one in English. Walk/trot classes are limited to two consecutive years or two year restrictions with a maximum age cap of 10 years of age as of January 1. Participants in walk/trot cannot be in speed, lope or trail events and cannot go back and forth between walk/trot and speed, lope or trail events.

HALTER CLASSES

Class: SHOWMANSHIP AT HALTER

2101. Jr. Division (7-9 years old as of January 1)

2102. Int. Division (10-13 years old as of January 1)

2103. SR. Division (14 and older as of January 1)

Class: REGISTERED HORSE

2104. Weanling

2105. Yearling

2106. Two-Year Old

2107. Three-Year Old and Older

Class: GRADE HORSE

2108. Weanling

2109. Yearling

2110. Two-Year Old

2111. Three-Year Old and Older

Class: PONY – Under 14 Hands Tall (56")

2112. Weanling

2113. Yearling

2114. Two-Year Old

2115. Three-Year Old and Older

Class: BAREBACK HORSEMANSHIP

2116. Jr. Division (7-12 years old)

2117. Sr. Division (13 and older)

Class: ENGLISH EQUITATION (Rider is judged)

2118. Walk/Trot (7-10 years old)

2119. Jr. Division (7-12 years old)

2120. Sr. Division (13 and older)

Class: HUNTER UNDER SADDLE (Horse is judged)

2121. Walk/Trot (7-10 years old)

2122. Jr. Division (7-12 years old)

2123. Sr. Division (13 and older)

Class: TWO-YEAR-OLD WESTERN PLEASURE SNAFFLE BIT

2124. 14 years and older

Class: WESTERN PLEASURE (Horse is judged)

2125. Walk/Trot (7-10 years old)

2126. Jr. Division (7-12 years old)

2127. Sr. Division (13 and older)

2117. Pleasure Pairs

Class: WESTERN RANCH RAIL

2140. Jr. Division (7- 12 years old)

2141. Sr. Division (13 and older)

Class: WORKING RANCH

2143. Jr. Division (7-12 years old)

2144. Sr. Division (13 and older)

Class: HORSEMANSHIP (Rider is judged)

2128. Jr. Division (7-12 years old)

2129. Sr. Division (13 and older)

Class: REINING

2130. Jr. Division (7-12 years old)

2131. Sr. Division (13 and older)

Class: TRAIL

2132. Jr. Division (7-12 years old)

2133. Sr. Division (13 and older)

Class: RANCH TRAIL

2146. Jr. Division (7-12 years old)

2147. Sr. Division (13 and older)

SPEED EVENTS

(Pole Bending and Barrel Race)

1. Entries will be rated in Blue, Red and White ribbon groups.
2. Strictly a timed event. The fastest time is the winner, the second fastest is second, etc.
3. Any horse not following exact pattern will receive the lowest ribbon placing in the final standings.
4. Touching a pole or barrel with a hand shall cause disqualification. A five-second penalty will be assessed for each pole or barrel that is tipped over.
5. The regulations and the pattern of the running the pole bending race and the barrel race will be taken from the "Handbook for Kansas 4-H Horse Shows & Events" and is available at the Extension Office.

Class:

- 2134. Jr. Pole Bending (7-12 years)
- 2135. Sr. Pole Bending (13 and older)
- 2136. Jr. Barrel Race (7-12 years)
- 2138. Sr. Barrel Race (13 and older)
- 2139 Jr. Flag Racing (7-12 years)
- 2137 Sr. Flag Racing (13 and older)

4-H POULTRY & RABBITS

Check in Tuesday 23rd, 5:30pm

Superintendent – Tammy Cline
Assistants –Taylor Cook, Ty Cook

POULTRY SPECIAL RULES

1. Members may enter a total of two entries per class.
2. Judging of Classes 2201, 2202, 2203, 2204, 2208, 2209, 2210 and 2211 will be done primarily on exhibition qualities as described in the American Standard of Perfection. Disqualifications will bar competition in these classes. Judging of Classes of 2205, 2206 and 2207 will be done on the basis of production qualities only. Class 2212 will be judged by comparison using standards of the National Pigeon Association.
3. Poultry will eat ribbons put on cages; therefore the Poultry ribbons may be picked up at the Fair Office.
4. One member may not sell more than two pens of poultry and/or rabbits in the Livestock Sale. (Example: One pen of rabbits and one pen of poultry or two pens of poultry.) Turn-backs become the property of the Russell County Fair Board.
5. **4-H'ers must turn in "INTENT TO SELL" forms on sale animals to the Fair office by 10:00p.m. WEDNESDAY or they give up their privilege to sell. Late forms will not be accepted.**
6. All poultry, except waterfowl (ducks & geese), must have a current pullorum-typhoid test at time of entry to be exhibited. **(Pullorum testing is done at check in; check-in will occur in the show arena prior to poultry allowed in the Poultry Barn.)**
7. All poultry must be banded to show proper identification.

Class:

- 2201. Standard Breeds, Large Fowl (Young Pen – 2 Pullets, 1 Cock)
- 2202. Standard Breeds, Large Fowl (Old Pen – 2 Hens, 1 Cock)
- 2203. Standard Breeds, Bantams (Young Pen – 2 Pullets, 1 Cock)
- 2204. Standard Breeds, Bantams (Old Pen – 2 Hens, 1 Cock)
- 2205. Production Pullets (Pen – 3 Standard Bred, Crossbred or Straincross hens to be judged on egg production qualities only)
- 2206. Production Hens (Pen – 3 Standard Bred, Crossbred or Straincross hens to be judged on egg production qualities only)
- 2207. Meat-type Chickens (Pen – 3 Standard Bred, Crossbred or Straincross birds of the same sex to be judged on meat production qualities only)
- 2208. Turkey, All Breeds (Pen – 1 bird of either sex)
- 2209. Water Fowl - Ducks, All Breeds (Pen – 1 bird of either sex)
- 2210. Water Fowl - Geese, All Breeds (Pen – 1 bird of either sex)
- 2211. Guinea Fowl (Pen – 1 bird of either sex)
- 2213. Individual – 1 Pullet
- 2214. Individual – 1 Hen
- 2215. Individual – 1 Cockerel
- 2216. Individual – 1 Rooster

Class: SHOWMANSHIP

- 2217. Jr. Division (7-9 years old)
- 2218. Inter. Division (10-13 years old)
- 2219. Sr. Division (14 and older)

RABBIT SPECIAL RULES

1. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
2. All standard breeds recognized by the American Rabbit Breeders Association will be eligible. All entries should be identified by breed and variety. Each exhibitor is limited to two animals per class, per variety, per breed.
3. All rabbits will be entered into age classes and judged by breed, with the “Best of Breed” and “Best of Opposite Sex of Breed” being eligible to compete for overall Grand Champion and Reserve Champion rabbit. Show order by breed will be Senior Bucks, Senior Does, Junior Bucks and then Junior Does. (6-8 Bucks and Does would show in between the seniors and juniors if their breed (over 9 pounds) allows for a 6-8 class.)
4. 4-H’ers who qualify a junior or a 6-8 month animal at the County Fair may show the qualifying animal in the same class or the next older class at the State Fair. (Example: A buck qualifying at the County Fair as a 6-8 month old may be shown as a 6-8 month old or senior depending on its age and weight at the time of State Fair.)
5. Crossbred rabbits are ineligible for State Fair exhibition. These need to be entered in class 2300 and will be judged separately regardless of age or sex of the rabbit.
6. Read 4-H General Livestock Regulations.

Class:

- 2300. Crossbreed – Crossbred rabbits should not be eligible for fur classes
- 2301. Junior Doe – under 6 months
- 2302. Doe – age 6-8 months – only for heavy breeds, 9 pounds or over that break into 6 classes
- 2303. Senior Doe – 8 months or over
- 2304. Junior Buck – under 6 months
- 2305. Buck – age 6-8 months – only for heavy breeds, 9 pounds or over that break

- into 6 classes
2306. Senior Buck – 8 months or over
2307. Meat Pen – three rabbits all one recognized breed and variety, maximum weight 5 pounds each. Will be judged for their meat qualities, condition, and conformity. (4-H'ers may select a new younger substitute meat pen of like quality to exhibit at the State Fair.) Meat pens exhibited at State Fair cannot be over 70 days old.
2308. Normal White Fur
2309. White Satin Fur
2310. White Rex Fur
2311. Normal Colored Fur
2312. Colored Satin Fur
2313. Colored Rex Fur
- (Colored and white fur entries must be made from rabbits that are entered in the regular breed classes.)

Class: SHOWMANSHIP

2314. Jr. Division (7-12 years old)
2315. Int. Division (10-13)
2316. Senior Division (13 and older)

4-H HERDSMANSHIP

1. Each club with 4-H members enrolled in livestock projects (**includes Beef, Swine, Goats, Sheep, Poultry and Rabbits**) may compete for Herdsmanship.
2. A committee will be chosen to score Herdsmanship.
3. Consideration will be given to the general appearance, sanitation, neatness, and club's name above exhibits.
4. 4-H members are to do the herdsmanship. 4-H leaders and parents cannot help on herdsmanship during the fair.
5. Judging will be on the basis:
 - A. CLEANLINESS OF ALLEY, STALLS, PENS AND/OR TIE OUTS50
 1. Bedding adequate, bright, dry, clean and in place.
 2. Manure hauled out and deposited in designated place.
 3. Alleys swept clean, free of dust and straw.
 - B. APPEARANCE OF ANIMALS25
 1. Animals clean and brushed
 2. Animals securely tied or penned (beef and dairy with 18-20" of lead)
 3. Animals in stalls or pens between 9a.m. and 9p.m. except when showing or washing.
 - C. ARRANGEMENT OF EXHIBIT25
 1. Exhibits lined up in attractive manner
 2. Big objectionable boxes out of way
 3. Hay and straw neat and orderly
 4. Feed Boxes and gear neat and orderly
 5. Stall Card
 - Eartag on the card
 - Readable from alley
 - Neatly arranged

- Clean and complete
- 6. Attendants
 - Courtesy of attendants and others in area
 - Presence of one club exhibitor (during rush hours)
 - Attendants neat and clean
- 7. The show rings are for show purposes only. Any exhibitor feeding or grooming in these areas will be scored down.
- 8. The total points of each club will be divided by the total number of available points to determine the winning score.

4-H MISCELLANEOUS

VISUAL ARTS

Check In Friday (prior to the Fair) at Consultation Times

Superintendents – Tiffinie Mai, Beth Pfeifer

Assistant – Sherry Homeier, Teagon Pfeifer, Robin Herbel, Charlie Herbel,
Cristina Morrison, Jonathon Morrison

SPECIAL RULES

1. JUDGING: Entries will be judged by consultation on Friday (prior to the Fair) beginning at 10:00a.m. 4-H'ers will sign up for consultation times on a first come, first serve basis. If a 4-H'er cannot attend judging, attach a 3x5 note card to the entry card explaining how the article was made.
2. All Arts and Crafts must be the work of the member in the current 4-H year.
3. Attach a completed entry tag to the exhibit with string, safety pin or masking tape.
4. No more than five entries of Arts and/or Crafts may be entered by a member.
5. A set of items is considered a single entry.
6. Articles exhibited must be an original design created by the exhibitor.
7. All visual arts exhibits are evaluated using a visual arts rubric, which takes into account correct use of design elements, craftsmanship, and creativity.
8. All exhibits which need to be hung (including all fine arts) must have a wire or saw tooth hanger attached (no string or tape). If necessary hardware is not attached, it will be deducted a ribbon and will not be displayed.
9. Classes will be split into Junior (7-12 years old) and Senior (13-19 years old) divisions. Ages will be determined as of January 1 of the current year.
Designate division on entry card using JR for Juniors and SR for Seniors.
10. Classes 2501 and 2502 are **NOT** State Fair eligible!
11. The judges will choose up to one purple ribbon entry from each of the five categories (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts) to advance to the State Fair competition (members must be at least 9 years old by January 1 in order to take entries to the state level). If a county doesn't have an entry for one of the classes, they may submit a second entry in one of the other classes to meet the quota of five entries per county.
12. A Junior and Senior Grand and Reserve Champion winner will be selected for classes 2501 and 2502, 2503-2507, and 2508-2512. From those, an overall Grand Champion will be selected.

13. Firearms and Weapons are not eligible exhibits.
14. Read 4-H General Regulations.

Copyright *Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class, except 2501 and 2502. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (i.e. Pinterest), it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.

Class:

2501. Items made using molds, patterns, kits, etc. by Junior 4-H member (7-12 years old)
2502. Items made using molds, patterns, kits, etc. by Senior 4-H member (13 and older)
2503. Fine Arts by Junior 4-H member (7-12 years old).
Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
2504. Clay and Ceramics by Junior 4-H member (7-12 years old).
Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
2505. Leather and Jewelry by Junior 4-H member (7-12 years old).
Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
2506. Three-Dimensional by Junior 4-H member (7-12 years old).
The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
2507. General Crafts by Junior 4-H member (7-12 years old).
This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.
2508. Fine Arts by Senior 4-H member (13 and older).
Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
2509. Clay and Ceramics by Senior 4-H member (13 and older).
Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
2510. Leather and Jewelry by Senior 4-H member (13 and older).
Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.

2511. Three-Dimensional by Senior 4-H member (13 and older).

The piece must be observable on at least three sides and should be either free standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

2512. General Crafts by Senior 4-H member (13 and older).

This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

4-H AEROSPACE/ROCKETRY

Superintendent – Judy Robbins

Assistant – Ty Cook and Taylor Cook

SPECIAL RULES

1. Read 4-H General Regulations.
2. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be a “model rocket kit”, the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
3. 4-Hers are to complete and sign the rocketry information form, available from <http://rocketry.engtech4ks.com/> or your local extension office and attach it to a 10” x 13” “manila” envelope. The envelope should contain:
 - a. Instructions on how to construct the rocket
 - b. Up to five pages of pictures, pictures are to be attached to sheets of paper, from both construction and launch
 - c. Documentation of any flight damage that occurred
 - d. Any modifications made to the rocket except for paint scheme and decals.
 - e. An additional page for altitude calculations if the space on the form is not enough.
 - f. Additionally, for original design rockets, also known as “scratch built” rockets:
 - i. Five additional pages of photos are allowed
 - ii. Documentation of how the rocket was tested for stability
4. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s rocket, at the judges’ discretion, will receive a participation ribbon.
5. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket, or stand unassisted, unless the rocket is taller than four feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads to save space and prevent someone from being poked in the eye.
6. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.
7. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable.
8. Rockets, except those in the JR division, are not to be “beginner kits” or use prefabricated (molded plastic) fin assemblies, or pre-finished rockets requiring no painting. These are only acceptable in the JR division, at the county fair. Rockets of this type outside the JR division should be disqualified. entered in the JR division **may not** go on to the Kansas State Fair.

9. Angels of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from <http://rocketry.Engtech4ks.com/>
10. Fins and body tubes, except those in the introductory division, are to be filled and sealed with putty, sanding sealer, and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
11. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
12. Engine mounts are to be securely attached to the body tube.
13. Any seams on plastic parts are to be sanded smooth.
14. The recovery system (typically a parachute or streamer) should be attached according to the instructions
15. The nose cone is to fit snugly but still allow for easy removal.
16. Exhibits must be uniformly painted and smoothly finished without "runs," "orange peel," or "alligator skin" or finished as per rocket instructions (for example, no painting required), and decals, if used, are applied smoothly.
17. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a 'scale model*' and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H'er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move the non-scale model from one ribbon placing to another.
18. "Scale Models*" entered in the scale model class may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
19. "Scale Models*" displayed in the scale model class are to be finished and completed with a majority (greater than 70%) of decals. For all other rockets the use of decals is optional.

The following rules (20 – 31) apply to advanced exhibits.)

20. Original-design rockets cannot be a modification of a pre-existing kit and must be of original design.
21. Original design rockets must be designed by the exhibitor(s).
22. Exhibitor(s) must be 11 years of age (4-H age) or older to enter an original design rocket.
23. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
24. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculations are strongly encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.
25. Rockets that use more than one 'D' engine or equivalent are consider mid or high-power rockets in 4-H.
26. Mid and High-Power exhibitors must be at least 14 years of age by January 1 of the current year.
27. In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet. This may be downloaded from <http://rocketry.Engtech4ks.com/>

28. Exhibitors in the mid and high-power divisions must hold memberships in either NAR or Tripoli organizations.
29. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year.
30. All rockets in the mid and high-power divisions are to be launched under adult supervision by the 4-H member who constructed the rocket.
31. For rockets launched using an engine(s) that have 160.1 ('H' engine or equivalent amount of smaller engines) Newton's-seconds or larger, adult supervision must be provided by an individual having at least a level 1 high power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification if launching on this large of an engine.

Class:

2400. Rocket made from kit (7-8 years of age), without pre-assembled fin units. Include plans.
2401. Rocket made from "beginners kit" (7-8 years of age). Include plans. Rockets in this class may have pre-assembled fin units (plastic). (This class is for first and second year 4-H members to explore the rocketry project).
2402. Scale Model Rocket made from kit, include plans (7-8 years of age).
2403. Rocket made from kit, exhibitors 9-13 years of age
2404. Scale Model Rocket made from kit. Include plans, exhibitors 9-13 years of age
2405. Rocket designed from original materials (not kit parts), exhibitors 11-13 years of age
2406. Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing, exhibitors 11-13 years of age
2407. Rocket made from kit, exhibitors 14 years and older
2408. Rocket designed from original materials (no kit parts), exhibitors 14 years and older
2409. Scale Model Rocket made from kit. Include plans, exhibitors 14 years and older
2410. Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing, exhibitors 14 and older
2411. Rocket designed by two or more exhibitors, 9 years and older, from original materials (no kit parts).
2412. High power rockets made from kits or original design. (See Kansas State Fair guidelines.)

4-H-AG MECHANICS (WELDING)

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Dwight Windle

Assistant – Andrew Dempewolf

SPECIAL RULES

1. Read 4-H General Regulations.

2. 4-H members must be currently enrolled in the Kansas 4-H – Ag Mechanics (Welding) project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year. The exhibit must have been selected at the county level for entry at the State Fair. Counties or districts should select only top blue or purple ribbon Ag Mechanics exhibits which meet State Fair guidelines.
4. Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display.
5. Exhibitors are responsible for providing sufficient braking or “chocks” for trailer exhibits to ensure that the exhibits do not move once positioned. If using a wheel “chocking” mechanism, the two individual blocks should be connected together as a pair of chocks, so they do not become separated. At least one pair of chocks should be placed on each side of the trailer to prevent movement.
6. For exhibits with downward swinging parts, such as tailgates, that could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a “zip-tie” or a “cotter-key” through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
7. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total demission’s and weight of the exhibit. Exhibit boards should have a portable and moveable base. No exhibits may be staked to the ground for display.
8. Top heavy items should be braced or placed in a stand sufficient to prevent it from toppling over while on display
9. Exhibits may not be bound, affixed, attached to the buildings, except by the superintendent or Extension Staff.
10. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents one ribbon placing will be deducted.
11. Repair projects having adequate original finish need not be repainted
12. Cutting surfaces, such as blades or knives, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles” and multiple layers of cardboard are acceptable.
13. Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
14. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm to individuals, animal life, and/or property.
15. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry, to avoid spills and potential fires
16. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch
17. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judges’ discretion, will receive a deduction in ribbon placement or a participation ribbon
18. The exhibitor’s name(s) and county or district must be tagged or labeled on the display
19. Each exhibitor is required to complete the “4-H Ag Mechanics (Welding) Exhibit Information Form” for each exhibit, except for display boards, which is available through your local K-State Research and Extension office or at <http://welding.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released for the division dated prior to current year are void for use and new

forms must be obtained and used that are dated by the State 4-H Office for the current year.

20. Each exhibit information packet should include the following items:
 - a. Bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost
 - b. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state
 - c. If appropriate schematics or working drawings relating to the creation or repair
 - d. If appropriate operating instructions
22. An Overall Grand and Reserve Champion will be selected from the best exhibits.

Class: Junior – (7 – 9 years old)

2450. Welding display board – a 3 foot by 3 foot display board with different pieces of metal attached illustrating different types of welds, each weld being labeled
2451. Welding ag repair – repair of ag equipment with welding
2452. Welding ag fabrication – creation of new ag equipment with welding
2453. Welding general repair – repair of non-ag equipment with welding
2454. Welding general fabrication – creation of non-ag equipment with welding
2455. Welding artistic fabrication – creation of artistic or interpretive pieces with welding
2456. Brazing repair
2457. Brazing fabrication
2458. Smithing display board – a 3 foot by 3 foot display board with different pieces of forged metal attached illustrating different forms, each form being labeled
2459. Smithing – A design forged with at least one formed element (twists or spirals for example)

Class: Intermediate – (10 –13 years old)

2461. Welding ag repair – repair of ag equipment with welding
2462. Welding ag fabrication – creation of new ag equipment with welding
2463. Welding general repair – repair of non-ag equipment with welding
2464. Welding general fabrication – creation of non-ag equipment with welding
2465. Welding artistic fabrication – creation of artistic or interpretive pieces with welding
2466. Brazing repair
2467. Brazing fabrication
2469. Smithing – A design forged with at least two different formed elements (twists and spirals for example)

Class: Senior– (14 years old and older)

2471. Welding ag repair – repair of ag equipment with welding
2472. Welding ag fabrication – creation of new ag equipment with welding
2473. Welding general repair – repair of non-ag equipment with welding
2474. Welding general fabrication – creation of non-ag equipment with welding
2475. Welding artistic fabrication – creation of artistic or interpretive pieces with welding

- 2476. Brazing repair
- 2477. Brazing fabrication
- 2479. Smithing – A design forged with at least three different formed elements (twists, spirals, and bulbs for example)

4-H – ASTRONOMY

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Judy Robbins
 Assistant – Ty Cook and Taylor Cook

**Complete rules for Astronomy and/or Robotics are available
 at the Extension Office.**

Class:

- 2413. Telescope made from kit
- 2414. Telescope made from original design
- 2415. Junior (7-9 years old) Astronomy Educational Display, Notebook, and Poster
- 2416. Intermediate (10-13 years old) Astronomy Educational Display, Notebook, and Poster
- 2417. Senior (14 years old and older) Astronomy Educational Display, Notebook, and Poster

4-H BOOTHS AND BANNERS

Check In Tuesday 23rd of the Fair

Superintendent – Sarah Maske
 Assistants –Payton Maske

SPECIAL RULES

Each 4-H club, 4-H individual, or 4-H group will be given the option to enter the booth or banner division. Booths and banners must be in place on Monday of the Russell County Free Fair.

SCORECARD FOR BOOTHS AND BANNERS

1. EDUCATIONAL VALUE 15%
 - A. Presents suggestions, striking facts or clinching arguments, simple in form, quickly grasped and ease of accomplishment.
 - B. Show extent to which 4-H work involved meets a fundamental need.
 - C. Promotes decision and action – gives yields, savings, increased returns or other benefits which adoption of practices represents.
2. INTEREST AND ORIGINALITY 50%
 - A. Presents original, unusual or striking methods of exhibition. Uses life, motion, action, color or light to emphasize the main idea presented.
 - B. Holds interest of people until they have read or observed essentials of the materials represented.
 - C. Uses familiar illustrative material.
 - D. Uses methods of demonstration or simple contrast.
 - E. Defines clearly one central idea.

3. APPEARANCE.....	20%
A. General appearance, artistic, neat and attractive.	
B. Title sign showing subject of exhibit.	
4. QUALITY OF DISPLAY MATERIAL	15%
A. Maps, labels and charts designed to feature effectively the work or practice presented. Consider size of letter and cards in relation to importance of idea.	
B. Quality of products grown or articles made.	
TOTAL	100%

Class 2601: BOOTH

1. 4-H booths should illustrate a phase of 4-H work which is being practiced by 4-H members. Exhibit material should be made or grown by members.
2. Each club, individual, or group will be required to label its booth with a 4x6 inch card giving the name of the club, individual, or group. Booths should be kept in a clean and orderly manner.
3. All crepe paper used must be fireproof.
4. Booths must be in place by Monday of the Russell County Free Fair.
5. Booths are approximately 6' square. Platforms used should be less than 6'. Booths should not be over 6' high.

Class 2602: BANNERS

1. Theme guidelines are the same for booths. It should illustrate a phase of 4-H work.
2. Banners should be made out of flame-resistant material.
3. Dimensions are to be no less than 12 or no more than 16 square feet, with no side less than 3'.
4. Banners must be hung on a wooden dowel stick strong enough to support the banner.
5. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Three-dimensional objects should not be attached to the front of the banner.
6. A label is to be attached to the front lower left hand (as you face it) corner of the banner giving the name of the club, individual, or group, county and year. Letters should be of two inches in height. Names of the 4-H'ers are optional. Waterproof ink prevents smearing and is recommended for the labels.

4-H – BUILDING BLOCK ENGINEERING

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Judy Robbins

Assistant – Ty Cook and Taylor Cook

SPECIAL RULES

1. Read 4-H General Regulations.
2. 4-H members must be currently enrolled in the Kansas 4-H – Building Block Engineering project to exhibit in this division.
3. Each exhibitor may enter one exhibit. Exhibits must have been constructed during the current 4-H year.
4. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.
5. Total exhibit dimensions must be at least 6 inches wide and deep.
6. All exhibits are required to be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid

would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it sturdy. This is to keep exhibit components from being “scattered to parts unknown” at the fair. The outer dimensions of the enclosure do not count towards the total exhibit dimensions but should not be excessive.

The entire exhibit should fit in the display enclosure so the enclosure does not smash into the exhibit during movement.

7. All components used in construction should be dust-free, clean, free of chips, scuffs, or cracks
8. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®
9. Other architectural components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks
10. The use of existing “store-bought” sets for major architectural elements of the display is not allowed, use of figurines from sets is allowed as are using individual bricks to create something different than the architectural component of the set it came from.
11. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening
12. Dioramas should be suitably complex and have multiple elements. For example, a campsite that has a log cabin, a tree fort, and a car.
13. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example, an earthquake.
14. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method
15. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.
16. Artistic designs for example recreating paintings like the “Mona Lisa” or “Starry Nights” and sculptures like “David,” are not permitted as exhibits and one ribbon placing should be deducted, these exhibits should be displayed in Visual Arts.
17. The exhibitor’s name(s) and county or district must be tagged or labeled on the display. Additionally the display case should have the exhibitor’s information attached to both the lid and clear container. As well, as the case may be separated from the display.
18. Entry of either a packet without an accompanying exhibit or an exhibit without a packet is not a sufficient exhibit.
19. Each exhibitor is required to complete the “4-H Architectural Block Construction Exhibit Information Form” which is available through your local K-State Research and Extension office or at <http://blocks.engtech4ks.com/> . This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit.
20. Each exhibit information packet should include the following items:
 - a. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state
 - b. If appropriate operating instructions for mechanical portions of the diorama
21. An Overall Grand and Reserve Champion will be selected from the best exhibits.

Class: Junior (7-9 years old)

2440. Diorama illustrating at least 2 architectural features beyond floors, ceilings, and walls

Class: Intermediate (10 – 13 years old)

2441. Diorama illustrating at least 4 architectural features beyond floors, ceilings, and walls, and includes 1 or more motion elements

Class: Senior (14 years old or older)

2442. Diorama illustrating at least 6 architectural features beyond floors, ceilings, and walls, and includes 2 or more motion elements

4-H DOG

Dog Show Wednesday 17th prior to the Fair

Superintendent – Jenna Miller

Assistants – Christian Miller, Janessa Miller

SPECIAL RULES

PURPOSE: To provide an opportunity for Russell County 4-H members to demonstrate the proficiencies of the dogs they have personally trained and groomed through their 4-H project.

1. Read 4-H General Regulations.
2. **State 4-H Dog Rule Book takes precedence.**
3. Any abuse of dogs on ground or in the ring will result in disqualification.
4. No dog in season will be allowed to show.
5. Any dog fouling the ring will receive a white ribbon. Owners should collect all dog waste in plastic bags and put in trash.
6. Baiting dogs is not allowed.
7. State 4-H Dog Show Immunization Record and entry card must be turned in to the Extension office **ONE WEEK** before the show. Members are to bring their 4-H dogs to the 4-H building on the day of the show and report to the superintendent no later than **8:00a.m.** The show will begin at **8:30a.m.**
8. All 4-H dogs must be shown by the 4-H member. All dogs are to be on leash except while performing in off leash classes.
9. All bona fide 4-H members of Kansas, 9 years and older, who have met county qualifications with a qualifying score of at least 170 points for obedience, or a Purple or Blue in Showmanship, can compete in the State 4-H Dog Show.
10. The State 4-H Dog Show Immunization Record (MG-34 revised) must be completed for each dog entered. Required vaccinations include: Distemper, Hepatitis, Parvovirus, Parainfluenza, Bordetella and Rabies. The rabies vaccinations must be administered by a graduate, licensed veterinarian. All vaccinations must be current. Dogs exhibiting signs of illness will be disqualified. Females in season will not be allowed to show.
11. Dogs must be ready to go when called during the show.
12. Pre-Novice classes are county classes only; dogs are shown on leash. (These classes are not State Fair eligible.) Pre-Novice A will be for 1st year dog members and 1st year dogs only. For Pre-Novice B, once a 4-H member scores ONE

qualifying score (135 or higher), the pair (4-H member and dog) must advance to the next obedience level at the start of the next 4-H year. See Rule 13 for additional options.

- 13. For Novice and above, once a 4-H member scores 170 points or greater, the pair must advance to the next obedience level at the start of the next 4-H year.
- 14. A Grand and Reserve Showmanship Champion will be awarded in Pre-Junior, Junior, Intermediate and Senior classes if the 4-H'er earns at least half of the total points in their respective classes.
- 15. A Grand and Reserve Obedience Champion will be determined by taking points earned divided by points possible. The top two percentages will be Grand and Reserve.
- 16. A Grand and Reserve Rally Champion will be determined by taking points earned divided by points possible. The top two percentages will be Grand and Reserve.
- 17. A Best of Show prize will be awarded. It will be determined by combining the points earned from showmanship and obedience and dividing by points possible. The top percentage will be awarded the prize. This will be awarded at the end of the dog show.
- 18. 4-H dogs judged in "Showmanship" will be judged by the following scorecard:

1. FITTING OF THE DOG

A. Hair and coat clean, smooth, not scaly	5 points
B. General absence of parasites, fleas, lice	5 points
C. Ears clean inside	5 points
D. Eyes clean and free from matter	5 points
E. Toenails not excessively long	5 points
F. Teeth clean, free of matter.....	5 points
Sub-total	30 points

2. SHOWING OF DOG

A. Movement of the 4-H'er and the dog.....	35 points
(Straight, smooth and even gait)	
B. Coordination between dog and 4-H'er	35 points
(Reaction of the dog to the 4-H'er, communication between dog and 4-H'er)	
Sub-total	70 points

GRAND TOTAL 100 POINTS

RIBBON GROUPS WILL BE:

Purple	95-100 points
Blue	90-94.5 points
Red	80-89.5 points
White.....	79.5 or less points

- 19. 4-H dogs judged on obedience will be judged with the following scorecards:

PRE-NOVICE (ALL ON LEASH)

Heal and Figure	35
Stand for Examination.....	30
Recall	35
Long Sit (1 minute)	30
Long Down (3 minutes)	30
Total	160

RIBBON GROUPS WILL BE:

Purple	150-160points
Blue	135-149.5 points
Red	120-134.5 points
White	119.5 or less points

NOVICE

Heal On Leash and Figure	35
Stand for Examination (Off Leash)	30
Heal Off Leash	45
Recall Off Leash	30
Long Sit (1 minute) Off Leash	30
Long Down (3 minutes) Off Leash	30
Total	200

GRADUATE NOVICE

For all 4-H'ers with dogs who have scored at least 170 points in Novice

Heal On Leash	35
Stand for Examination (Off Leash)	30
Heal Free and Figure Eight	45
Drop on Recall	30
Long Sit (member out of sight 3 minutes)	30
Long Down (member out of sight 5 minutes)	30
Total	200

OPEN A

For all 4-H'ers with dogs who have qualified in Graduated Novice

Heal Free and Figure Eight	40
Drop on Recall	30
Retrieve on Flat	40
Broad Jump	40
Long Sit (member out of sight 3 minutes)	25
Long Down (member out of sight 5 minutes)	25
Total	200

OPEN B

For all 4-H'ers with dogs who have qualified in Open A

Heal Free and Figure Eight	40
Drop on Recall	30
Retrieve on Flat	25
Retrieve Over High Jump	35
Broad Jump	20
Long Sit (member out of sight 3 minutes)	25
Long Down (member out of sight 5 minutes)	25
Total	200

RIBBON GROUPS WILL BE:

Purple	190-200 points
Blue	170-189.5 points
Red	150-169.5 points
White	149.5 or less points

UTILITY A

Signal Exercise.....	40
Scent Discrimination	30 Leather/30 Metal
Retrieve Over High Jump.....	30
Broad Jump	20
Long Sit (member out of sight 3 minutes).....	25
Long Down (member out of sight 5 minutes).....	25
Total	200

UTILITY B

Signal Exercise.....	40
Scent Discrimination	30 Leather/30 Metal
Direct Retrieve	30
Direct Jumping	40
Moving Stand and Examination.....	30
Total	200

RIBBON GROUPS WILL BE:

Purple	190-200 points
Blue	170-189.5 points
Red	150-169.5 points
White.....	149.5 or less points

Class:

- | | |
|--|----------------------------|
| 2701. 4-H Dog Showmanship – Pre-Junior (7-8 years as of current year) | |
| 2702. 4-H Dog Showmanship – Junior (9-11 years as of current year) | |
| 2703. 4-H Dog Showmanship – Intermediate (12-14 years as of current year) | |
| 2704. 4-H Dog Showmanship – Senior (15 and older as of current year) | |
| 2705. Pre-Novice A – County Class Only. 1 st year dog, 1 st year 4-H'er in dog project | |
| 2706. Pre-Novice B- County Class Only | |
| 2707. Obedience, Novice | 2710. Obedience, Open B |
| 2708. Obedience, Graduate Novice | 2711. Obedience, Utility A |
| 2709. Obedience, Open A | 2712. Obedience, Utility B |

AGILITY COMPETITION

Class:

2713. Agility I. For 4-H'ers 10 and older and dogs who have qualified with 170 points or more at local or multi-county competitions. Dogs **must** be at least 12 months old.
2714. Agility II. For 4-H'ers 10 and older and dogs who have earned 10 State Fair points in Agility I.

Divisions:

1. Small dogs – under 15 inches at the withers
2. Medium dogs – 15 to 20 inches at the withers
3. Large dogs – more than 20 inches at the withers

Mandatory Obstacles: Dog Walk, A-Frame, Open Tunnel, Closed Tunnel, Hoop Tunnel, Teeter-Totter, Pause Table, Single Bar Jump.

Optional Obstacles: Tire or Circle Jump, Log Jump, High Jump, Window Jump, Lattice Fence, Hurdle, Single Bar Jump (1-2 sets of 3).

RALLY COMPETITION

2715. Rally Level I - for all 4-Hers (All exercises performed ON LEASH)
2716. Rally Level II (off lead) - for 4-Hers 9 years of age and older and dogs who have qualified with a blue or purple ribbon or at local or multi-county shows in Level I.
2717. Rally Level III - for 4-Hers 9 years of age and older & dogs who have qualified with blue or purple ribbons at local or multi-county shows in Level II.

4-H PETS

**Judging will be Wednesday 17th prior to the Fair,
immediately following the Dog Show.**

Superintendent – Jenna Miller
Assistants – Christian Miller, Janessa Miller

SPECIAL RULES

1. Dogs and cats three months of age or older must have proof of current rabies vaccination.
2. Pets should be taken home right after judging, if necessary.
3. Only one entry per class.
4. Kittens and Puppies must be 6 months or younger to show in Class 2718 and 2719.
5. Approved Cloverbud pets: Amphibians, Dogs, Guinea Pigs, Parakeets, Ant Farms, Fish, Hamsters, Rabbits, Cats, Gerbils, Mice and Rats.

Class:

2718. Kitten
2719. Cat
2720. Puppy
2721. Dog
2722. Other

4-H ELECTRIC AND RENEWABLE ENERGY

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Dwight Windle
Assistants – Andrew Dempewolf

SPECIAL RULES

1. Label each article giving owner's name, address, county, name of article and class. An "A" should be added after class number to designate Jr. Division. The Jr. Division is 12 and under; Sr. Division is 13 and older as of January 1. A Grand Champion and Reserve Champion may be selected in each division.
2. Articles may have been used, but if so, they should be cleaned before exhibiting.
3. A sheet of operation instructions should be furnished for any exhibit not self-explanatory.

4. Each Electronics & Renewable Energy exhibit must include a “4-H Electronics & Renewable Energy Information Form” which is available through your local K-State Research and Extension Office or at <http://electric.engtech4ks.com/> . This form must be attached to the outside of a 10” X 13” manila envelope. You must also include a wiring diagram or schematic. Place them inside the manila envelope.
5. If an exhibit requires battery power, batteries should be furnished. Exhibit **MUST** be operable.
6. Two articles per 4-H member may be exhibited at the State Fair, if the articles merit a Purple ribbon, but only one per class.
6. 4-H’ers may sign up for a conference judging time when they enter.
7. No hand dipped SOLDER may be used on exhibits.
8. Read 4-H General Regulations.

Class:

2800. AC Electric: Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.
2801. DC Electric: Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two- or three-way switches, difference between series/parallel lighting circuits or wiring doorbell switches. All DC electric projects must include batteries supplied by 4-H’er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
2802. Electronic: Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Newly built or repaired computers. This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard, or mouse at the State Fair.

2803. Educational Displays and Exhibits: The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types,

conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.

Alternative ENERGY (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves) All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

2804. EDUCATIONAL DISPLAY - Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

2805. EXPERIMENT - Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

4-H ENTOMOLOGY

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Erin Cook

Assistant – Ty Cook and Taylor Cook

SPECIAL RULES

1. Read 4-H General Regulations.
2. 4-H'er may sign up for conference judging time when they enter.
3. A 4-H member may choose to exhibit in the Collection, Educational Class, and/or Notebook Class of each phase or both.
4. Individual entries are to be placed in Plexiglas covered wooden boxes 18x24x3½" maximum (**EXCEPTION: Class 2901**). See the specific phase for box and specimen number limitations. Boxes with glass covers will **NOT** be accepted.
5. Each exhibitor is required to identify each box by placing an identification label bearing exhibitor's name, county and the class. One label goes on the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.
6. The number of orders, specimens, and families required must be included on the exhibitor's box identification label.
7. Emphasis in judging will be placed on the overall variety of Kansas insects represented in the collection, accuracy of identification, skill, and technique acquired in the mounting of specimens and overall arrangement and appearance of the collection.
8. For each collection class, two labels will be centered on the pin beneath each specimen. First is the common name label and the second label is the date/locality label.
9. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.
10. Only specimens of the class Insecta should be included.

11. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
12. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
13. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.
14. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.
15. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.
16. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to www.kanas4-h.org on the Entomology project page for more information.
 - American Burying Beetle (*Nicrophorus americanus*)
 - Monarch Butterfly (*Danaus plexippus*)
 - Eastern Regal Fritillary Butterfly (*Argynnis idalia idalia* or *Speyeria idalia*)
 - Western Regal Fritillary Butterfly (*Argynnis idalia occidentalis* or *Speyeria occidentalis*)
 - Great Spangled Fritillary (*Speyeria cybele*)
17. A minimum of 10 new specimens must be added and/or replaced each year.

EDUCATIONAL CLASSES

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18 X24 X 3.5 inches with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" X 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' X 4' tri-fold display board.
5. Name and county/ district must clearly be marked on educational exhibits.

6. Refer to Entomology General Rule 14 for information on Threatened and Endangered Species specimens that cannot be displayed in Educational Exhibits.
7. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paper work, feet on display boxes, no reference for information and/or photos, etc.

Class: INTRODUCTORY (Years in Class – Two Years Maximum)

2901. Insect Collection – at least six orders, including 15-30 species, to be shown in two cigar boxes and grouped according to order. Insect names are not necessary on individual specimens but locality labels are required. Date and locality labels simply tell where the bugs were found (example: 6-1-2016, Lucas, KS, under rock).

Class: BEGINNING ENTOMOLOGY

2902. Collection – Display in one standard box of a minimum of 50 and a maximum of 125 species representing at least seven orders. Following the general rules listed for all collections. Specimens should be grouped according to order with the order labels pinned to the base of the box. Members can exhibit in the class a maximum of three years or until they receive a Purple ribbon at the Kansas State Fair, whichever comes first.
2903. Collection – Display in one standard box of minimum of 75 and a 150 species representing at least nine orders. Follow instructions listed for all collections in rules #1 through #8 above. Specimens should be grouped according to order. Order labels should be pinned to the base of the box. Members can exhibit in this class a maximum of three years or until they receive a Purple ribbon in the beginning phase at the Kansas State Fair, whichever comes first.
2904. Beginning Educational Exhibit

Class: INTERMEDIATE ENTOMOLOGY

2905. Collection – Display a minimum of 100 and maximum or 300 insects representing at least 10 orders. Two standard boxes can be used. All specimens should be grouped to order, in addition, all insects in the orders of Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and Hymenoptera are to be identified to family. Families represent subdivisions or order groupings and family labels will be pinned to the bottom of the box to represent subdivisions of the appropriate order. Members can exhibit in this class a maximum of three years or until they receive a Purple ribbon in the Intermediate Phase at the Kansas State Fair.
2906. Intermediate Educational Exhibit

Class: ADVANCED ENTOMOLOGY

2907. Collection – Display a minimum of 150 and a maximum of 450 insects representing 12 orders. Three standard boxes can be used. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. All butterflies appearing in the collection should be labeled with the correct

common name. Members can exhibit in the Advanced phase as long as they are in 4-H. Members can continue to exhibit in the Educational Class.
2908. Advanced Educational Exhibit

Monarch Butterfly Educational Display Rules:

Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to the habitat loss and climate change. 4-Haers H members can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.
2. 4-Her4-H members may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies.

Monarch Butterfly Educational Display

2909. Beginning Monarch Butterfly Educational Display Class: for 4-H members enrolled in Beginning I or II Entomology.
2910. Intermediate Monarch Butterfly Educational Display Class: for 4-H members enrolled in Intermediate Entomology.
2911. Advanced Monarch Butterfly Educational Display Class: for 4-H members enrolled in Advanced Entomology.

4-H FORESTRY

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Erin Cook

Assistant – Ty Cook and Taylor Cook

SPECIAL RULES

1. All leaf exhibits are to be mounted on 8½" x 11" heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3' x 4'. Resources for exhibiting are located on the Kansas 4-H forestry project webpage.
2. Name, club, age, and year in project should be on front cover or in a prominent location.
3. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) The proper common name as listed in the 4H334, "List of Native Kansas Forest Trees" (2) Scientific Name (Optional in 2025 and required in 2026) (3) Location (city and or county) where collected; and (4) date (day, month, year) or (month, day, year) collected.
4. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.

5. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
6. Group specimens according to the years collected (ex. “old-previous years” and “new”).
7. Variations of varieties do not count as different species or specimens.
8. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old previous” section of the display.
9. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
10. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.
11. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.
12. Read 4-H General Regulations.

Class: KNOWING TREES AS INDIVIDUALS (Leaf Collections)

3001. Beginning – Choose either A or B

- A. Exhibit a minimum of 10 different leaves from native Kansas trees within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of five native Kansas trees showing leaf, twig, and fruit from each species collected.

3002. Intermediate – Choose either A or B

- A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include five new leaf, twig, and fruit specimens.

3003. Seniors – Choose either A or B

- A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include five new leaf, twig and fruit specimens.

3004. Advanced – Choose either A or B

- A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

3005. How A Tree Grows

Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

3006. Tree Appreciation

Notebook: Entry may include research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

3007. Growing and Protecting Trees

Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

3008. Tree Culture

Display/Notebook: Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.

3009. How Forests Serve Us

Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

3010. Educational/Creative Exhibit

Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand State Fair conditions. This is a good class to exhibit an unusual collection.

4-H GEOLOGY

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Sarah Maske

Assistant – Payton Maske

SPECIAL RULES

1. Read 4-H General Regulations.
2. Rocks should be found by the members. No purchased rocks should be exhibited.
3. The exhibit box should be 18" x 24" x 3 1/2". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from For Lapidary classes 5300-5304 only, the dimensions of the box should be appropriate for the display, but should not exceed 18"x24"x3 1/2".
4. Each exhibitor is required to identify each display box by placing an identification label bearing name, county and number of specimens in the upper left hand corner of the plexiglass cover and by attaching a label with the same information to the lower right corner of the box (outside).
5. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county only) where collected.

6. All specimens must be collected in the state of Kansas (only exception-see #8) during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.
7. Specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level (if possible, or part if Genus cannot be determined). The Genus specimen name is to begin with a capital letter and the whole specimen's name must either be italicized or underlined, not both. Species name is not required however, if a species name is used it must be all lowercase and either italicized or underlined, not both. The words "Phylum, Class, Genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
8. Out-of-state specimens may be exhibited in a marked section of display box, but these are not to compromise the major portion of the exhibit. Out-of-state specimens will not be considered in the judging, nor will they count in the minimum number for the class. Although the exhibition of only the current year's collection is encouraged, each specimen should have a value in itself. The "rare find" or unusual specimens may be used in the more advanced collection.
8. All exhibits will be divided during judging into Jr. Division (those 12 years of age and under as of January 1) and Sr. Division (those 13 years and older as of January 1). A Grand Champion and Reserve Champion will be selected from each division.

Class: GEOLOGY

3101. Geology. Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Exhibitor is limited to one exhibit box. Only those exhibiting at State Fair for the first time may enter this class.
3102. Geology. Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to one exhibit box. This class is open to those exhibiting either second or third time at State Fair.
3103. Geology. Display at least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting either the fourth or fifth time at the State Fair. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
3104. Geology. Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting the sixth time or more at the State Fair. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
3105. Geology Educational Exhibit: Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. List your sources used (example – web addresses or

books reviewed as a citation list). Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand State Fair conditions. Exhibitor may show in the class regardless of number of times he or she has exhibited at State Fair or whether exhibitor has entries in classes 5200, 5201, 5202 or 5203. Exhibitor may also exhibit in lapidary class.

3106. Mineralogy. Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (ie: CaCO_3 for calcite) if known.
3107. Paleontology. Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #65 for additional fossil labeling expectations.
3108. Petrology. Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box (see #1). Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

Class: LAPIDARY

The lapidary classes will be judged on the following criteria:

Workmanship and Content.....	60 points
Presentation and Showmanship.....	30 points
Accuracy of Information.....	10 points

The dimensions of the box should be appropriate for the display but should not exceed 18" x 24" x 3½". The work (polishing/tumbling) must be done by the exhibitor as this is part of the learning process.

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

3109. Lapidary. Display at least 5 varieties of polished (tumbled) specimens and 5 varieties

of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidaries at the State Fair for the first time may exhibit in this class.

3110. Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
3111. Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'erH member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
3112. Lapidary. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'erH member, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
3113. Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

4-H PRESENTATIONS

**Check In Tuesday immediately following the
Booth and Poster judging at 9:00am**

Superintendent – Sarah Maske

Assistant –Hailey Gier, Payton Maske

1. 4-H'er may sign up for presentation time when they enter.
2. Demonstrations, illustrated talks, or project talks may be individual or team (two people) presentations.
3. The presentation should be of sufficient length to cover the topic adequately, three minutes minimum and 20 minutes maximum.
4. The following scoring breakdown will be used:

Introduction	10
Appearance	10
Presentation	30
Subject Matter	30
Visual and/or equipment	10
Summary	10
5. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, Kansas State University Research and Extension, or the State of Kansas.

6. Shooting sports related entries should follow Kansas State Law regarding firearms listed in the General Rules section of the State Fair Book.
7. If quality warrants, Grand Champion and Reserve Champion for Junior (12 and under) and Senior (13+) as of January 1 of the current year, will be selected.
8. Other Fair entries may be used for the Presentation. The item is being used as a prop or as a visual aid. This item needs to be checked in and checked out by the superintendent.
9. Read 4-H General Regulations.

*A **demonstration** shows a step by step procedure and explains why each step is essential to develop a particular skill or task.*

*The **Illustrated Talk** incorporates the use of visual aids (posters, technology supplies, equipment, etc.) that describes the process of the topic being discussed.*

*A **project talk** should tell about a specific project and the experience in the project. Visuals may be used.*

3210. Demonstration, Illustrated or Project Talk by an individual

3211. Demonstration, Illustrated or Project Talk (limited to 2 people).

4-H NOTEBOOKS, POSTERS AND DISPLAYS

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Sarah Maske

Assistants –Hailey Gier, Payton Maske

SPECIAL RULES

1. 4-H'er may sign up for conference judging time when they enter.
2. The State Fair does not have classes for most of the exhibits in this division. Check with the community leader or Extension Office for information on State Fair classes.
3. Please designate on entry tag what project you are entered in and make your Poster, notebook or display for project exhibiting in.
4. Project notebooks or posters are to be made to exhibit in projects where there is no listing of class in the fair book. Examples are: Citizenship, Reading, Performing Arts, Veterinary Science, Communications, etc.
5. **WILDLIFE EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS.** It is illegal to possess threatened or endangered wildlife or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
6. If quality warrants, Grand Champion and Reserve Champion for Junior (12 and under) and Senior (13+) as of January 1 of the current year, will be selected in each category; Posters, Notebooks and Displays.
7. Read 4-H General Regulations.

NOTEBOOKS

1. Entry tags should be taped by a short string in the upper right hand corner of the inside back cover of all notebooks.
2. Notebooks will be judged on current year's work only.

3. Scorecards for notebooks will be:

Introduction	15 points
Content	55 points
Organization	15 points
Summary	15 points
TOTAL.....	100 POINTS

Class:

- 3201. Club Project Notebook (recreation, conservation, safety, etc.). Summary of current year's work should be included.
- 3202. Individual Project Notebook (aerospace, conservation, health, safety, self determined, etc.) – Members may exhibit a notebook for each project in which they are enrolled. Include introduction and a summary of goals set and activities planned and accomplished in project. Pictures and/or news clippings pertaining to member's project are suggested.
- 3203. Reporter's Notebook

POSTERS

- 1. Posters are limited to 22"x28". Must be able to attach poster to wall for display, so do not use items on poster that cannot hang.
- 2. Entry tag should be taped on the lower left corner on back of poster.
- 3. Scorecard for posters will be:

Information Given or Idea Expressed	55 points
Art, Design, Lettering	40 points
Construction	5 points
TOTAL.....	100 POINTS

Class:

- 3204. Promotional (promotes your project)
- 3205. Educational (educate public about a subject)

EXHIBIT OR DISPLAY

- 1. Individual educational exhibits are limited to 24" wide by 30" deep. Club project exhibit is limited to 30" wide by 30" deep. If additional space is needed, make prior arrangements at the Extension Office one week before the fair.
- 2. Entry tag should be attached to a main part of the display.
- 3. Scorecard for educational exhibit will be the same for club booth. Scorecard for project accomplishment display will be based on a particular project.

NOTE: Home Environment Poster or notebook may include swatches, colors, stores, photographs and project records with detail what was accomplished this year with a given indication of long-term plans.

Class:

- 3206. Club Project or Activity Project
- 3207. Educational Exhibit (educate public about your project)
- 3208. Project Accomplishment Display (for projects where no other class for exhibit is offered). A written summary or explanation of the project is recommended, but not required.

4-H PHOTOGRAPHY

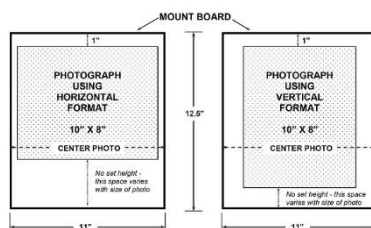
Check In Monday 6:00p.m.-8:00p.m.

Superintendents – Mandy Brungardt

Assistant – Candice Enger, Katie Haddock

SPECIAL RULES

1. Each exhibitor will be limited to five entries.
2. 4-H'er should sign up for a conference judging time when they enter.
3. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H Member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph. Photos with live subject(s) on railroad right away or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.
4. All exhibits will be divided during judging into Jr. Division (those 12 years of age and under as of January 1) and Sr. Division (13 years and older as of January 1). A Grand Champion and Reserve Champion will be selected from the best exhibits.
5. Photographs entered must be the result of the current year's project work by the 4-H member.
6. Photos are to be mounted across the narrow (11") dimension of an 11"x12½" sheet of white or cream studio matte board.
7. Remove white border from the enlargement before mounting. All photos must be no larger than 8"x10" and no smaller than 7"x9", after trimming.
8. Photos must be mounted with the top edge of the print 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount.
9. A permanent mount must be made by using photographic adhesive. Matte boards are available for purchase from the Extension Office.
10. No lettering is permitted on the front of the mount or on the photo, only on the form provided. No underlay or borders are to be used. No contact prints on front of mount.
11. **To protect exhibits from dust and moisture, place mounted photo vertically in a photo bag (DO NOT SEAL BAG) from the Extension Office. Put entry card behind photo. Do not attach entry card.**
12. Improperly mounted photos (including prints with the white border not removed) will be awarded a ribbon one placing lower than the placing determined by the official judge.
13. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
14. Digital images that have had objects added or removed, filter effects applied or black and white and color combined must be entered in the Class for Computer Manipulation Photos (3304). See rules for class 3304 for additional requirements.



15. The black and white classes are for black and white photos only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
16. Appropriate phot subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the State Fair.
17. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be DISQUALIFIED and Not Judged.
18. Copyright protections must be observed.
19. Decisions as to display and/or penalties will be made by the Photography Department Superintendent and the 4-H Specialist responsible for the photography project.
20. Photo Mounts: A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. No household glues, double stick tape, etc. Please see photo mount and ID strip diagrams at the end of this section; also available on Kansas4h.org.
21. 4-H Photography ID Strip (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board.
22. My Favorite 4-H Photography Display (See Class #3307) This class is experience. This class is a non-judged, mounted display consisting of four favorite photos from the member's photography career in 4-H. All four photos will be mounted with a fifth mount reserved for a one page, printed or handwritten narrative/description that details each photo and why the exhibitor regards these photos as their most significant work. Photos and narrative/description will be displayed on one row of the photography racks. This class provides an alternate way to showcase the development and accomplishments of the 4-H member's photography career. Members who display in My Favorite 4-H Photography Display can still enter two other classes.

Class:

3301. Color photos taken by a 4-H member with 3 years or less in the project.
3302. Color photos taken by a 4-H member with 4-7 years in the project.
3303. Color photos taken by a 4-H member with 8 years or more in the project.
3304. Black and white photos – all levels of experience (black and white prints only).
3305. Digital Composite Image – Photo must be created from originals taken by the exhibitor. Exhibitor must include a second 11"x12½" matte board (explanation board) mounted with standard size prints of the original photos, 3x5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation boards will be displayed as a group to explain and promote the class. Place both matte boards in the same protective plastic bag.
3306. Video – Entries must be full motion, not a series of still images with pan or zoom motion added by a software program. All content must be the result of the current year's project work. All content must be original and created by the exhibitor(s) unless signed copyright, use and/or performance releases are provided. Entries may be created by an individual or by a computer editing, titles, graphics, animation and music are allowed and recommended.

Entries must be one of the following production types:

Instructional, Informational, Documentary, Persuasive/PSA, Story, or

Entertainment. Length must be no longer than three minutes with the exception of Persuasive/PSA which must either be 30 seconds or 60 seconds. Entries will be evaluated on design characteristics, technical content, production quality, and effectiveness. Entries not adhering to the rules and requirements will be awarded a ribbon one place lower than the placing determined by the official judge. Videos must be in a DVD standard format, so as to be playable on a laptop computer. Entries must include a State Fair Video Entry Information Sheet. The form will be available in the State Fair Downloads section of kansas4h.org, scroll to Photography section. Place media, video entry information sheet, and State Fair Photography ID form in a protective plastic bag. Complete rules are in the Kansas State Fair Book.

3307. My Favorite 4-H Photography

1. This is a “display only” class.
2. Eligible members must have enrolled in photography for ten (10) or more years.
3. Requirements are:
 - A. Choose a total of four (4) of your favorite photos from any of the years enrolled in photography. If used previously in competitive exhibits, remove all data slips and stickers. If the photo is an unmounted print, mount it using standard 4-H requirements and mat board.
 - B. Develop a short biography piece. -Tell how/when an interest in photography began. -Explain why each of the four photos is a favorite. -Share the skills learned because of photography. Think beyond camera skills and include leadership, community service, etc. -Tell of any mentors/leaders worked with. -Share workshops or camps pertaining to photography you attended. -Explain (if relevant) any plans to use photography skills beyond 4-H/High School. -Include a small (2 x 3) photo of yourself at the start of the biography. -Print the biography document and mount it on a standard mat board.

4. Place name and Extension unit on the back of each of the 5 mat boards in the upper right-hand corner.

5. This exhibit does not have to qualify at the county/district level to exhibit at the Kansas State Fair.

6. There is no data slip required.

7. A member who qualifies to exhibit in this class is still allowed to enter two prints and a portfolio for judging if qualifications for those classes are met.

3308. Growth Portfolio

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included, if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.

3. Photos must be 8" x 10" and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.

4-H – ROBOTICS

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Judy Robbins

Assistant – Ty Cook, Taylor Cook

SPECIAL RULES

1. Each exhibit must include a robot; information packets are not a sufficient exhibit.
2. Robots must have automated articulated structures (arms, wheels, grippers, pneumatic, hydraulic, etc.). Game consoles that display on a screen are not considered robots and should either be entered in the computer sciences system division or electronics and renewable energy project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer sciences projects as the skill is focused on the programming not on the construction of the robot.
3. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. If displayed in a case (not required for the state fair, but strongly encouraged for county fairs) the outside case dimensions should not be excessive. The display case should have the exhibitor's information attached to both the lid and cover, as the top art of the case may be separated from the display.
4. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions, that container may not be larger than 576 cubic inches as measured along the outside of the container (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16"). The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor's name(s) and county or district as they will be stored separately from the exhibit.
5. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
6. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
7. **Remote controlled robots** are allowed under certain conditions provided that the robot is *not drivable*. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example "press forward on the screen to make the robot go forward." Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is

- pressed on the remote, for example “a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds.” Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
8. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete its intended task. In the event the robot uses a phone, tablet, or similar device for both programming AND control of the robot a video will be used to evaluate the working condition of the robot. It should follow the instructions provided for operation so that the judge can follow along with the provided instructions. For county fairs, where consultation judging is used the video requirement should be waived in favor of actual operation of the robot.
 9. Each exhibitor is required to complete the “4-H Robotics Exhibit Information Form” which is available through your local K-State Research and Extension office or at <http://robotics.engtech4ks.com/>
 10. This form must be attached to the outside of a 10” x 13” manila envelope. All revisions of all forms previously released for the Engineering & Technology division either undated or dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year. Use of old forms should result in the loss of one ribbon placing for exhibits.
 11. The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans (do not need to be printed), a video, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included, this information should be placed inside the 10” x 13” manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their robotics project listed under the electric and renewable energy project if the exhibitor so chooses.
 12. In the event that the robot uses a device like a phone, iPad, or tablet for programming AND operation, DO NOT include the device (phone, tablet, etc.). The device’s safety cannot be insured. Instead record a video demonstrating the instructions included for your robot. It should show, setting up the robot, starting the robot, the robot executing its task, and powering off the robot, just like the instructions are written.
 13. Creativity, workmanship, and functionality will be strong criteria in judging the “Robot designed by Exhibitor” classes. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.
 14. Exhibitor’s name(s) and county or district must be tagged or labeled on the robot such as on the bottom of the robot, exhibit cards are not an acceptable form of labeling.
 15. Change Class Names and ages Junior Division (Ages 7-9 years old), , and.

Class:

Junior Division (Ages 7-9 years old)

2420. Robot made from a commercial (purchased) kit

- 2421. Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 2422. Programmable robot made from a commercial (purchased) kit
- 2423. Educational display, notebook or poster
- 2424. Novice-Junk Drawer Robotics

Intermediate Division (Ages 10-13 years old)

- 2425. Robot made from a commercial (purchased) kit
- 2426. Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 2427. Programmable robot made from a commercial (purchased) kit
- 2428. Educational display, notebook or poster
- 2429. Junk Drawer Robotics

Senior Division (Ages 14 years and older)

- 2430. Robot made from a commercial (purchased) kit
- 2431. Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 2432. Programmable robot made from a commercial (purchased) kit
- 2433. Educational display, notebook or poster
- 2434. Junk Drawer Robotics

Team Robotic Project

- 2435. Robot designed and constructed by two or more 4-H project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-Hmembers. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

4-H SHOOTING SPORTS

Check-In Monday 6:00p.m.-8:00p.m.

Superintendent – Erin Cook

Assistants – Ty Cook, Taylor Cook, Coy Cook

SPECIAL RULES

Anyone wishing to sell Shooting Sports entries in the Silent Auction must return an Intent to Sell Card to the Fair Office by the posted deadline. Refer to 4-H Silent Auction Special Rules under General Regulations.

1. Firearms or weapons are not eligible exhibits.
2. Exhibits in this division are open to educational displays, promotional posters, and notebooks. Follow copyright laws as you are preparing your exhibit. Take care to select durable materials to withstand fair conditions.
 - a. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 4' wide x 3' tall. No additional table space is available for promotional brochures or display items; content is not to exceed display board boarders.
 - b. Promotional Posters: Must be flat, able to hang, and no larger than 22" x 30" THE EXHIBIT SIZE RULE WILL BE STRICTLY ENFORCED! Exhibits exceeding the size guidelines will be penalized one ribbon color.

3. EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS. No “live” ammunition containing propellant or explosive powders may be used in any display! **Check in has to include a certification from an instructor or coordinator prior to check in.** An inert substitution must be used in place of powder and “live” ammunition. The substitution must be clearly described on the back of the poster, display, or notebook. Please remember that the Fair Board and Extension Office are NOT liable for the loss or damage of any personal property included in your display.
4. Entries should include the Kansas 4-H Shooting Sports emblem. Failure to do so will penalize entry one ribbon color.
5. Name, county, age, and year in the project should be in a prominent location on the exhibit.
6. Exhibits will not be accepted if they are related to reloads.
7. Notebooks: no larger than 8 ½” x 11”.
8. Displays, posters, and notebooks will be judged on the following points;

Stopping Power **15 points**

Is the main idea specific?

Is the idea presented clearly, simply, forcefully?

Interest, Holding Power **15 points**

Does the exhibit give the observer additional facts in a clear, concise informative way?

4-H Project application **15 points**

Mechanical Power **5 points**

Correct letter size, pleasing color combination, appropriate symbols, and models?

Personal Growth **25 points**

How much knowledge was gained by the exhibitor?

Education Value **25 points**

Knowledge shared?

Total **100 points**

9. Ribbon shoot scores may be entered from any scored local qualifier match, state match, or national match held after the previous year’s fair.

All scores will be posted during the fair and an Overall Grand and Reserve Grand Shooting Sports Champion will be selected based on combined total points from the shoot ribbon(s) and poster/display/notebook ribbon. Note: You must submit an entry card for each class to receive a ribbon and points.

Display/Poster/ Notebook Classes:

2510. Educational Display

Educational Display-Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3’ x 4’)

2511. Promotional Poster

Promotional Poster-Must promote 4-H Shooting Sports (Flat poster no larger than 22” x 28”)

2512. Notebook

Contents pertain to some phase, results, story or information about 4-H Shooting Sports.

Ribbon Shoot Classes:

2513. Recurve archery shoot

2514. Compound archery shoot

- 2515. BB gun shoot
- 2516. Air rifle shoot
- 2517. Shotgun shoot

4-H SMALL ENGINES

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Dwight Windle

Assistant – Andrew Dempewolf, Sarah Maske, and Taylor Cook

1. Only those who have met the requirements of the small engine project are eligible to exhibit in this division.
2. An exhibitor may enter up to three items in this division, but only one article per class. Use the entry card available from your Extension Office. Record all requested information and securely attach to exhibit.
3. Items that have been in use should be cleaned for exhibit.
4. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
5. Each Small Engines exhibit must include a “4-H Small Engines Information Form”, which is available through your local K-State Research and Extension office or at <http://smallengines/engtechrks.com/> . This form must be attached to the outside of a 10’ X 13” Manilla envelope. Place them inside the Manilla envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no Manilla envelope is needed for these exhibits
6. An exhibitor may enter up to three items in this division, but only one article per class.

Class:

2490. Display: Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools Page | 95 needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, or chainsaws are permitted for display. Maximum tri-fold size is 3’ x 4’.
2491. Maintenance: Exhibit a display that illustrates either: 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3’ x 4’.
2492. Operation: Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Engine should contain no fuel in tank or carburetor. All exhibits in this division are limited in size to standard, tri-fold, display boards (36” X 48”) and items may not extend beyond 24” from the backboard. All displays must be self-standing.

4-H WILDLIFE

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Judy Robbins

Assistant –Ty Cook and Taylor Cook

1. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of nongame birds. Game birds and game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.
3. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices <https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and Kansas 4-H Shooting Sports Handbook https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook_4H1101.pdf and Kansas Fish and Game laws. Exhibits outside these standards will be disqualified.
4. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.
5. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
6. Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on wall.
7. Notebooks: no larger than 8 ½" x 11".
8. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
9. Exhibitors must comply with state and federal laws and Kansas State Fair Management.
10. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
11. The Kansas State Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
12. Name, county or district, age and year in project should be on the back of the poster, display or notebook unless special arrangements are made because of declination of publicity release.
13. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project.
14. Exhibits will not be accepted if they are related to reloads.

Class:

2495. Fish Harvesting Equipment - (SF168) - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.

2496. Build a Fishing Rod - (SF169) - A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components and how many number of hours required for construction. Label all parts. Necessary components that must be included are grip, line guides (based on manufacturer specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.
2497. Casting Target - (SF170) - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter, and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.
2498. Wildlife Harvesting Equipment - (SF171) - Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.
2499. Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory - (SF168) - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.
2500. Tanned Hides - (SF172) - Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger, field experiences, and studies, OR observations that relate to the exhibit.
2501. Taxidermy - (SF172) - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.
2502. Wildlife Tracks - (SF158) - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.
2503. Wildlife Knowledge Check - (SF159) - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

2504. Houses - (SF165) - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.
2505. Feeders/Waterers - (SF166) - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

4-H WOODWORKING

Check In Monday 6:00p.m.-8:00p.m.

Superintendent – Dwight Windle

Assistants – Andrew Dempewolf

SPECIAL RULES

1. Read 4-H General Regulations.
2. The plan from which the exhibit was constructed must be with the article. The plan must be complete and accurate either by scale drawing or fully dimensioned to the extent that a duplicate article could be built.
3. Total costs of materials are to be included. Designate on entry tag if article is an original or kit construction. Label each article showing intended use.
4. All exhibits will be divided during judging into Jr. Division (those 12 years of age and younger as of January 1) and Sr. Division (13 years and older as of January 1). A Grand Champion and Reserve Champion will be selected from each division.
5. A 4-H'er may not enter more than two different articles in the same class.
6. JUDGING: A 4-H'er should sign up for a conference judging time when they enter. In judging woodwork articles, consideration will be given to: Workmanship (including accuracy to the plan), Design, Choice of Wood, Suitability and Usefulness.
7. The entry card, plans and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.
8. A project without a set of plans or cost sheet will be awarded one ribbon placing lower than the placing determined by the official judge.
9. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step step-by- step instructions is not a plan.
10. Projects with missing or insufficient plans will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
11. The use of materials other than wood should be kept to a minimum.
12. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.

13. Extra pieces that go with your woodworking project (i.e. bean bags to go with a cornhole set, building blocks to go with a play table, etc) **SHOULD NOT** be submitted with the project.
14. Projects made from pre-cut kits are not allowed.
15. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
16. Firearms and weapons are not to be entered or exhibited at the Kansas State Fair in the Kansas 4-H Youth Development Department.
17. Projects with “fractal burning” are **NOT ALLOWED** in any Kansas State Fair Exhibits in the 4-H Youth Development Department. (Example – electrical burning to make black linework on artwork.) This is in agreement with The American Association of Woodturners (AAW).

Class: CONSTRUCTED ARTICLES

3401. Articles made with hand tools only
3402. Woodworking articles for farm or shop use
3403. Lawn Furniture
3404. Household Furniture
3405. Other woodwork articles not included in above classes
3406. Any article made from a kit – not eligible for State Fair

Class: REPAIRED AND REFINISHED FURNITURE

3407. Pieces of repaired and refinished furniture. (This class is open to those who have met the requirements of either woodworking or home projects). A brief explanation of the work completed and a “before” picture must be attached to the exhibit.

4-H JUDGING CONTESTS AWARDS

No cell phones and/or electronics are allowed at contests.

Judging Medals – The three (3) highest Junior, Intermediate and Senior individual's in each contest (Life Skills, Livestock, Horticulture and Photography) will receive Gold, Silver or Bronze medals.

Eligibility – Open to all bona fide 4-H members. No pre-entries are needed.

Divisions – For all judging contests are:

Junior – ages 7-8

Intermediate – ages 9-13

Senior – ages 14 and older

Age is determined by January 1 of the current year.

LIFE SKILLS

Judging will be held Friday, July 18th at the 4-H Building
9:00a.m. – 12:00p.m. (or at the conclusion of visual arts judging)

PHOTOGRAPHY

Judging will be held Friday, July 18th at the 4-H Building
9:00a.m. – 12:00p.m. (or at the conclusion of visual arts judging)

HORTICULTURE & LANDSCAPE DESIGN

Judging will be held Friday, July 18th at the 4-H Building
9:00a.m. – 12:00p.m. (or at the conclusion of visual arts judging)

LIVESTOCK

Judging will be held Thursday, July 24th at 10:00a.m.

Classes of beef cattle, swine, goat, and sheep will be judged. All contestants will give two sets of oral reasons and answer questions on one class.

SPECIAL RULES

The State Judging Team will be selected on the participation and scoring at a minimum of three county and area schools contests. Members must participate in the county fair contest.

4-H DEVELOPMENT FUND

The Russell County 4-H Development Fund was organized and incorporated on January 14, 1991. The Fund was organized to secure donations of money, memorials and bequest to expand and enrich growing programs in the 4-H. The present Board of Directors are: Blaine Maier, Judy Robbins, Rhonda Haberer, Eric Haberer, Stacy Dumler, Tom Krauss, and Sherry Homeier

4-H FOOD STAND

DAILY SPECIALS

(Served with sides, salad, roll, pie, tea or coffee)

TUESDAY Bierock w/ cheesy potatoes and green beans	\$14.00
Bierock	\$8.00
WEDNESDAY Chicken Noodle Meal	\$14.00
Chicken Noodle Bowl	\$8.00
THURSDAY Chicken Fried Steak	\$14.00
FRIDAY Pasta Bake w/green beans	\$14.00
Pasta Bake	\$8.00
***w/o pie	\$12.00

SANDWICHES & SIDES

1/4Pound Hamburger	\$5.00
Hamburger Combo with Chips	\$5.50
Hamburger Combo with Fries	\$6.50
1/4Pound Cheeseburger	\$5.50
Cheeseburger Combo with Chips	\$6.00
Cheeseburger Combo with Fries	\$7.00
Grilled Cheese	\$4.00
Hot Dog	\$2.50
BLT	\$6.50
Fried Bologna on Texas Toast with Chips	\$6.50
Open-Faced Hot Roast Beef	\$7.00
Chips	\$1.00
Fries	\$2.00

MEXICAN / WRAPS / SALADS

Taco Salad	\$8.00
Chef Salad	\$8.00
Dinner Salad	\$3.00

DESSERTS

Cupcakes	\$1.50
Pie	\$2.50
Pie A La Mode	\$3.00
Ice Cream - Single Cup	\$0.50
Ice Cream - Double Cup	\$1.00

DRINKS

Coffee	\$1.00
Ice Tea	\$1.00
Pop	\$1.50
PowerAde	\$2.50
Bottled Water	\$1.50
Lemonade	\$1.50

Debit/Credit Card Processing Available

Hours:

Tuesday- Thursday 11:00am-10:00pm

Friday 11:00am-3:00pm